

The Stanley Kubrick Archives

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Anthony Burgess, Stanley Kubrick and A Clockwork Orange Matthew Melia 2022-10-05 This book brings together a diverse range of contemporary scholarship around both Anthony Burgess's novel (1962) and Stanley Kubrick's film, A Clockwork Orange (US 1971; UK 1972). This is the first book to deal with both together offering a range of groundbreaking perspectives that draw on the most up to date, contemporary archival and critical research carried out at both the Stanley Kubrick Archive, held at University of the Arts London, and the archive of the International Anthony Burgess Foundation. This landmark book marks both the 50th anniversary of Kubrick's film and the 60th anniversary of Burgess's novel by considering the historical, textual and philosophical connections between the two. The chapters are written by a diverse range of contributors covering such subjects as the Burgess/Kubrick relationship; Burgess's recently discovered "sequel" The Clockwork Condition; the cold war context of both texts; the history of the script; the politics of authorship; and the legacy of both—including their influence on the songwriting and personas of David Bowie!

J. M. W. Turner Michael Bockemühl 2010

Photographie des 20. Jahrhunderts's Museum Ludwig 1996

Kubrick Michel Ciment 1982-01

The Making of Stanley Kubrick's 2001 Piers Bizony 2014

Stanley Kubrick Thomas Allen Nelson 1984

The Stanley Kubrick Archives Stanley Kubrick 2005 Accompanying CD-ROM: Interview with Stanley Kubrick by Jeremy Bernstein, November 27, 1966. Interview is in audio and transcript form. [odyssey](#).

The Stanley Kubrick Archives Alison Castle 2008 This special anniversary-edition work explores Stanley Kubrick's archives. With selected articles and essays and extensive film notes, this work offers the most comprehensive study of the filmmaker to date.

Robert de Niro Shawn Levy 2015-08-20 ***Die fulminante Biographie des großen Filmidols*** Robert De Niro gehört zu den besten und erfolgreichsten Schauspielern der Welt (»Taxi Driver«, »Der Pate«, »Es war einmal in Amerika«). Der New-York-Times-Bestseller-Autor Shawn Levy hat bislang unveröffentlichtes Material und private Aufzeichnungen De Niro's zusammengetragen, darunter Gespräche mit Scorsese, Coppola und Pacino. Er eröffnet ein neues faszinierendes Bild der grandiosen Arbeit des zweifachen Oscar-Preisträgers mit seltenen Einblicken in das private Leben des öffentlichkeitscheuen Schauspielers. Mit großem Bildteil

[your name. 01](#) Ranmaru Kotone 2017-10-05 Die Oberschülerin Mitsuha lebt in einem kleinen Dorf in den Bergen und sehnt sich nach einem aufregenden Leben in einer Großstadt. Eines Tages träumt sie, dass sie zu einem Jungen wird, der in der Stadt lebt. Doch auch der in Tokio wohnende Oberschüler Taki hat merkwürdige Träume. Träume, in denen er als Oberschülerin in einem unbekanntem Dorf in den Bergen lebt. Was für ein Geheimnis steckt hinter den Träumen der beiden? Die fantastische Geschichte über ein Mädchen und einen Jungen, deren Schicksal unweigerlich miteinander verbunden ist, nimmt ihren Lauf. --- Dieses spezielle E-Book-Format kann auf allen aktuelleren Tablets und Geräten mit Zoomfunktion gelesen werden. Dein Leseprogramm sollte die Darstellung von Fixed-Image-E-Books im EPUB3- oder mobi/KF8-Format unterstützen. Weitere Informationen findest du auf der Homepage von Egmont Manga. ---

Stanley Kubrick Paul Duncan 2011

Les Archives Stanley Kubrick Jan Harlan 2016-08-24 En 1968, interrogé sur le sens métaphysique de 2001: l'odyssée de l'espace, Stanley Kubrick répondait: «Ce n'est pas un message que j'ai voulu transmettre en paroles. 2001 est une expérience non verbale... J'ai essayé de créer une expérience visuelle qui pénètre directement l'inconscient avec son contenu émotionnel et philosophique.» Désormais disponible parmi nos ouvrages de la collection Bibliotheca Universalis, Les Archives Stanley Kubrick suit le même principe. De la scène d'ouverture du Baiser du tueur aux derniers plans d'Eyes Wide Shut, le livre présente les images magistrales tirées des films de Kubrick, reproduites en séquences, à travers des photographies fascinantes et instructives. Il dévoile le processus créatif de Kubrick grâce à des documents passionnants extraits des archives du cinéaste, parmi lesquels des éléments de conception des décors, des croquis, des lettres, des scénarios, des esquisses, des notes et des plans de tournage. Ce matériel visuel et issu d'archives est accompagné d'essais signés par d'éminents spécialistes de Kubrick, des articles écrits par et sur Kubrick, ainsi qu'une sélection de ses meilleures interviews. Le résultat offre un voyage érudit en images, dans les archives du réalisateur, à travers des chefs-d'œuvre du cinéma du XXe siècle ainsi que dans l'esprit méticuleux de leur créateur.

[Stanley Kubrick Produces](#) James Fenwick 2020-12-18 Stanley Kubrick Produces provides the first comprehensive account of Stanley Kubrick's role as a producer, and of the role of the producers he worked with throughout his career. It considers how he first emerged as a producer, how he developed the role, and how he ultimately used it to fashion himself a powerbase by the 1970s. It goes on to consider how Kubrick's centralizing of power became a self-defeating strategy by the 1980s and 1990s, one that led him to struggle to move projects out of development and into active production. Making use of overlooked archival sources and uncovering newly discovered "lost" Kubrick projects (The Cop Killer, Shark Safari, and The Perfect Marriage among them), as well as providing the first detailed overview of the World Assembly of Youth film, James Fenwick provides a comprehensive account of Kubrick's life and career and of how he managed to obtain the level of control that he possessed by the 1970s. Along the way, the book traces the rapid changes taking place in the American film industry in the post-studio era, uncovering new perspectives about the rise of young independent producers, the operations of influential companies such as Seven Arts and United Artists, and the whole field of film marketing.

Napoleon. Ediz. italiana, tedesca, inglese e francese Alison Castle 2009 This collector's edition is limited to 1,000 numbered copies. TASCHEN's sumptuous, limited-edition tribute to this unmade masterpiece makes Kubrick's valiant work on "Napoleon" available to fans for the first time. Herein, readers can peruse a selection of Kubrick's correspondence, various costume studies, location scouting photographs, research material, script drafts, and more, each category of material in its own book. Kubrick's final draft is reproduced in facsimile while the other texts are tidily kenneled into one volume where they dare not interfere with the visual material. All of these books are tucked inside of/or shall we say hiding in? a carved-out reproduction of a Napoleon history book. The text book features the complete original treatment, essays examining the screenplay in historical and dramatic contexts, an essay by Jean Tulard on Napoleon in cinema, and a transcript of interviews Kubrick conducted with Oxford professor Felix Markham. The culmination of years of research and preparation, this unique publication offers readers a chance to experience the creative process of one of cinema's greatest talents as well as a fascinating exploration of the enigmatic figure that was Napoleon Bonaparte.

[Stanley Kubrick's "Napoleon"](#) Alison Castle 2017-12 Presents source material and the final draft of the screenplay for Stanley Kubrick's unproduced motion picture "Napoleon". The single-volume publication is based on the original limited collector's edition, which featured 10 books. Includes facsimile of the final draft of Napoleon: a screenplay / by Stanley Kubrick, dated September 29, 1969

Stanley Kubrick Tatjana Ljuić 2015 Stanley Kubrick: New Perspectives brings together essays by scholars who have examined the traces that Kubrick's work has left in archives, in particular his own collection of film-related materials, which was donated to the University of the Arts London in 2007. Richly illustrated with film stills and previously unseen material from the Stanley Kubrick Archive, this book is designed to open the reader's eyes to the wonder and richness of Kubrick's oeuvre. The collection held by the University is made up of a range of material including props, scripts, research, production paperwork such as call sheets, costumes and photographs for all his films and Look, as well as material for those projects that were conceived but never visualised. By maintaining a high degree of control in the film making process, Kubrick was able to retain material generated by his pioneering techniques, research and production work: arguably making this collection one of the most complete examples of film making practice world wide. Kubrick's films have inspired a huge amount of critical commentary, yet until

recently critics and scholars have made little use of archival resources. The essays included in this collection offer new perspectives on Kubrick's working methods, the manifold influences on his films, their themes and style as well as their marketing and reception. Between them, the essays cover the totality of Kubrick's career, from his beginnings as a photojournalist and documentary filmmaker in the late 1940s and early 1950s to his last movie, *Eyes Wide Shut*, which was released a few months after his death in 1999. Ranging from low-budget noir thrillers to spectacular historical and futuristic epics, from war films to erotic dramas, from horror to topical movies, Kubrick's work explores fundamental questions about sexuality and violence, military organisations and combat, male bonding and marriage, human nature and social change. In doing so, he has produced iconic images (and sounds) representing key events and developments of the 20th century, including World War I, the threat of nuclear apocalypse, the space race, the Vietnam War, the rise of juvenile delinquency and family breakdown.

Stanley Kubrick Andreas Jacke 2009 Stanley Kubrick (1928-1999) gehört zweifellos zu den wichtigsten Regisseuren der zweiten Hälfte des 20. Jahrhunderts. Doch sind seine Filme voller Rätsel: Was bedeutet der Monolith in 2001: A Space Odyssey (1968)? Warum stürzt eine Blutwelle aus der Fahrstuhltür in den Flur eines Hotels in *The Shining* (1980)? Weshalb erschlägt Alex in *A Clockwork Orange* (1971) eine Frau mit einem riesigen Plastik-Phallus? Was hat der Arzt Bill Hartford in *Eyes Wide Shut* (1999) nachts maskiert bei einer dekadenten Sex-Orgie verloren? Das Buch möchte versuchen, diese Fragen zu beantworten, und beschreibt das gesamte Werk eines Mannes, dem es gelungen ist, zwischen Kunst und Kommerz, zwischen Arthaus-Kino und Hollywood über Jahrzehnte hinweg immer wieder perfekte Filme zu drehen, die einen ganz eigenen Ausdruck haben.

Imagine John Lennon 2018-10-09

Das Star Wars Archiv. 1977-1983 2020-05-15

Vom Gehen im Eis Werner Herzog 2012

Making Time in Stanley Kubrick's *Barry Lyndon* Maria Pramaggiore 2014-12-18 Considered by critics to be Stanley Kubrick's masterpiece, *Barry Lyndon* has suffered from scholarly and popular neglect. Maria Pramaggiore argues that one key reason that this film remains unappreciated, even by Kubrick aficionados, is that its transnational and intermedial contexts have not been fully explored. Taking a novel approach, she looks at the film from a transnational perspective -- as a foreign production shot in Ireland and an adaptation of a British novel by an American director about an Irish subject. Pramaggiore argues that, in *Barry Lyndon*, Kubrick develops his richest philosophical mediation on cinema's capacity to mediate the real and foregrounds film's relationship to other technologies of visibility, including painting, photography, and digital media. By combining extensive research into the film's source novel, production and reception with systematic textual analysis and an engagement with several key issues in contemporary academic debate, this work promises not only to make a huge impact in the field of Kubrick studies, but also in 1970s filmmaking, cultural history and transnational film practice.

Saturday Night Live Alison Castle 2015 Live from New York, it's Saturday Night! The complete history, on stage and behind the scenes On October 11, 1975 at 11:30 p.m., NBC viewers who tuned in to the network's new late night show saw a sketch featuring John Belushi repeating, in a thick foreign accent, nonsensical phrases about wolverines being read to him by head writer Michael O'Donohue. Abruptly, O'Donohue clutched his heart and collapsed onto the floor. Belushi paused, raised his eyebrow, and then did the same. Posing as the stage manager, Chevy Chase entered the set and feigned confusion before breaking character and announcing to the camera: "Live from New York, it's Saturday Night!" In that instant, television, which had long been out of touch with the young and hip, experienced the first seismic tremors of a major paradigm shift. TV comedy as we know it today owes it all to Saturday Night Live, the show that dared to take risks (not least the fact that it's broadcast live), challenge the censors, and celebrate the work of offbeat writer-performers. Hundreds of gifted and dedicated people have contributed to Saturday Night Live over the years, and this book pays homage to their groundbreaking work. The list of esteemed alumni, most of whom were complete unknowns when they debuted on SNL, reads like a Who's Who of the past 4 decades in comedy: John Belushi, Dan Aykroyd, Gilda Radner, Chevy Chase, Bill Murray, Al Franken, Eddie Murphy, Martin Short, Billy Crystal, Dana Carvey, Phil Hartman, Chris Farley, Mike Myers, Adam Sandler, Conan O'Brien, Chris Rock, Will Ferrell, Tracy Morgan, Jimmy Fallon, Tina Fey, Amy Poehler, Kristin Wiig, Seth Meyers, Fred Armisen, and Bill Hader--to name just a few. Now, as SNL celebrates its 40th anniversary, TASCHEN brings you the ultimate tribute to the show. To research this book, editor and author Alison Castle was given not only full access to SNL's archives, but also the rare opportunity to watch the cast and crew at work. She spent the better part of season 39 in the trenches, learning how everything comes together in just six days for the live performance. Part encyclopedia and part behind-the-scenes tour, *Saturday Night Live: The Book* covers both the making of the show and its remarkable history. Features include: Over 2,300 images from SNL's archives, many previously unpublished An illustrated breakdown of the 6-day week at SNL through the years, with an expanded section for the live show Seasons reference guide with complete cast, host, and musical guest lists Exclusive interview with founder and executive producer Lorne Michaels

The Stanley Kubrick Archives Alison Castle 2016 A comprehensive exploration of American filmmaker Stanley Kubrick's cinematic life's work and creative process featuring film stills, articles and essays by Kubrick and Kubrick scholars, letters, interviews, notes, and photographs.

Kubrick's Barry Lyndon. Book & DVD Set Alison Castle 2019-03-30 *Barry Lyndon* is a cinematic masterpiece without equal. At first misunderstood upon its 1975 release, it is now widely considered to be one of Kubrick's finest achievements. Each set in the *Making of a Masterpiece* series comes in a deluxe LP-sized folio and includes a DVD of the remastered film, the original poster, essays, interviews, and...

Gender, Power, and Identity in The Films of Stanley Kubrick Karen A. Ritzenhoff 2022-10-21 This volume features a set of thought-provoking and long overdue approaches to situating Stanley Kubrick's films in contemporary debates around gender, race, and age with a focus on women's representations. Offering new historical and critical perspectives on Kubrick's cinema, the book asks how his work should be viewed bearing in mind issues of gender equality, sexual harassment, and abuse. The authors tackle issues such as Kubrick's at times questionable relationships with his actresses and former wives, the dynamics of power, misogyny and miscegenation in his films, and auteurism, among others. The selection delineates these complex contours of Kubrick's work by drawing on archival sources, engaging in close readings of specific films, and exploring Kubrick through unorthodox venture points. With an interdisciplinary scope and social justice-centered focus, this book offers new perspectives on a well-established area of study. It will appeal to scholars and upper-level students of film studies, media studies, gender studies, and visual culture, as well as to fans of the director interested in revisiting his work with a new perspective.

Das Stanley-Kubrick-Archiv Alison Castle 2005 Alles über Stanley Kubrick und sein filmisches Lebenswerk in einem prächtigen xl-Band! Teil 1 enthält in chronologischer Abfolge film stills aus Kubricks Filmen - ohne Text, wie es dem Meister gefallen würde, der Erklärungen zu seinen Filmen hasste. Teil 2 widmet sich einzelnen Entwicklungsstufen seiner Arbeit. Darin enthalten: Archivbilder, Requisiten, Auszüge aus den Skripts & Drehbüchern, Notizen, Filmplakate und Interviews. Ein Lesezeichen aus 12 Frames der Originalfilmrolle von "2001 - Odyssee im Weltall" macht aus jedem Buch ein Einzelstück! Zusätzlich dazu ist eine CD beigelegt, auf der einige Interviews mit Stanley Kubrick aufgezeichnet sind.

The Stanley Kubrick Archives Taschen Staff 2010-04-01 This book explores Stanley Kubrick's archives and study of the filmmaker to date. The philosophy behind Part 1 of 'The Stanley Kubrick Archives' borrows from this line of thinking - from the opening sequence of 'Killer's Kiss' to the final frames of 'Eyes Wide Shut', Kubrick's complete films are presented chronologically and wordlessly via frame enlargements. The second part of the book brings to life the creative process of Kubrick's filmmaking by presenting a remarkable collection of mostly unseen material from his archives, including photographs, props, posters, artwork, set designs, sketches, correspondence, documents, screenplays, drafts, notes, and shooting schedules.

Stanley Kubrick Nathan Abrams 2018-04-19 Stanley Kubrick is generally acknowledged as one of the world's great directors. Yet few critics or scholars have considered how he emerged from a unique and vibrant cultural milieu: the New York Jewish intelligentsia. Stanley Kubrick reexamines the director's work in context of his ethnic and cultural origins. Focusing on several of Kubrick's key themes--including masculinity, ethical responsibility, and the nature of evil--it demonstrates how his films were in conversation with contemporary New York Jewish intellectuals who grappled with the same concerns. At the same time, it explores Kubrick's fraught relationship with his Jewish identity and his reluctance to be pegged as an ethnic director, manifest in his removal of Jewish references and characters from stories he adapted. As he digs deep into rare Kubrick archives to reveal insights about the director's life and times, film scholar Nathan Abrams also provides a nuanced account of Kubrick's cinematic artistry. Each chapter offers a detailed analysis of one of Kubrick's major films, including *Lolita*, *Dr. Strangelove*, *2001*, *A Clockwork Orange*, *Barry Lyndon*, *The Shining*, *Full Metal Jacket*, and *Eyes Wide Shut*. Stanley Kubrick thus presents an illuminating look at one of the twentieth century's most renowned and yet misunderstood directors.

The Stanley Kubrick Archives 2005

Lügen in Zeiten des Krieges Louis Begley 2016-07-11 *Lügen in Zeiten des Krieges* erzählt die Geschichte einer Kindheit in Polen. Maciek, Sohn jüdischer Eltern, wächst in den dreißiger Jahren unseres Jahrhunderts in behüteter Umgebung in einem wohlhabenden Arzthaus auf, bis der Herbst 1939 mit einem Schlag das Schicksal seiner Familie verändert. Louis Begley erzählt in seinem ersten Roman die Geschichte unseres Jahrhunderts, eine Geschichte, die hier mit den mal märchenhaft, mal brutal einfachen Worten des jungen Maciek geschildert wird.

Kubrick's *A Clockwork Orange*. Book & DVD Set Alison Castle 2019-03-30 Kubrick's extraordinary gift for thought-provoking entertainment is the driving force

behind A Clockwork Orange, which tells the story of a young man subjected to inhumane treatment to "cure" him of his violent behavior. Each set in the Making of a Masterpiece series comes in a deluxe LP-sized folio and includes the remastered DVD, the original...

A Critical Companion to Stanley Kubrick Elsa Colombani 2020-10-16 A Critical Companion to Stanley Kubrick offers a thorough and detailed study of the films of the legendary director. Labeled a recluse, a provocateur, and a perfectionist, Kubrick revolutionized filmmaking, from the use of music in film, narrative pacing and structure, to depictions of war and violence. An unparalleled visionary, his work continues to influence contemporary cinema and visual culture. This book delves into the complexities of his work and examines the wide range of topics and the multiple interpretations that his films inspire. The eighteen chapters in this book use a wide range of methodologies and explore new trends of research in film studies, providing a series of unique and novel perspectives on all of Kubrick's thirteen feature films, from *Fear and Desire* (1953) to *Eyes Wide Shut* (1999), as well as his work on A.I. Artificial Intelligence (Steven Spielberg, 2001).

Keith Haring Alexandra Kolossa 2009

Bigger Than Life Boris Hars-Tschachotin 2014-12

The Stanley Kubrick Archives 2005

Das Stanley Kubrick Archiv Stanley Kubrick 2016-01

The Kubrick Facade Jason Sperb 2006-01-01 Many of Stanley Kubrick's films are often interpreted as cold and ambiguous. Whether viewing *Barry Lyndon*, 2001, *The Shining*, or *Eyes Wide Shut*, there is a sense in which these films resist their own audiences, creating a distance from them. Though many note the coldness of Kubrick's films, a smaller number attempt to explore exactly how his body of work elicits this particular reaction. Fewer still attempt to articulate what it might mean to "feel" Stanley Kubrick's films. In *The Kubrick Facade*, Jason Sperb examines the narrative ambiguity of the director's films from the voice-over narration in early works, including the once forgotten *Fear and Desire* to the blank faces of characters in his later ones. In doing so, Sperb shows how both devices struggle in vain to make sense of the chaos and sterility of the cinematic surface. All thirteen of Stanley Kubrick's feature-length films are discussed in chronological order, from the little-seen and long-neglected *Fear and Desire* to the posthumous release of *Eyes Wide Shut*. Sperb also discusses Kubrick's importance to Steven Spielberg's *AI*. While exploring all of Kubrick's films, the author concentrates in particular on *The Killing*, *Dr. Strangelove*, 2001, *The Shining*, *Full Metal Jacket*, and *Eyes Wide Shut*. This is also the first book-length study that focuses considerable attention on *Fear and Desire* and its relevance to Kubrick's larger body of work. In this respect, *The Kubrick Facade* is one of the first truly comprehensive books on narrative in the maverick director's films. It is also the first book to integrate a discussion of *AI*, and the first to fully explore the importance of the consistent visual emphasis on blank, silent faces in his post-*Lolita* films."

Kubrick's 2001: A Space Odyssey. Book & DVD Set Alison Castle 2019-11 Stanley Kubrick's epic mind-expanding adventure traces man's journey from prehistory into the uncharted universe of the future, inviting us to rethink everything we thought we knew. Each set in the Making of a Masterpiece series comes in a deluxe LP-sized folio and includes a DVD of the remastered film, the original poster, interviews, and...

The Bloomsbury Companion to Stanley Kubrick I.Q. Hunter 2021-01-14 Stanley Kubrick is one of the most revered directors in cinema history. His 13 films, including classics such as *Paths of Glory*, 2001: *A Space Odyssey*, *A Clockwork Orange*, *Barry Lyndon*, and *The Shining*, attracted controversy, acclaim, a devoted cult following, and enormous critical interest. With this comprehensive guide to the key contexts - industrial and cultural, as well as aesthetic and critical - the themes of Kubrick's films sum up the current vibrant state of Kubrick studies. Bringing together an international team of leading scholars and emergent voices, this Companion provides comprehensive coverage of Stanley Kubrick's contribution to cinema. After a substantial introduction outlining Kubrick's life and career and the film's production and reception contexts, the volume consists of 39 contributions on key themes that both summarise previous work and offer new, often archive-based, state-of-the-art research. In addition, it is specifically tailored to the needs of students wanting an authoritative, accessible overview of academic work on Kubrick.

2001 - Odyssee im Weltraum Arthur C. Clarke 2014-02-25 Eine Reise in die Unendlichkeit Zu Beginn des 21. Jahrhunderts entdecken irdische Raumfahrer, die auf dem Mond eine Basis errichten, in einem Krater ein uraltes Artefakt: Einen schwarzen Monolithen, der Signale ins All sendet. Eine Forschungs Expedition an Bord des Raumschiffes Discovery, dessen Funktionen komplett von HAL 9000, einem Supercomputer, gesteuert wird, macht sich auf den Weg, um das Rätsel zu lösen. Doch während des langen Fluges kommt es zu einem offenen Kampf zwischen HAL und der menschlichen Besatzung - und auf den Sieger wartet das Tor zur Unendlichkeit.