

Stage Makeup The Actors Complete Guide To Today's Techniques And Materials

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Worte des Vorsitzenden Mao Tsetung 2005

Stage Makeup Laura Thudium 1999 "Whether you are an actor in a summer-stock or regional theater, an acting conservatory program, a high-school or college production, a community theater, a local holiday pageant...or anywhere else, this is the best all-purpose "how-to" guide to makeup for the theater." "Besides period makeup, age makeup, and special-effects applications, the book delves into fantasy makeup, animal faces, and other kinds of stylization found on the contemporary stage and with the use of the most up-to-date materials." "Explaining all the basic techniques the actor needs, the author offers tips on putting together a personal makeup kit, analyzing one's own facial features, creating a picture file, caring for one's skin, and using a color-mixing chart." "Here, then, is the most complete makeup resource - for students, for amateur groups, for everyone performing on today's stage, and at any level." --Book Jacket.

All about make-up Kevyn Aucoin 2002

Play Director's Survival Kit James V. Rodgers 1997-11-06 This expansive guide covers the where, when, and how for every step of school play production, including play selection and adaptation, auditions, casting and dealing with disappointed students, budgeting, coaching actors, setting up a production team, rehearsals, publicity, and promotion.

Stage Makeup Richard Corson 2015-09-07 Widely referred to as the "bible of stage makeup," the timely revision of this classic text addresses principles and techniques in the use of makeup for the contemporary performer. This extensive exploration of the application and use of stage makeup and makeup for a variety of performance venues covers all aspects in detail and contains over 400 photographs, drawings, and diagrams demonstrating step-by-step procedures. Thoroughly updated and revised, this classic text remains accurate and comprehensive, providing information from which all readers - whether students to the field or seasoned, professional makeup artists - will benefit. New to this edition: Updated photography throughout. Features the latest information on products and techniques throughout. New additions to chapters concerning hairpieces and wigs: making a pattern for a beard and mustache, making a pattern for a wig, fronting a wig, or sending accurate information for rentals, and the basic roller set for wigs. The source Appendix has been totally updated with new vendors and the latest website addresses. The materials Appendix has had the most current products added. There are new, blank makeup charts for class work and designing makeup. There is a color guide for a two-part silicone life cast. The new color section featuring Academy Award nominee, Christian Tinsley, steps for the Tinsley Transfers for cuts, bruises and prosthetics. (As seen in the movie The Passion Of The Christ.) A selection of makeup in color with complete instructions. Color photos of Academy Award winner, Matthew Mungle, special effects makeup for the CSI television show. Instructions for a new "creating a likeness" of Queen Elizabeth I. The Film and Television chapter now includes information about working with the latest HD digital technology. The color section now includes a series of photos illustrating the effects of gel colors on natural makeup.

Warnel - Blake Gopnik 2020-11-09 Die definitive Biographie Andy Warhol ist der bekannteste Künstler der Pop-Art. Seine knallbunten Bildserien von Suppendosen, Bananen oder Hollywood-Stars wie Marilyn Monroe sind bis heute stiller a gend, die Gemeinde aus Medien, Celebritys, Drag Queens und Intellektuellen, mit denen er sich in seiner New Yorker » Factory « umgab, ist legendär. In seiner monumentalen Biografie taucht Blake Gopnik tief in das Leben dieser ebenso radikalen wie rätselhaften Kunstfigur ein. Eindeutlich zeigt er, wie Warhol nicht nur in seinem Werk die Trennung zwischen Kunst und Leben aufste und dadurch die Kunstwelt ebenso nachhaltig faszinierte wie revolutionierte. Eine akribisch recherchierte und umfassende Biographie einer der schillerndsten Gestalten des 20. Jahrhunderts. Mit zahlreichen Abbildungen.

Imaging the Role Jenny Egan 1992 Both a student's introduction and a working actor's guide to the theory and practice of making up for the part, assisted by more than 100 illustrations. Annotation copyrighted by Book News, Inc., Portland, OR.

The Performing Arts Linda Keir Simons 1994 Substantially describes and evaluates 757 of the most important and useful directories, indexes, encyclopedias, handbooks, and other references on theater, dance, and such related arts as puppetry, mime, and magic. Annotation copyright by Book News, Inc., Portland, OR

Gesichter Kevyn Aucoin 2001

Reading Programs for Young Adults Martha Seif Simpson 2015-11-16 School and public libraries often provide programs and activities for children in preschool through the sixth grade, but there is little available to young adults.

For them, libraries become a place for work—the place to research an assignment or find a book for a report—but the thought of the library as a place for enjoyment is lost. So how do librarians recapture the interest of teenagers? This just might be the answer. Here you will find theme-based units (such as Cartoon Cavalcade, Log On at the Library, Go in Style, Cruising the Mall, Space Shots, Teens on TV, and 44 others) that are designed for young adults. Each includes a display idea, suggestions for local sponsorship of prizes, a program game to encourage participation, 10 theme-related activities, curriculum tie-in activities, sample questions for use in trivia games or scavenger hunts, ideas for activity sheets, a bibliography of related works, and a list of theme-related films. The units are highly flexible, allowing any public or school library to adapt them to their particular needs.

Routledge Handbook of Asian Theatre Siyuan Liu 2016-02-05 Routledge Handbook of Asian Theatre is an advanced level reference guide which surveys the rich and diverse traditions of classical and contemporary performing arts in Asia, showcasing significant scholarship in recent years. An international team of over 50 contributors provide authoritative overviews on a variety of topics across Asia, including dance, music, puppetry, make-up and costume, architecture, colonialism, modernity, gender, musicals, and intercultural Shakespeare. This volume is divided into four sections covering: Representative Theatrical Traditions in Asia. Cross-Regional Aspects of Classical and Folk Theatres. Modern and Contemporary Theatres in Asian Countries. Modernity, Gender Performance, Intercultural and Musical Theatre in Asia. Offering a cutting edge overview of Asian theatre and performance, the Handbook is an invaluable resource for academics, researchers and students studying this ever-evolving field.

Play Readings Rob Urbaniat 2015-10-05 Play Readings: A Complete Guide for Theatre Practitioners demystifies the standards and protocols of a play reading, demonstrating how to create effective and evocative readings for those new to or inexperienced with the genre. It examines all of the essential considerations involved in readings, including the use of the venue, pre-reading preparations, playwright/director communication, editing/adapting stage directions, casting, using the limited rehearsal time effectively, simple "staging" suggestions, working with actors, handling complex stage directions, talkbacks, and limiting the use of props, costumes, and music. A variety of readings are covered, including readings of musicals, operas, and period plays, for comprehensive coverage of this increasingly prevalent production form.

The Complete Idiot's Guide to Amateur Theatricals John Kenrick 2006-09-05 The one and only book on successfully staging amateur productions. In this book, drama teachers and community directors are given everything they need to know about picking the right show, licensing, casting, and budgeting; organizing a schedule, costumes, makeup, staging, lighting, and music; tickets, fundraising, programs, cast parties, and more. Illustrated with help plans and photos from actual productions. * Perfect for nonprofit organizations' fundraising theater events and community theater groups * Complete with an extensive resource section * Illustrated with help plans and great photos from actual productions

Stage Makeup Richard Corson 2019-05-14 Widely referred to as the "bible of stage makeup," the timely revision of this classic text addresses principles and techniques in the use of makeup for the contemporary performer. This extensive exploration of the application and use of stage makeup and makeup for a variety of performance venues covers all aspects in detail and contains over 1000 photographs, drawings, and diagrams demonstrating step-by-step procedures. Thoroughly updated and revised, this classic text remains accurate and comprehensive, providing information from which all readers - whether students new to the field or seasoned, professional makeup artists - will benefit. New to this edition: Updated full-color photography throughout Expanded information on makeup design and application 48 new step-by-step instructions in color Expanded chapter on modeling with highlights and shadows New chapter on cross-gender makeup New instruction on making dentures, noses, and face casting New instructions for creating zombies, animals, aging effects, and trauma Expanded information on makeup for television and film Up-to-date information on Special Effects makeup Up-to-date information on prosthetic makeup Updated chapters on facial hair and wigs Updated resources for products, advanced training, and health and safety

Staging Shakespearean Theatre Elaine Novak 2011-05-30 From auditions and rehearsals to publicity, this guide leads even inexperienced directors, producers, choreographers and actors through the complicated and sometimes fearsome task of staging Shakespeare. Comprehensive information is presented in a browsable format including historical background of the Elizabeth period, descriptions of major plays, a glossary of terms, suggestions for modern interpretations, step-by-step instruction for choreographing fight scenes, and a full treatment of Romeo & Juliet

Special Make-up Effects for Stage & Screen Todd Debrenceni 2012-08-21 In the world of film and theatre, character transformation takes a lot of work, skill, and creativity...Dedicated solely to SFX, this book will show you tips and techniques from an seasoned SFX makeup artist with years of film, TV, and theatrical experience. Not only will this book take you through the many genres that need a special effects makeup artist, like horror, fantasy, and sci-fi, but it will also tell you about the tools you will need, how to maintain your toolkit, how to take care of the actor's skin, how to airbrush properly when HD is involved, and all about the exclusive tricks of the trade from an experienced pro who knows all the latest tips and techniques. The author shows you how to sculpt and mold your own makeup prosthetics, focusing on how human anatomy relates to sculpture, thus creating the most realistic effects. Case studies feature some of the top makeup artists of today, such as Neill Gorton, Christopher Tucker, Miles Teves, Jordu Schell, Mark Alfrey, Matthew Mungle, Christian Tinsley, Vittorio Sodano, and Mark Gabarino. You will also learn about human anatomy as it relates to sculpture and will be able to profit from lessons from today's top make-up artists that are highlighted. Put your new techniques into practice right away with the step-by-step tutorials on the must-have DVD, which will show you exactly how some of the looks from the book were achieved.

Bobbi Brown Makeup-Manual Bobbi Brown 2009

American Book Publishing Record 2000

The Humanities Ron Blazek 2000 Covering nearly 1,400 information sources, this book maps the vast terrain of knowledge in humanities studies. Detailed annotations give users an in-depth view of the sources and through indexes provide easy access. Web resources are included on a highly selective basis. The number of information sources and the diversification of formats are revolutionizing library and scholarly practice. While accessing information is easier, evaluation of resources has become increasingly more difficult. Covering a broader territory and more sources than previous editions, this book offers an up-to-date, reliable guide to nearly 1,400 of the most important and representative information sources in the immense discipline of humanities studies. Following the basic organization of previous editions, Blazek and Aversa present chapters on sources (reference tools) and access (ways to find and retrieve information) for each subject covered (e.g., language and literature, philosophy, visual arts). For the first time the authors have included web resources and their URLs on a highly selective basis. All sources have been reviewed, updated, and in many cases expanded. Computerized databases (both online and CD-ROM) are integrated with the books. Detailed annotations give users an in-

Glee Club Style Colleen Ryckert Cook 2012-07-15 With the popularity of Glee, many students are asking themselves, "How can I start a glee club at my school?" With this come other pertinent questions: how do you decide what to where, how do you find costumes and props that are within your budget, and many others. This volume, in the Glee Club series, answers these questions and more. Readers will be well on their way to forming their own glee club with this fun and engaging guide to all things glee club.

The Complete Idiot's Guide to Acting John Malone 2001-06-01 You're not idiot, of course. You've got tons of talent, but when it comes to bringing it centerstage you feel like you're just winging it. You love the smell of the greasepaint and the roar of the crowd, but you're not sure how to follow your dream. Don't overreact! The Complete Idiot's Guide to Acting will help you hone your thespian skills and step into the limelight! In this 'Complete Idiot's Guide', you get - Auditioning etiquette and tips on making a strong impression. -Rehearsal rigor, from read-throughs and blocking to taking stage directions and dealing with backstage gossip. -Tips on balancing theatrics with other obligations like school, work, and your family. -Tons more reasons why acting is important, from how it affects your everyday life to how it could help get you a scholarship or a promotion.

Parenting for High Potential 2006

Special Makeup Effects for Stage and Screen Todd Debrenceni 2013-01-25 Transforming an actor into a character for film or theater takes a great deal of skill, prowess, and creativity, and in this new edition, author Todd Debrenceni empowers you with just those qualities. From his years of film, TV, and theatrical experience, he shows you tips and techniques that will have you applying your own makeup effects like a pro in no time. Along with walking you through genre-specific considerations (horror, fantasy, sci-fi, and so on) Todd also teaches you about the gear you will need, how to maintain your kit, how to take care of the actor's skin, how to airbrush properly when HD is involved, and so much more. Learn how to sculpt and mold your own makeup prosthetics, with a focus on how human anatomy relates to sculpture, to create the most realistic effects. Recipes scattered throughout the book show you exactly what you need and how to use it, helping you to create the best SFX makeup applications. Case studies feature some of the world's top makeup effects artists including Steve Wang, Thom Flouts, Ve Neill, Neill Gorton, Greg Nicotero, Kazuhiro Tsuji, Jordu Schell, Howard Berger, Matthew Mungle, Christian Tinsley, Vittorio Sodano, and Tami Lane. Put your new techniques into practice right away and see how some of the looks from the book were achieved with the step-by-step tutorials on the companion website, www.focalpress.com/cw/debrenceni. New to this edition: * Animatronics * Specialty contact lenses * Collapsible core molds * Contoured or conforming molds * Making resin and silicone eyes * Even MORE information about silicone

Per Anhalter durch die Galaxis Douglas Adams 2005 Was für ein Tag - Zuerst muss der Engländner Arthur Dent sein Haus verlassen, weil mitten hindurch eine Umgehungsstraße gebaut werden soll. Dann wird zu allem Überfluss auch noch die Erde gesprengt, um einer Hyperraum-Schnellstraße Platz zu machen. Was nun?

The High School Theatre Teacher's Survival Guide Raina S. Ames 2013-10-08 A reference for high school theatre teachers covering both curricular and extracurricular problems - everything from how to craft a syllabus for a theatre class to what to say to parents about a student's participation in a school play.

Die Schule der Schauspielkunst Stella Adler 2005 Die amerikanische Schauspiellehrerin ertübt ihre Methoden des Erlerns der Schauspielkunst, in deren Zentrum das Begreifen des Wesens der Rolle und der Handlungen steht.

Theater Week 1996

Cool Careers Without College for Film and TV Buffy Melanie Apel 2007-08-15 Describes different kinds of careers people who enjoy film and television can pursue without a college education, including information on training, job requirements, salary, and future outlook.

The Magic Garment Rebecca Cunningham 2019-10-22 Successful costume design requires a solid foundation in general artistic principles and specific knowledge of how to apply those principles. Cunningham presents readers

with just such a foundation and develops it to expose beginning costume designers to the myriad skills they need to develop in order to costume successful stage productions. She begins at the most basic conceptual level—reading plays from a costume designer's perspective. She then follows through with the practical considerations that must be considered at every stage of the costuming process—research, development, sketching, and costume construction. Cunningham has built on the long-standing success of the outstanding first edition with new figures and updates throughout the text, including 24 pages in full color. Examples have been selected from a wide range of stage productions representing a variety of designers, styles, and approaches. Interviews with award-winning designers from stage, film, and other media show the practical importance of the book's concepts. Every chapter incorporates material reflecting the ever-increasing impact of technology, especially computers, on costuming. [New to this edition is an ancillary download package \(available here\), giving students a selection of basic figure drawings to serve as the base layer for digital renderings, ready-made forms and checklists for assembling and organizing costumes for shows, and a list of research and reference websites with easily clickable links.](#)

Creating Historical Drama Moe, Christian H. 1965 This guidebook for transforming actual American figures and events into dramatic form has aided many communities and groups in writing, planning, and producing first-rate historical dramas. This new edition of *Creating Historical Drama* features updated examples of drama and dramatic activities from short indoor productions to large-scale, outdoor historical dramas; new material about funding, economic impact on communities, budgeting, and marketing; and current information on physical theatre development.

Theatre Stephen M. Archer 2010 *Theatre: Its Art and Craft* is an introductory theatre text focusing on theatre practitioners and their processes. Using an accessible tone and a focused exploration of how theatre artists work, the book covers playwrights; directors, actors; designers of sets, costumes, props, lights, sound, and new technology; as well as the varying roles of scholars, critics, and dramaturgs. Appropriate for beginning theatre majors, minors, or nonmajors, *Theatre: Its Art and Craft* helps students understand how theatre happens, who makes it, and what they do. The sixth edition has been updated with new statistics, references, and photographs. It also features an extensively revised design section, which the authors have divided into two parts: one focused on the tactile elements of design (sets, costumes, props) and the second on the temporal elements (lights, sound, and new technologies).

Dracula Bram Stoker

Theatrical Costume, Masks, Make-Up and Wigs Sidney Jackson Jowers 2013-10-15 First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Face to Face 1993-01-01 This 3-DVD package is an ideal instructional tool for the effective application of theatre makeup. A professional makeup artist utilizes a number of different student faces to demonstrate in detail the vast gamut of makeup. Whether you are altering physical features, such as applying a bald cap, crepe hair beard, or putty nose; turning a performer into a cat, clown, or a witch; or applying basic stage makeup for a natural, middle age, or old age character, you will get all the help you need by viewing these entertaining, instructional DVDs. *Creating a Character* addresses the intent of makeup and how it helps an actor create a unique character. *Basic Stage Makeup* demonstrates the process of applying Natural, Middle Age, Extreme Old Age, and Corrective Makeup. *Special Applications* demonstrates how to drastically change physical features. *Fantasy Makeup* demonstrates the use of makeup to bring wild characters to life. *Cleaning Up* shows the proper removal of makeup.

Drama Clark Stevens 2000 Introduces students to the common vocabulary of drama. Extends and enriches the study of drama to include mood, tension, stage direction, and more. Features activities for many dramatic forms including farce, tragedy, and comedy. Strengthens any language arts class and is a perfect companion to any play.

Teaching Performance Practices in Remote and Hybrid Spaces Jeanmarie Higgins 2022-06-17 This collection of insightful essays gives teachers' perspectives on the role of space and presence in teaching performance. It explores how the demand for remote teaching can be met while at the same time successfully educating and working compassionately in this most 'live' of disciplines. *Teaching Performance Practices in Remote and Hybrid Spaces* reframes prevailing ideas about pedagogy in dance, theatre, and somatics and applies them to teaching in face-to-face, hybrid, and remote situations. Case studies from instructors and professors provide essential, practical suggestions for remotely teaching a vast range of studio courses, including tap dance, theatre design, movement, script analysis, and acting, rendering this book an invaluable resource. The challenges that teachers are facing in the early twenty-first century are addressed throughout, helping readers to navigate these unprecedented circumstances whilst delivering lessons, guiding workshops, rehearsing, or even staging performances. This book is invaluable for dance and theatre teachers or leaders who work in the performing arts and related disciplines. It is also ideal for any professionals who need research-based solutions for teaching performance online.

What I Really Want to Do on Set in Hollywood Brian Dzyak 2010-05-26 *Go Hollywood*—with a complete, insightful look at the biggest jobs on the movie set. *What I Really Want to Do on Set in Hollywood* is one-stop shopping for anyone who wants to work in film. It's the only behind-the-scenes title that offers a detailed look at the industry explores more than 35 jobs from around the film industry. A must-have for anyone interested in Hollywood.

Complete Guide to Film and Digital Production Lorene Wales 2015-07-14 Now available in an updated, 2nd edition, *The Complete Guide to Film and Digital Production: The People and The Process, 2/e*, discusses the entire production process for film and digital media, and provides you with a comprehensive view of production in the field, at live events, for mobile content and for animation. This book covers all aspects of the production process and readers learn the nuts and bolts of film and digital production from pre-production through delivery. This edition will make your production experience more marketable to an ever-expanding and converging industry.

Stage Makeup Rosemarie Swinfield 1994 Contains step-by-step instructions with color photographs for creating professional-looking makeup for theatre, film, and television.

Die maske des schauspielers Friedrich Altmann 1892

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