

# The Anatomical Venus Wax God Death And The Ecstatic

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*Nudes Richard Kranzin 2021-03-15*

*Die Vagina-Monologe Eve Ensler 2016-09-27* Das Buch ist eine kleine, kunstfertige Anregung zur weiblichen Selbsterkenntnis, eine liebevolle Aufforderung an alle Frauen, den eigenen Weg zur Lust zu finden. Gleichzeitig ist es ein entschiedenes Plädoyer gegen sexuelle Gewalt. Alte Damen und Mädchen, Singles, Ehefrauen, Lesben, Professorinnen, Arbeiterinnen, Schauspielerinnen, Prostituierte wurden von der Autorin zu ihrer Vagina befragt. Ihre unterschiedlichen Erfahrungen und Ausdrucksweisen geben dem Buch eine lebendige Vielfalt. Witz und Leichtigkeit stehen neben Traurigem und Erschütterndem. Eve Ensler hat einer großen Bandbreite von Gefühlen eine poetische und charmante Form gegeben. Die *Vagina-Monologe* wurden zwei Jahre lang in einem New Yorker Off-Broadway-Theater gespielt und wurde dann auch in zahlreichen Städten Europas aufgeführt.

*Der König aller Krankheiten Siddhartha Mukherjee 2022-06-30* »Eine grandiose Kulturgeschichte des Krebses.« SPIEGEL Krebs ist ein Überlebenskünstler: Er verändert sich, er passt sich an, er entwickelt sich weiter, er wächst. Er ist uns biologisch so nahe, dass wir uns oft selbst zerstören, wenn wir ihn vernichten. Die Suche nach der »Heilung« von Krebs hat sich allmählich zum Maßstab unseres wissenschaftlichen und medizinischen Fortschritts entwickelt. In seinem bahnbrechenden und preisgekrönten Buch erzählt der renommierte Onkologe Siddhartha Mukherjee die faszinierende Geschichte der Beziehung zwischen Mensch und Krebs. Wie haben wir ihn uns in der Vergangenheit vorgestellt? Was konnten wir ihm entgegensetzen? Wo stehen wir jetzt im Kampf gegen diese gefräßigste aller Krankheiten? Mukherjee zeigt, wie weit wir bei der Lösung eines der großen Rätsel der Wissenschaft gekommen sind, und gibt einen faszinierenden Ausblick auf unsere zukünftigen Fortschritte. »Eine brillante Kombination aus Medizin-Krimi und Kriegsgeschichte. Ein Jahrhundertbuch.« STERN »Ein ganz wunderbares Buch. Nicht nur, weil es so spannend, so elegant, so ungeheuer reich an Wissen ist. Sondern vor allem, weil es auch von der Hoffnung erzählt.« WAMS

*Representing Abortion Rachel Alpha Johnston Hurst 2020-11-23* Representing Abortion analyses how artists, writers, performers, and activists make abortion visible, audible, and palpable within contexts dominated by anti-abortion imagery centred on the fetus and the erasure of the pregnant person, challenging the polarisation of conversations about abortion. This book illuminates the manifold ways that abortion is depicted and narrated by artists, performers, clinicians, writers, and activists. This representational work offers nuanced and complex understandings of abortion, personally and politically. Analyses of such representations are urgently needed as access to abortion is diminished and anti-abortion representations of the fetus continue to dominate the cultural horizon for thinking about abortion. Expanding the frame of reference for understanding abortion beyond the anti-abortion use of the fetal image, contributors to this collection push beyond narrow abstractions to examine representations of the experience and procedure of abortion within grounded histories, politics, and social contexts. The collection is organized into sections around seeing (and not seeing) abortion; fetal materiality; abortion storytelling and memoir; and representations for new arguments. These themes cover a range of topics including abortion visibility, anti-abortion discourse, pro-choice engagements with the fetus, personal experience and media representations. The analyses of such representations counteract anti-abortion rhetoric, carving out space for new arguments for abortion that are more representative and inclusive and asking audiences to envision new ways to advocate for safe abortion access through reproductive justice frameworks. This is an innovative and challenging collection that will be of key interest for scholars studying reproductive rights and reproductive justice, as well as women and gender studies. Representing Abortion is organized to structure upper year undergraduate and graduate courses on reproductive rights and reproductive justice in a new and engaging way.

*Beiträge zur Geburtshilfe und Gynaekologie 1911*

*Women and Other Monsters Jess Zimmerman 2021-03-09* A fresh cultural analysis of female monsters from Greek mythology, and an invitation for all women to reclaim these stories as inspiration for a more wild, more "monstrous" version of feminism The folklore that has shaped our dominant culture teems with frightening female creatures. In our language, in our stories (many written by men), we underline the idea that women who step out of bounds—who are angry or greedy or ambitious, who are overtly sexual or not sexy enough—aren't just outside the norm. They're unnatural. Monstrous. But maybe, the traits we've been told make us dangerous and undesirable are actually our greatest strengths. Through fresh analysis of 11 female monsters, including Medusa, the Harpies, the Furies, and the Sphinx, Jess Zimmerman takes us on an illuminating feminist journey through mythology. She guides women (and others) to reexamine their relationships with traits like hunger, anger, ugliness, and ambition, teaching readers to embrace a new image of the female hero: one that looks a lot like a monster, with the agency and power to match. Often, women try to avoid the feeling of monstrosity, of being grotesquely alien, by tamping down those qualities that we're told fall outside the bounds of natural femininity. But monsters also get to do what other female characters—damsels, love interests, and even most heroines—do not. Monsters get to be complete, unrestrained, and larger than life. Today, women are becoming increasingly aware of the ways rules and socially constructed expectations have diminished us. After seeing where compliance gets us—harassed, shut out, and ruled by predators—women have never been more ready to become repellent, fearsome, and ravenous.

*Like Life Luke Syson 2018-03-19* Since before the myth of Pygmalion bringing a statue to life through desire, artists have used sculpture to explore the physical materiality of the body. This groundbreaking volume examines key sculptural works from thirteenth-century Europe to the global present, revealing new insights into the strategies artists deploy to blur the distinction between art and life. Three-dimensional renderings of the human figure are presented here in numerous manifestations, created by artists ranging from Donatello and Edgar Degas to Kiki Smith and Jeff Koons. Featuring works created in media both traditional and unexpected—such as glass, leather, and blood—Like Life presents sculpture by turns conventional and shocking, including effigies, dolls, mannequins, automata,

waxworks, and anatomical models. Texts by curators and cultural historians as well as contemporary artists complete this provocative exploration of realistic representations of the human body. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 14.0px Verdana}

Manfred George Gordon Byron Baron Byron 1857

The Best Horror of the Year Ellen Datlow 2017-07-11 An elderly man aggressively defends his private domain against all comers?including his daughter;a policeman investigates an impossible horror show of a crime; a father witnesses one of the worst things a parent can imagine; the abuse of one child fuels another's yearning; an Iraqi war veteran seeks a fellow soldier in his hometown but finds more than she bargains for . . . The Best Horror of the Year showcases the previous year's best offerings in short fiction horror. This edition includes award-winning and critically acclaimed authors Adam L. G. Nevill, Livia Llewellyn, Peter Straub, Gemma Files, Brian Hodge, and more. For more than three decades, award-winning editor and anthologist Ellen Datlow has had her finger on the pulse of the latest and most terrifying in horror writing. Night Shade Books is proud to present the ninth volume in this annual series, a new collection of stories to keep you up at night. Table of Contents: Summation 2016 - Ellen Datlow Nesters -- Siobhan Carroll The Oestridae -- Robert Levy The Process is a Process All its Own -- Peter Straub The Bad Hour -- Christopher Golden Red Rabbit -- Steve Rasnic Tem It's All the Same Road in the End -- Brian Hodge Fury -- DB Waters Grave Goods -- Gemma Files Between Dry Ribs -- Gregory Norman Bossert The Days of Our Lives -- Adam LG Nevill House of Wonders -- C.E. Ward The Numbers -- Christopher Burns Bright Crown of Joy -- Livia Llewellyn The Beautiful Thing We Will Become -- Kristi DeMeester Wish You Were Here -- Nadia Bulkin Ragman -- Rebecca Lloyd What's Out There? -- Gary McMahon No Matter Which Way We Turned -- Brian Evenson The Castellmarch Man -- Ray Cluley The Ice Beneath Us -- Steve Duffy On These Blackened Shores of Time -- Brian Hodge Honorable Mentions

The Anatomical Venus Joanna Ebenstein 2016 At head of title: Morbid Anatomy Museum.

Augen-Dienst Georg Bartisch 1686

Monsieur Vénus Rachilde 2020-09-25 Raoule de Vénérande ist eine wohlhabende junge Frau aus altem Pariser Adel. Sie verliebt sich in den Künstler Jacques Silvert, einen jungen Mann aus einfachen Verhältnissen, und macht ihn - nicht etwa zu ihrem Liebhaber, sondern zu ihrer Geliebten und schließlich zu ihrer Frau. Die französische Literatin mit dem - eher männlich gelesenen - Pseudonym Rachilde schrieb "Monsieur Vénus" im Paris der 1880er Jahre mit Anfang 20. Sie verstieß mit ihrem Roman so vehement gegen die gesellschaftlichen und sexuellen Konventionen ihrer Zeit, dass das Werk ihr eine Geld- und Haftstrafe einbrachte und nur in einer entschärften Fassung erscheinen konnte. Zum ersten Mal auf Deutsch in der vollständigen Originalfassung - mit einem Nachwort der Literaturwissenschaftlerin und Expertin für weibliches Schreiben Martine Reid.

Handbuch der Entbindungskunst Friedrich Benjamin Osiander 1819

Anatomy of the Medical Image 2021-09-27 This volume addresses the interdependencies between visual technologies and epistemology with regard to our perception of the medical body. The contributions investigate medical bodies as historical, technological and political constructs, constituted where knowledge formation and visual cultures intersect.

Death and the Body in the Eighteenth-Century Novel Jolene Zigarovich 2023-02-28 Death and the Body in the Eighteenth-Century Novel demonstrates that archives continually speak to the period's rising funeral and mourning culture, as well as the increasing commodification of death and mourning typically associated with nineteenth-century practices. Drawing on a variety of historical discourses--such as wills, undertaking histories, medical treatises and textbooks, anatomical studies, philosophical treatises, and religious tracts and sermons--the book contributes to a fuller understanding of the history of death in the Enlightenment and its narrative transformation. Death and the Body in the Eighteenth-Century Novel not only offers new insights about the effect of a growing secularization and commodification of death on the culture and its productions, but also fills critical gaps in the history of death, using narrative as a distinct literary marker. As anatomists dissected, undertakers preserved, jewelers encased, and artists figured the corpse, so too the novelist portrayed bodily artifacts. Why are these morbid forms of materiality entombed in the novel? Jolene Zigarovich addresses this complex question by claiming that the body itself--its parts, or its preserved representation--functioned as secular memento, suggesting that preserved remains became symbols of individuality and subjectivity. To support the conception that in this period notions of self and knowing center upon theories of the tactile and material, the chapters are organized around sensory conceptions and bodily materials such as touch, preserved flesh, bowel, heart, wax, hair, and bone. Including numerous visual examples, the book also argues that the relic represents the slippage between corpse and treasure, sentimentality and materialism, and corporeal fetish and aesthetic accessory. Zigarovich's analysis compels us to reassess the eighteenth-century response to and representation of the dead and dead-like body, and its material purpose and use in fiction. In a broader framework, Death and the Body in the Eighteenth-Century Novel also narrates a history of the novel that speaks to the cultural formation of modern individualism.

Wax Museum Movies George Higham 2020-09-18 Spanning over a century of cinema and comprised of 127 films, this book analyzes the cinematic incarnations of the "uncanniest place on earth"--wax museums. Nothing is as it seems at a wax museum. It is a place of wonder, horror and mystery. Will the figures come to life at night, or are they very much dead with corpses hidden beneath their waxen shells? Is the genius hand that molded them secretly scarred by a terrible tragedy, longing for revenge? Or is it a sinner's sanctum, harboring criminals with countless places to hide in plain sight? This chronological analysis includes essential behind the scenes information in addition to authoritative research comparing the creation of "real" wax figures to the "reel" ones seen onscreen. Publicly accessible or hidden away in a maniac's lair, wax museums have provided the perfect settings for films of all genres to thrillingly play out on the big screen since the dawn of cinema.

Anatomie als Kunst Manfred Skopec 2002

Die wissenschaftliche Revolution Steven Shapin 2017-06-30 "Wissenschaftliche Revolution", das meint die Durchsetzung neuer Formen von Erkenntnisansprüchen, Theorien und experimentellen Praktiken an der Schwelle zur Neuzeit: nicht nur die Herausbildung einer mathematisierten Physik, die lange Zeit als das Paradigma der neuzeitlichen Wissenschaft galt, sondern auch das Aufkommen neuartiger Wissenschaftsprogramme, Techniken der Beobachtung und der kontrollierbaren Herstellung von Phänomenen auf den verschiedensten Wissensgebieten. Steven Shapins Buch ist eine materialreiche, überaus prägnante Darstellung dieses keineswegs plötzlichen, revolutionären Umbruchs, die insbesondere die gesellschaftlichen Kontexte der "neuen Wissenschaft" beleuchtet und eine ausgezeichnete Einführung in dieses facettenreiche Thema bietet. Sie liefert einen hervorragenden Überblick, der durch einen ausführlichen "bibliographischen Essay" - ein Leitfadens durch die Literatur - noch an Wert gewinnt.(Dieser Text bezieht sich auf eine frühere Ausgabe.)

Ars Anatomica. Joanna Ebenstein 2020-09-17

The Woman on the Windowsill Sylvia Sellers-Garcia 2020-02-18 "One of the most thoughtfully crafted works of true crime I've ever seen."--Molly Odintz, CrimeReads senior editor On the morning of July 1, 1800, a surveyor and mapmaker named Cayetano Díaz opened the window of his study in Guatemala City to find a horrific sight: a pair of severed breasts. Offering a meticulously researched and

evocative account of the quest to find the perpetrator and understand the motives behind such a brutal act, *The Woman on the Windowsill* pinpoints the last decade of the eighteenth-century as a watershed moment in Guatemalan history, when the nature of justice changed dramatically. Sylvia Sellers-García reveals how this bizarre and macabre event came with an increased attention to crime that resulted in more forceful policing and reflected important policy decisions not only in Guatemala but throughout the Spanish Empire. This engaging true crime story serves as a backdrop for the broader consideration of the forces shaping Guatemala City at the brink of the modern era.

*Operative Endoscopic and Minimally Invasive Surgery* Daniel B. Jones 2019-03-07 This is a new reference edited by two leading authorities in the field of minimally invasive surgery that differentiates itself from other similar titles by providing a stronger emphasis on incorporating newer technologies. The book discussed the incorporation of flexible endoscopy into surgical practice, harvesting the expertise of gastroenterologists and surgical endoscopists. It also discusses minimally invasive operative procedures such as laparoscopically assisted vaginal hysterectomy.

*Portraits and Poses* Beatrijs Vanacker 2022-04-28 Interdisciplinary and cross-cultural view on authority construction among early modern female intellectuals The complex relation between gender and the representation of intellectual authority has deep roots in European history. *Portraits and Poses* adopts a historical approach to shed new light on this topical subject. It addresses various modes and strategies by which learned women (authors, scientists, jurists, midwives, painters, and others) sought to negotiate and legitimise their authority at the dawn of modern science in Early Modern and Enlightenment Europe (1600–1800). This volume explores the transnational dimensions of intellectual networks in France, Italy, Britain, the German states and the Low Countries, among others. Drawing on a wide range of case studies from different spheres of professionalisation, it examines both individual and collective constructions of female intellectual authority through word and image. In its innovative combination of an interdisciplinary and transnational approach, this volume contributes to the growing literature on women and intellectual authority in the Early Modern Era and outlines contours for future research.

*Der Geruch der Erinnerung* Molly Birnbaum 2013-02-11

*Before Photography* Kirsten Belgum 2021-03-08 Recent years have seen a wealth of new scholarship on the history of photography, cinema, digital media, and video games, yet less attention has been devoted to earlier forms of visual culture. The nineteenth century witnessed a dramatic proliferation of new technologies, devices, and print processes, which provided growing audiences with access to more visual material than ever before. This volume brings together the best aspects of interdisciplinary scholarship to enhance our understanding of the production, dissemination, and consumption of visual media prior to the predominance of photographic reproduction. By setting these examples against the backdrop of demographic, educational, political, commercial, scientific, and industrial shifts in Central Europe, these essays reveal the diverse ways that innovation in visual culture affected literature, philosophy, journalism, the history of perception, exhibition culture, and the representation of nature and human life in both print and material culture in local, national, transnational, and global contexts.

*The Anatomical Venus* Morbid Anatomy Museum 2016-05-16 Beneath the original Venetian glass and rosewood case at La Specola in Florence lies Clemente Susini's Anatomical Venus (c. 1790), a perfect object whose luxuriously bizarre existence challenges belief. It - or, better, she - was conceived of as a means to teach human anatomy without need for constant dissection, which was messy, ethically fraught and subject to quick decay. This life-sized wax woman is adorned with glass eyes and human hair and can be dismembered into dozens of parts revealing, at the final remove, a beatific foetus curled in her womb. Sister models soon appeared throughout Europe, where they not only instructed the specialist students, but also delighted the general public. Deftly crafted dissectable female wax models and slashed beauties of the world's anatomy museums and fairgrounds of the 18th and 19th centuries take centre stage in this disquieting volume. Since their creation in late 18th-century Florence, these wax women have seduced, intrigued and amazed. Today, they also confound, troubling the edges of our neat categorical divides: life and death, science and art, body and soul, effigy and pedagogy, spectacle and education, kitsch and art. Incisive commentary and captivating imagery reveal the evolution of these enigmatic sculptures from wax effigy to fetish figure and the embodiment of the uncanny.

*Der versehrte Körper* Irmela Marei Krüger-Fürhoff 2001 Wer den Klassizismus vor allem mit Schlagworten wie 'Harmonie' und 'schöne Ganzheit' verbindet, der übersieht, daß das Schönheitsideal dieser Epoche vom Phantasma der Verletzung durchdrungen ist. Irmela Marei Krüger-Fürhoff revidiert in ihrer Studie das klassizistische Schönheitsideal, indem sie nachweist, daß der versehrte Körper zugleich als ausgeschlossen und konstitutives Moment von Literatur und Ästhetik um 1800 verstanden werden muß. Mit dem Begriff der Versehrung greift sie auf ein historisches Wortfeld zurück, das im späten 18. Jahrhundert das Spektrum von der leichten Hautritzung bis zur tödlichen Verwundung umfaßt, aber auch die Zerstörung sexueller Integrität bezeichnet. Im Mittelpunkt der Studie steht die Relektüre kanonisierter Texte, in denen versehrte Körper zur Sprache kommen - von Winckelmann, Lessing, Herder und Goethe bis zu Moritz, Kleist, Günderrode und Arnim. Um die Verbindung zwischen einer Poetik der Verwundung und einer Geschichte gewaltsam geöffneter Körper zu zeigen, werden Literatur und Kunsttheorie mit anderen Diskursen des späten 18. und frühen 19. Jahrhunderts konfrontiert: mit Schlachtberichten der Befreiungskriege, gerichtsmmedizinischen Untersuchungen und populären Reiseführern sowie mit antiken Skulpturen, zeitgenössischen Radierungen, Wachstableaus und anatomischen Modellen. Auf diese Weise werden literaturwissenschaftliche und kulturwissenschaftliche Perspektiven zu einem luziden Beitrag zu aktuellen Debatten in Germanistik, Ästhetiktheorie, Körpergeschichte und Gender Studies verknüpft. Es zeigt sich, daß der ausgegrenzte versehrte Körper zur zentralen Herausforderung, ja zum übersehenen oder verdrängten Ursprung der klassizistischen Ganzheitsästhetik wird. (Quelle: [www.buchhandel.de](http://www.buchhandel.de)).

*Der Horror der frühen Medizin* Lindsey Fitzharris 2018-07-09 Grausig sind die Anfänge der Medizin: Leichenraub, blutige Operationen wie Kirmesspektakel, Arsen, Quecksilber, Kokain als verschriebene Heilmittel. Mitte des 19. Jahrhunderts ist das Unwissen der Ärzte sagenhaft, wie sie praktizieren, ein einziger Albtraum. Bis ein junger Student aus London mit seinen Entdeckungen alles verändert ... Lindsey Fitzharris erzählt vom Leben dieses Mannes und vom Horror, den ein einfacher Arztbesuch damals bedeutete - schaurig, unterhaltsam, erhellend. Als Joseph Lister 1844 sein Studium in London beginnt, ist die medizinische Versorgung der Bevölkerung desaströs: Die Krankenhäuser sind überfüllt und verseucht. Um aufgenommen zu werden, müssen Patienten genug Geld für die eigene Beerdigung mitbringen. In den Operationssälen arbeiten Chirurgen in Straßenklamotten vor schaulustigem Publikum. Warum fast alle Patienten sterben, wie sich Krankheiten ausbreiten, darüber herrscht nicht im Geringsten Einigkeit, nur hanebüchene Theorien. Joseph Lister wird Chirurg, er will ganz praktisch helfen. Und von Neugier und hellem Verstand geleitet, entwickelt er eine Methode, die das Sterben vielleicht beenden kann ...

*Sources for the History of Emotions* Katie Barclay 2020-07-03 Offering insights on the wide range of sources that are available from across the globe and throughout history for the study of the history of emotions, this book provides students with a handbook for

beginning their own research within the field. Divided into three parts, *Sources for the History of Emotions* begins by giving key starting points into the ethical, methodological and theoretical issues in the field. Part II shows how emotions historians have proved imaginative in their discovering and use of varied materials, considering such sources as rituals, relics and religious rhetoric, prescriptive literature, medicine, science and psychology, and fiction, while Part III offers introductions to some of the big or emerging topics in the field, including embodied emotions, comparative emotions, and intersectionality and emotion. Written by key scholars of emotions history, the book shows readers the ways in which different sources can be used to extract information about the history of emotions, highlighting the kind of data available and how it can be used in a field for which there is no convenient archive of sources. The focused discussion of sources offered in this book, which not only builds on existing research, but encourages further efforts, makes it ideal reading and a key resource for all students of emotions history.

*Die Ballade von der sexuellen Abhängigkeit* Nan Goldin 1987

*De Occulta Philosophia* Heinrich Cornelius Agrippa von Nettesheim 1967

*Geheimes Wissen* David Hockney 2006

*Perspectiva corporum regularium* Wenzel Jamnitzer 1973

*Geschichte der Kunst des Alterthums* Johann Joachim Winckelmann 1764

*Das Delta der Venus* Anaïs Nin 2020 Um 1940 lebten Anaïs Nin und Henry Miller als Liebespaar in New York. Doch ihr Bohème-Leben war ständig von Geldnöten überschattet. Als eines Tages ein Privatsammler Henry Miller einen Dollar für eine Seite Erotika anbot, machte sich Anaïs Nin ans Schreiben. Dabei entstanden fünfzehn erotische Kurzgeschichten, die die Autorin erst kurz vor ihrem Tod zur Veröffentlichung freigab. "Das Delta der Venus" beschreibt die sexuellen Erlebnisse von Frauen aus der Sicht von Frauen und sorgte bei seiner Veröffentlichung für Aufsehen. Angela Winkler liest diese Episoden, die auch heute noch durch ihre Direktheit bestechen, betörend, sinnlich und in voller Länge.

*Authority, Gender, and Midwifery in Early Modern Italy* Jennifer F. Kosmin 2020-09-01 *Authority, Gender, and Midwifery in Early Modern Italy: Contested Deliveries* explores attempts by church, state, and medical authorities to regulate and professionalize the practice of midwifery in Italy from the late sixteenth to the late eighteenth century. Medical writers in this period devoted countless pages to investigating the secrets of women's sexuality and the processes of generation. By the eighteenth century, male practitioners in Britain and France were even successfully advancing careers as male midwives. Yet, female midwives continued to manage the vast majority of all early modern births. An examination of developments in Italy, where male practitioners never made successful inroads into childbirth, brings into focus the complex social, religious, and political contexts that shaped the management of reproduction in early modern Europe. *Authority, Gender, and Midwifery in Early Modern Italy* argues that new institutional spaces to care for pregnant women and educate midwives in Italy during the eighteenth century were not strictly medical developments but rather socio-political responses both to long standing concerns about honor, shame, and illegitimacy, and contemporary unease about population growth and productivity. In so doing, this book complicates our understanding of such sites, situating them within a longer genealogy of institutional spaces in Italy aimed at regulating sexual morality and protecting female honor. It will be of interest to scholars of the history of medicine, religious history, social history, and Early Modern Italy.

*In Gesellschaft kleiner Bomben* Karan Mahajan 2017-07-15 Auf der Litrom-Bestenliste »Weltempfänger« Winter 2017/18 »Eins der 25 wichtigsten Bücher der Saison.« Spiegel-Online »Eins der 10 besten Bücher des Jahres.« New York Times Das Buch Die Khurana-Brüder schlendern zusammen mit ihrem Schulkameraden Mansoor Ahmed über einen gut besuchten Markt in Delhi. Ohne Vorwarnung kommt es zur Katastrophe: Neben ihnen explodiert eine Bombe – eine der vielen »kleinen« Bomben, die von der Welt kaum beachtet werden – und reißt die Khurana-Brüder in den Tod. Mansoor überlebt, doch der Bombenanschlag hinterlässt Spuren an Körper und Seele. Nach einem kurzen Aufenthalt an einer amerikanischen Universität kehrt Mansoor nach Delhi zurück, wo seine Suche nach einem Platz im Leben immer radikalere Formen annimmt ... Eng verwoben mit der Geschichte der Familien Khurana und Ahmed ist die des kaschmirischen Bombenbauers Shockie, der bereit ist, sein Leben für die Unabhängigkeit seines Vaterlands zu opfern. Karan Mahajans Roman ist außergewöhnlich komponiert: Er beginnt buchstäblich mit dem großen Knall – und zeichnet dann die vielen Druckwellen nach, die die Bombenexplosion bei allen Beteiligten ausgelöst hat: Welche Auswirkungen hat ein solcher Terrorakt auf die Betroffenen? Auf die Angehörigen? Auf die Gesellschaft? Wie werden Menschen zu Terroristen? Mahajan nähert sich differenziert, originell und nicht ohne Humor einigen der wichtigsten Fragen unserer Zeit. Warum es uns gefällt Karan Mahajan schreibt lebendig und originell über die Auswirkungen des Terrorismus auf Opfer und Täter. Einer der relevantesten literarischen Beiträge zu einem der wichtigsten Themen unserer Zeit. *Pressestimmen Deutschland (Auswahl)* »Schonungslos und voller Mitgefühl porträtiert Karan Mahajan einen Bombenanschlag in Delhi ... Der Autor zeichnet seine Bilder mit enormer sprachlicher Präzision und scharfsinnigem Witz.« Jana Volkmann, *Buchkultur* »Karan Mahajans Roman ist sprachgewaltig, aufwühlend und spannend ...« Jörg E. Mayer, *Deutschlandfunk* »Mahajan stellt einen Link her zwischen allen, die mit so einem Anschlag zu tun haben. Die Wirkung ist erstaunlich: Der Terror verliert Glanz und Gloria seines demonstrativen Nihilismus, er steht nackt da und stumm in seiner ganzen Erbärmlichkeit – sein Schrecken verpufft.« Ulrich Noller, *WDR* »Eine bestechende Erkundung über die Natur der Bombe ...« Claudia Kramatschek, *NZZ* »Karan Mahajan erzählt bewundernswert real von den Auswirkungen eines Anschlags aus Sicht von Opfern und Tätern.« *NDR*

*Anatomisches Zeichnen leichtgemacht* Burne Hogarth 1991

*Motherless Creations* Wendy C. Nielsen 2022-05-31 This book explains the elimination of maternal characters in American, British, French, and German literature before 1890 by examining motherless creations: Pygmalion's statue, Frankenstein's creature, homunculi, automata, androids, golems, and steam men. These beings typify what is now called artificial life, living systems made through manufactured means. Fantasies about creating life ex-utero were built upon misconceptions about how life began, sustaining pseudoscientific beliefs about the birthing body. Physicians, inventors, and authors of literature imagined generating life without women to control the process of reproduction and generate perfect progeny. Thus, some speculative fiction before 1890 belongs to the literary genealogy of transhumanism, the belief that technology will someday transform some humans into superior, immortal beings. Female motherless creations tend to operate as sexual companions. Male ones often emerge as subaltern figures analogous to enslaved beings, illustrating that reproductive rights inform readers' sense of who counts as human in fictions of artificial life.

*Wasteland* W. Scott Poole 2018-10-16 *Historian and Bram Stoker Award nominee* W. Scott Poole traces the confluence of military history, technology, and art that gave us modern horror films and literature. From *Nosferatu* to *Frankenstein's monster*, from *Fritz Lang* to *James Whale*, the touchstones of horror can all trace their roots to the bloodshed of the First World War. *Bram Stoker Award nominee* W. Scott Poole traces the confluence of military history, technology, and art in the wake of World War I to show how overwhelming carnage gave birth to a wholly new art form: modern horror films and literature. "Thoroughly engrossing cultural study . . . Poole persuasively argues that the birth of horror as a genre is rooted in the unprecedented destruction and carnage of WWI." —Publishers

Weekly (starred review)  
Wunder, Beweise und Tatsachen Lorraine Daston 2001

*the-anatomical-venus-wax-god-death-and-the-ecstatic*

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