Representing Time An Essay On Temporality As Modality

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Semantics - Interfaces Claudia Maienborn 2019-02-19 Explore the exciting research where semantics meets morphology, syntax and pragmatics. In this book, leading researchers use in-depth articles to explain a wide range of topics at these interfaces, including the semantics of intonation, inflection, compounding, argument structure, type shifting, compositionality, implicature, context dependence, deixis and presupposition. Now in paperback for the first time since its original publication, the highly cited material in this book is an ideal starting point for anyone interested in semantics where it crosses over with other dimensions of grammar.
Unexpected Mark Currie 2015-04-19 Explores the relationship between unexpected events in narrative and life
Time: Language, Cognition & Reality Kasia M. Jaszczolt 2013-06-27 Linguists and philosophers examine the representation of temporal reference; the interaction of the temporal information from tense, aspect, modality, and context; and the representation of the temporal relations between facts, events, states, propositions, and utterances. They link this to current research in psychology and anthropology.
Categories, Constructions, and Change in English Syntax Nuria Yáñez-Bouza 2019-10-10 Explores categories, constructions, and change in the syntax of English, both past and present, methodologically and theoretically.
Language, Space and Mind Paul Chilton 2014-07-10 A new approach to linguistic meaning and grammatical constructions based on simple geometric principles.
Expressing the Self Minyao Huang 2018-02-22 This book addresses different linguistic and philosophical aspects of referring to the self in a wide range of languages from different language families, including Amharic, English, French, Japanese, Korean, Mandarin, Newari (Sino-Tibetan), Polish, Tariana (Arawak), and Thai. In the domain of speaking about oneself, languages use a myriad of expressions that cut across grammatical and semantic categories, as well as a wide variety of constructions. Languages of Southeast and East Asia famously employ a great number of terms for first person reference to signal honorification. The number and mixed properties of these terms make them debatable candidates for pronounhood, with many grammar-driven classifications opting to classify them with nouns. Some languages make use of egophors or logophors, and many exhibit an interaction between expressing the self and expressing evidentiality qua the epistemic status of information held from the ego perspective. The volume's focus on expressing the self, however, is not directly motivated by an interest in the grammar or lexicon, but instead stems from philosophical discussions on the special status of thoughts about oneself, known as de se thoughts. It is this interdisciplinary understanding of expressing the self that underlies this volume, comprising philosophy of mind at one end of the spectrum and cross-cultural pragmatics of self-expression at the other. This unprecedented juxtaposition results in a novel method of approaching de se and de se expressions, in which research methods from linguistics and philosophy inform each other. The importance of this interdisciplinary perspective on expressing the self cannot be overemphasized. Crucially, the volume also demonstrates that linguistic research on first-person reference makes a valuable contribution to research on the self tout court, by exploring the ways in which the self is expressed, and thereby adding to the insights gained through philosophy, psychology, and cognitive science.
Terrorism and Temporality in the Works of Thomas Pynchon and Don DeLillo James Gourley 2013-06-06 Terrorism and Temporality in the Works of Thomas Pynchon and Don DeLillo starts from a simple premise: that the events of the 11th of September 2001 must have had a major effect on two New York residents, and two of the seminal authors of American letters, Pynchon and DeLillo. By examining implicit and explicit allusion to these events in their work, it becomes apparent that both consider 9/11 a crucial event, and that it has profoundly impacted their work. From this important point, the volume focuses on the major change identifiable in both authors' work; a change in the perception, and conception, of time. This is not, however, a simple change after 2001. It allows, at the same time, a re-examination of both authors work, and the acknowledgment of time as a crucial concept to both authors throughout their careers. Engaging with several theories of time, and their reiteration and examination in both authors' work, this volume contributes both to the understanding of literary time, and to the work of Pynchon and DeLillo.
From Utterances to Speech Acts Mikhail Kissine 2013-03-14 This is naturalistic theory of when, how and why our utterances are interpreted as speech acts: assertions, orders or promises.
Romance Languages and Linguistic Theory 2018 Sergio Baauw 2021-12-15 This volume contains a peer reviewed selection of invited contributions, papers and posters that were presented at the 2018 venue of Going Romance (XXXII) in Utrecht (a four day program that included two thematic workshops). The papers all discuss data and formalized analyses of one or more Romance languages or dialects, in either synchronic or diachronic perspective, and pay particular attention to the variation and the actual variability that is at stake, not only in syntax and morpho-syntax but also in semantics and phonology. Beyond the discussion of differences between languages and/or dialects from a formalist perspective, the volume also contains a number of papers linking the theme of variation to sociolinguistic issues such as natural bilingualism and micro-contact.
Space, Time and Evaluation in Ideological Discourse Laura Filardo-Llamas 2017-10-02 Bringing together a body of related research which has recently developed in Critical Discourse Analysis, this book is the first to address the role of perspective in socio-political discourse. Specifically, the contributions to this volume seek to explore, from a cognitive standpoint, the way in which perspective functions in three dimensions – space, time, and evaluation – to enact ideology and persuasion. A range of discourse genres are analysed, including political discourse, media discourse, and songs used as political tools. Starting from the contention that discourse processing relies on the same mechanisms that support our understanding and experience of space, the book finds a recurrent theme in the way in which perspectival concepts like distance and focus, prompted by linguistic signs, feature in our discursively constructed knowledge of social and political realities. By highlighting the complex nature of perspective-taking in ideological discourse, the volume sets the agenda for further research in this area. The book will appeal to linguists, discourse analysts, media scholars, and political scientists, and all who are interested in the relationship between language and cognition in the socio-political domain. This book was originally published as a special issue of Critical Discourse Studies.
Pragmatics and Law Francesca Poggi 2016-12-01 This volume is the second part of a project which hosts an interdisciplinary discussion about the relationship among law and language, legal practice and ordinary conversation, legal philosophy and the linguistics sciences. An international group of authors, from cognitive science, philosophy of language and philosophy of law question about how legal theory and pragmatics can enrich each other. In particular, the first part is devoted to the analysis of how pragmatics can solve problems related to legal theory: What can pragmatics teach about the concept of law and its relationship with moral, and, in particular, about the eternal dispute between legal positivism and legal naturalism? What can pragmatics teach about the concept of law and/or legal disagreements? The second

part is focused on legal adjudication: it aims to construct a pragmatic apparatus appropriate to legal trial and/or to test the tenure of the traditional pragmatics tools in the field. The authors face questions such as: Which interesting pragmatic features emerge from legal adjudication? What pragmatic theories are better suited to account for the practice of judgment or its particular aspects (such as the testimony or the binding force of legal precedents)? Which pragmatic and socio-linguistic problems are highlighted by this practice?

Representing Time Katarzyna Jaszczolt 2009 This book offers a new approach to the representation of meaning of temporally-located utterances and discourses. Temporality, the author suggests, should be taken to mean degrees of certainty, understood in turn as degrees of acceptability concerning the eventuality referred to in the speaker's utterance.

Language and Time Vyvyan Evans 2013-10-03 Vyvyan Evans focuses on the linguistic and conceptual resources we make use of when we fix events in time.

Evidential Marking in European Languages Björn Wiemer 2022-03-07 How are evidential functions distinguished by means other than grammatical paradigms, i.e. by function words and other lexical units? And how inventories of such means can be compared across languages (against an account also of grammatical means used to mark information source)? This book presents an attempt at supplying a comparative survey of such inventories by giving detailed "evidential profiles" for a large part of European languages: Continental Germanic, English, French, Basque, Russian, Polish, Lithuanian, Modern Greek, and Ibero-Romance languages, such as Catalán, Galician, Portuguese and Spanish. Each language is treated in a separate chapter, and their profiles are based on a largely unified set of concepts based on function and/or etymological provenance. The profiles are preceded by a chapter which clarifies the theoretical premises and methodological background for the format followed in the profiles. The concluding chapter presents a synthesis of findings from these profiles, including areal biases and the formulation of methodological problems that call for further research.

The Expression of Temporal Meaning in Caboverdean Fernanda Pratas 2021-02-08 One hot topic in contemporary linguistics concerns how we express the passage of time in natural language. In particular, interesting questions have been raised as to how formerly understudied languages fit into deep-rooted theoretical frameworks, which among other features comprise a grammatical category of tense. This monograph mainly contributes to this debate in two complementary ways: through a detailed description of a large set of new data from two varieties of Caboverdean, a Portuguese-related language, and through a novel approach to the role of its few temporal morphemes, which allows to better define how tense meanings, aspect, and mood, together with other linguistic and extralinguistic information, provide what we understand as past, present, and future. The adequate study of this non-standardized language, with its impressive internal variation, thus brings new insights to old theoretical problems. Additionally, a welcome side effect of these new descriptions and analyses is that they promote a scientifically grounded attitude towards linguistic diversity.

Cognitive Approaches to Tense, Aspect, and Epistemic Modality Adeline Patard 2011 This volume addresses problems of semantics regarding the analysis of tense and aspect (TA) markers in a variety of languages, including Arabic, Croatian, English, French, German, Russian, Thai, and Turkish. Its main interest goes out to epistemic uses of such markers, whereby epistemic modality is understood as indicating ⬚a degree of compatibility between the modal world and the factual world⬚ (Declerck). All contributions, moreover, tackle these problems from a more or less cognitive point of view, with some of them insisting on the need to provide a unifying explanation for all usage types, temporal and non-temporal, and all of them accepting the premise that the semantics of TA categories essentially refers to subjective, rather than objective, concerns. The volume also represents one of the first attempts to gather accounts of TA marking (in various languages) that are explicitly set within the framework of Cognitive Grammar. Ultimately, this volume aims to contribute to establishing an awareness that modal meaning elements are directly relevant to the analysis of the grammar of time.

Time and TAME in Language Ana Maria Tramunt Ibaños 2014-09-26 This book presents a collection of papers on various syntactic and semantic aspects of temporal expression in language. The articles included in this volume were presented at the I International Meeting on Syntax and Semantics and their Interfaces, with the main theme of the event being time. The authors include well-renowned researchers as well as new contributors to the field who present cutting-edge research on a variety of topics, ranging from the fundamental nature of time to formal approaches to specific tense-aspect structures as well as their interaction with other grammatical categories. This volume represents a valuable contribution to the field and will be of interest to scholars studying the representation of time in language as well as to syntacticians and semanticists in general.

Arts of Connection Karen S. Feldman 2019-08-05 At the intersection of literary theory, philosophy of history and phenomenology, Arts of Connection: Poetry, History, Epochality explores the representation of connections between events in literary, historical and philosophical narratives. Events in a story can be seen as ordered according to proximate causation, which leads diachronically from one event to the next; and they can also be understood in view of the structure of the narrative as a whole – for instance in terms of the unity of plot. Feldman argues that there exists an essential narrative tension between these two kinds of connection, i.e. between the overarching arrangement or plot that holds together events from "outside," as it were, in order to produce an intelligible whole; and the portrayal of one-by-one, "interstitial" connections between events within the narrative. Arts of Connection demonstrates, by means of exemplary moments in Aristotle and classical German poetics, eighteenth-century philosophy of history, and twentieth-century phenomenology, that the task of connection is a fraught one, insofar as the formal unity of narrative competes or interferes with the representation of one-by-one connections between events, and vice versa.

The Melody of Time Benedict Taylor 2015-12-01 From the Romantic era onwards, music has been seen as the most quintessentially temporal art, possessing a unique capacity to invoke the human experience of time. Through its play of themes and recurrence of events, music has the ability to stylise in multiple ways our temporal relation to the world, with far-reaching implications for modern conceptions of memory, subjectivity, personal and collective identity, and history. Time, as philosophers, scientists and writers have found throughout history, is notoriously hard to define. Yet music, seemingly bound up so intimately with the nature of time, might well be understood as disclosing aspects of human temporality unavailable to other modes of inquiry, and accordingly was frequently granted a privileged position in nineteenth-century thought. The Melody of Time examines the multiple ways in which music relates to, and may provide insight into, the problematics of human time. Each chapter explores a specific theme in the philosophy of time as expressed through music: the purported timelessness of Beethoven's late works or the nostalgic impulses of Schubert's music; the use of music by philosophers as a means to explicate the aporias of temporal existence or as a medium suggestive of the varying possible structures of time; and, a reflection of a particular culture's sense of historical progress or the expression of the intangible spirit behind the course of human history itself. Moving fluidly between cultural context and historical reception, competing philosophical theories of time and close reading of the repertoire, Benedict Taylor argues for the continued importance of engaging with music's temporality in understanding the significance of music within society and human experience. At once historical, analytical, critical, and ultimately hermeneutic, The Melody of Time provides both fresh insight into many familiar nineteenth-century pieces and a rich theoretical basis for future research.

Time and Environmental Law Benjamin Richardson 2017-07-31 Through the lens of time, the book critiques environmental law and recommends ways to enable it to respond to nature's time scales.

Aspectuality and Temporality Zlatka Guentchéva 2016-03-09 This volume brings together a collection of articles exploring tense and aspect phenomena in a variety of non-related languages: Indo-European (Albanian, Bulgarian, Armenian, English, Norwegian, Hindi), Hamito-Semitic (Berber, Zenaga Berber, Arabic varieties, Neo-Aramaic), African (Wolof, Langi), Asian (Badaga, Korean, Mongolian languages – Khalkha, Buriat, Kalmuck – Thaï, Tibetan languages), Amerindian (Yucatec Maya, Sikuani), Greenlandic (Eskimo) and Oceanian (Nêlêmwa). Each article is grounded in solid empirical knowledge. It offers an in-depth study of aspectual and temporal devices as manifested in many diverse and complex ways from a cross-linguistic perspective and seeks to contribute to our understanding of the domain under consideration and more broadly to linguistic typology and theoretical linguistics, especially the enunciative approach. The book gives readers access to a collection of data and is of particular interest to scholars working on aspectuality and temporality, on pragmatics, on areal linguistics and on typology.

Space and Time in Languages and Cultures Luna Filipovi? 2012-07-24 This is an interdisciplinary volume that focuses on the central topic of the representation of events, namely cross-cultural differences in representing time and space, as well as various aspects of the conceptualisation of space and time. It brings together research on space and time from a variety of angles, both theoretical and methodological. Crossing boundaries between and among disciplines such as linguistics, psychology, philosophy, or anthropology forms a creative platform in a bold attempt to reveal the complex interaction of language, culture, and cognition in the context of human communication and interaction. The authors address the nature of spatial and temporal constructs from a number of perspectives, such as cultural specificity in determining time intervals in an Amazonian culture, distinct temporalities in a specific Mongolian hunter community, Russian-specific conceptualisation of temporal relations, Seri and Yucatec frames of spatial reference, memory of events in space and time, and metaphorical meaning stemming from perception and spatial artefacts, to name but a few themes. The topic of space and time in language and culture is also represented, from a different albeit related point of view, in the sister volume Space and Time in Languages and Cultures: Linguistic diversity (HCP 36) which focuses on the language-specific vis-à-vis universal aspects of linguistic representation of spatial and temporal reference.

The Semantics and Pragmatics of Quotation Paul Saka 2017-12-07 The chapters in this volume address a variety of issues surrounding quotation, such as whether it is a pragmatic or semantic phenomenon, what varieties of quotation exist, and what speech acts are involved in quoting. Quotation poses problems for many prevailing theories of language. One fundamental principle is that for a language to be learnable, speakers must be able to derive the truth-conditions of sentences from the meanings of their parts. Another popular view is that indexical expressions like "I" display a certain fixity -- that they always refer to the speaker using them. Both of these tenets appear to be violated by quotation. This volume is suitable for scholars in philosophy of language, semantics, and pragmatics, and for graduate students in philosophy and linguistics. The book will also be useful for researchers in other fields that study quotation, including psychology and computer science.

Cohesion, Coherence and Temporal Reference from an Experimental Corpus Pragmatics Perspective Cristina Grisot 2018-10-06 This open access book provides new methodological and theoretical insights into temporal reference and its linguistic expression, from a cross-linguistic experimental corpus pragmatics approach. Verbal tenses, in general, and more specifically the categories of tense, grammatical and lexical aspect are treated as cohesion ties contributing to the temporal coherence of a discourse, as well as to the cognitive temporal coherence of the mental representations built in the language comprehension process. As such, it investigates the phenomenon of temporal reference at the interface between corpus linguistics, theoretical linguistics and pragmatics, experimental pragmatics, psycholinguistics, natural language processing and machine translation.

The Oxford Handbook of Linguistic Analysis Bernd Heine 2015 This handbook compares the main analytic frameworks and methods of contemporary linguistics. It offers a unique overview of linguistic theory, revealing the common concerns of competing approaches. By showing their current and potential applications it provides the means by which linguists and others can judge what are the most useful models for the task in hand. Distinguished scholars from all over the world explain the rationale and aims of over thirty explanatory approaches to the description, analysis, and understanding of language. Each chapter considers the main goals of the model; the relation it proposes from between lexicon, syntax, semantics, pragmatics, and phonology; the way it defines the interactions between cognition and grammar; what it counts as evidence; and how it explains linguistic change and structure. The Oxford Handbook of Linguistic Analysis offers an indispensable guide for everyone researching any aspect of language including those in linguistics, comparative philology, cognitive science, developmental philology, cognitive science, developmental psychology, computational science, and artificial intelligence. This second edition has been updated to include seven new chapters looking at linguistic units in language acquisition, conversation analysis, neurolinguistics, experimental phonetics, phonological analysis, experimental semantics, and distributional typology.

Language in Life, and a Life in Language: Jacob Mey, a Festschrift Ken Turner 2009-05-06 Professor Jacob Mey is one of the most respected, enterprising, industrious, scholarly and, avuncular members of the many linguistics communities in which he has worked. This collection includes invited papers that honours Professor Mey on the occasion of his eightieth birthday.

Representing Wine – Sensory Perceptions, Communication and Cultures Rosario Caballero 2019-10-21 Wine culture is a complex phenomenon of increasing importance in modern society, and it combines the joys of wine appreciation with the frustrations of trying to verbally communicate sensory impressions. While wine appreciation is traditionally characterized as joyously convivial in its social dimension, sensory impressions remain eminently private. This contrast explains why the language used to represent wine, or winespeak, is the object of increasing crossdisciplinary interest. This book analyzes the many different forms / many of the different forms of representing wine in present-day society, with a special emphasis on winespeak, starting from the premise that such study demands a genre approach to the many different communities involved in the wine world: producers/ critics/ merchants/ consumers. By combining the methodologies of Cognitive Linguistics and discourse analysis, the authors analyze extensive real-life corpora of wine reviews and multimodal artifacts (labels, advertisements, documentaries) to reflect on the many inherent difficulties but also to highlight the rich and creative figurative strategies employed to compensate for the absence of a proper wine jargon of a more unambiguous nature.

The Routledge Handbook of Pragmatics Anne Barron 2017-01-20 The Routledge Handbook of Pragmatics provides a state-of-the-art overview of the wide breadth of research in pragmatics. An introductory section outlines a brief history, the main issues and key approaches and perspectives in the field, followed by a thought-provoking introductory chapter on interdisciplinarity by Jacob L. Mey. A further thirty-eight chapters cover both traditional and newer areas of pragmatic research, divided into four sections: Methods and modalities Established fields Pragmatics across disciplines Applications of pragmatic research in today's world. With accessible, refreshing descriptions and discussions, and with a look towards future directions, this Handbook is an essential resource for advanced undergraduates, postgraduates and researchers in pragmatics within English language and linguistics and communication studies.

The Poetics of Time – Metaphors and Blends in Language and Literature Anna Piata 2018-01-15 How does the concept of time, elusive and inconceivable as it may be, lend itself to verbal creativity? Is it possible to trace something like a "poetics of time"? This book embarks on this endeavor initiated by the assumption that verbal creativity can shed some new light on our understanding of time, challenging everyday linguistic patterns and manipulating mental representations in unforeseen ways. Drawing on empirical evidence from Modern Greek poetry, the book offers a unified account of time conceptualization along a continuum of various degrees of non-conventionality. It also shows, unlike what has been traditionally assumed in the literature, that creativity in the expression of time is not limited to metaphor but extends to other figurative tropes that are perhaps specific to poetry. Poetry thus transpires as an ideal testing frame for exploring temporal cognition and meaning construction alike.

Interdisciplinary Studies in Pragmatics, Culture and Society Alessandro Capone 2015-07-31 This volume is part of the series 'Pragmatics, Philosophy and Psychology', edited for Springer by Alessandro Capone. It is intended for an audience of undergraduate and graduate students, as well as postgraduate and advanced researchers. This volume focuses on societal pragmatics. One of the main concerns of societal pragmatics is the world of language users. We are interested in the investigation of linguistic practices in the context of societal practices ('praxis', to use a term used in the Wittgensteinian and other traditions). It is clear that the world of users, including their practices, their culture, and their social aims has to be taken into account and seriously investigated when we deal with the pragmatics of language. It is not enough to discuss principles of language use solely in the guise of abstract theoretical tools. Consequently, the present volume focuses explicitly on the interplay of abstract, theoretical principles and the necessities imposed by societal contexts often requiring a more flexible use of such theoretical tools. The volume includes articles on pragmemes, politeness and anti-politeness, dialogue, joint utterances, discourse markers, pragmatics and the law, institutional discourse, critical discourse analysis, pragmatics and culture, cultural scripts, argumentation theory, connectives and argumentation, language games and psychotherapy, slurs, the analysis of funerary rites, as well as an authoritative chapter by Jacob L. Mey on societal pragmatics.

Real Fourdimensionalism Ludwig Jaskolla 2017-10-19 This book explores persistence, taking human beings as an example case. It

investigates how concrete particulars stay the same during their temporal carriers while changing significantly. Themes of relativity, structural realism, 4-dimensional ontologies and different strains of panpsychism are amongst those addressed in this work. Beginning with an exploration of the puzzle of persistence, early chapters look at philosophers' perspectives and models of persistence. Competitors in the debate are introduced, from classical 3-dimensionalism to two flavors of 4-dimensionalism, namely worm theory and stage theory. The second part of the book explores the various challenges to 4-dimensionalism and develops a positive taxonomy of those questions that the reasonable proponent of 4-dimensionlism needs to answer. In the third part of the book readers may explore an ontology at the interface of analytic metaphysics and philosophy of mind, called Real Fourdimensionalism, or more specifically: Physicalistic Stage-Panexperientialism (PSP). This is a version of panexperiential stage theory and its alleged model of persistence-as-deciding answers the questions of the taxonomy. This book makes a substantial contribution to debates concerning the status, extent and viability of both stage theoretic models of persistence as well as non-reductive, naturalistic models of persistence. It will be of interest to graduates and scholars involved in analytic metaphysics, as well as the philosophy of mind, especially those specializing in questions of persistence and the ontology of the mind.

The Images of Time Robin Le Poidevin 2007-09-27 The Images of Time presents a philosophical investigation of the nature of time and the mind's ways of representing it. Robin Le Poidevin examines how we perceive time and change, the means by which memory links us with the past, the attempt to represent change and movement in art, and the nature of fictional time. These apparently disparate questions all concern the ways in which we represent aspects of time, in thought, experience, art and fiction. They also raisefundamental problems for our philosophical understanding, both of mental representation, and of the nature of time itself.Le Poidevin brings together issues in philosophy, psychology, aesthetics, and literary theory in examining the mechanisms underlying our representation of time in various media, and brings these to bear on metaphysical debates over the real nature of time. These debates concern which aspects of time are genuinely part of time's intrinsic nature, and which, in some sense, are mind-dependent.Arguably, the most important debate concerns time's passage: does time pass in reality, or is the division of events into past, present, and future simply a reflection of our temporal perspective - a result of the interaction between a 'static' world and minds capable of representing it? Le Poidevin argues that, contrary to what perception and memory lead us to suppose, time does not really pass, and this surprising conclusion can be reconciled with the characteristic features of temporalexperience.

Context, Cognition and Conditionals Chi-Hé Elder 2019-06-24 This book proposes a semantic theory of conditionals that can account for (i) the variability in usages that conditional sentences can be put; and (ii) both conditional sentences of the form 'if p, q' and those conditional thoughts that are expressed without using 'if'. It presents theoretical arguments as well as empirical evidence from English and other languages in support of the thesis that an adequate study of conditionals has to go beyond an analysis of specific sentence forms or lexical items. The resulting perspective on conditionals is one in which conditionality is located at a higher level than that of the sentence; namely, at the level of thought. The author argues that it is only through adopting such a perspective, and with it, a commitment to context-dependent semantics, that we can successfully represent conditional utterances as they are used and understood by ordinary language users. It will be of interest to students and scholars working on the semantics of conditionals in the fields of linguistics (especially semantics and pragmatics) and philosophy of language.

Certainty-uncertainty – and the Attitudinal Space in Between Sibilla Cantarini 2014-11-15 The selected papers of this volume cover five main topics, namely 'Certainty: The conceptual differential'; '(Un)Certainty as attitudinality'; 'Dialogical exchange and speech acts'; 'Onomasiology'; and 'Applications in exegesis and religious discourse'. By examining the general theme of the communication of certainty and uncertainty from different scientific fields, theoretical approaches and perspectives, this compendium of state-of-the-art research papers provides both an interdisciplinary comparison of the latest investigations, methods and findings, and new advances and theoretical insights with a common focus on human communication.

Frontiers of Language and Teaching, Vol.2: Proceedings of the 2011 International Online Language Conference (IOLC 2011)

Contrast and Representations in Syntax Bronwyn M. Bjorkman 2020-10-05 This book explores how grammatical oppositions - for instance, the contrast between present and past tense - are encoded in the syntax of natural languages. The chapters approach the topic from a range of perspectives, drawing on data from a variety of typologically diverse languages, including Blackfoot, Greek, Onondaga, and Scottish Gaelic.

Perspectives on Evidentiality in Spanish Carolina Figueras Bates 2018-07-24 Evidentiality in communication is better investigated in delimited and recognizable contexts where the multiple levels of meaning in interactional practices are manifested. Taking this viewpoint, the present volume explores the interrelations between evidentials and textual genre in Spanish. Adopting a discursive perspective, all of the chapters examine how the functional category of evidentiality is brought into discourse, which set of linguistic strategies evidentiality makes explicit, what counts as evidence in certain contexts and in certain textual genres, and what particular pragmatic meanings these mechanisms acquire, invoke and project onto the on-going discourse. In particular, this book is concerned with the relationship between evidential expressions and the pragmatic meaning(s) triggered by those expressions, and the role of genre in shaping the evidential meanings. The volume is addressed to both theoretically and empirically minded scholars in the disciplines of Pragmatics, Discourse Analysis, Sociolinguistics, Communication Studies, and Psychology.

Changing English Markku Filppula 2017-10-10 This book examines the special nature of English both as a global and a local language, focusing on some of the ongoing changes and on the emerging new structural and discoursal characteristics of varieties of English. Although it is widely recognised that processes of language change and contact bear affinities, for example, to processes observable in second-language acquisition and lingua franca use, the research into these fields has so far not been sufficiently brought into contact with each other. The articles in this volume set out to combine all these perspectives in ways that give us a better understanding of the changing nature of English in the modern world.

What is a Context? Rita Finkbeiner 2012-10-23 Context is a core notion of linguistic theory. However, while there are numerous attempts at explaining single aspects of the notion of context, these attempts are rather diverse and do not easily converge to a unified theory of context. The present multi-faceted collection of papers reconsiders the notion of context and its challenges for linguistics from different theoretical and empirical angles. Part I offers insights into a wide range of current approaches to context, including theoretical pragmatics, neurolinguistics, clinical pragmatics, interactional linguistics, and psycholinguistics. Part II presents new empirical findings on the role of context from case studies on idioms, unarticulated constituents, argument linking, and numerically-quantified expressions. Bringing together different theoretical frameworks, the volume provides thought-provoking discussions of how the notion of context can be understood, modeled, and implemented in linguistics. It is essential for researchers interested in theoretical and applied linguistics, the semantics/pragmatics interface, and experimental pragmatics.

Participles in Rigvedic Sanskrit John J. Lowe 2015-04-23 This book examines several thousand examples of tense-aspect stem participles in the Rigveda, and the passages in which they appear, in terms of both their syntax and semantics. The Rigveda is an ancient collection of sacred Indian hymns, written in Vedic Sanskrit, and is one of the oldest extant texts in any Indo-European language. It is also a poetic text in which deliberate obscurity is the governing aesthetic and in which the rules of language are pushed to their limits in order to produce the ideal poetic expression. Many Vedic sentences are of controversial, disputed meaning, and Vedic scholarship is thus fraught with controversy. John J. Lowe applies formal linguistic analysis to the data and produces a comprehensive formal model of how participles are used. The author uses his findings to recategorize the data, by defining certain stems and stem-types as outside the synchronic category of participle on the basis of their syntactic and semantic properties. He suggests alternative sources for these forms and considers the linguistic processes that transformed old participles into non-participial entities. In his conclusion he reassesses the category of participles within the verbal and nominal systems, looks at their prehistory in Proto-Indo-European, and describes their universal, typological characteristics. Among his conclusions are that tense-aspect-stem participles have the technical properties of adjectival verbs, not verbal adjectives, and that such participles are not fully dependent on corresponding finite verbal forms. That is, a perfect participle, for example, need not share all the semantic and functional features of the finite perfect forms built to the same stem. These and many other conclusions drawn either directly challenge or radically revise received opinion and recent work.