

# Pop Cult Religion And Popular Music

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First Stop Joe Ryan 1989

Pop Culture Russia! Birgit Beumers 2005-01-01 A revealing look at contemporary Russian popular culture, exploring the historical and social influences that make it unique.

Pop Pagans Donna Weston 2013 Paganism is back and its loud. Widely regarded as rationalized out of the West, paganism is rapidly becoming a religious, creative, and political force internationally. It has found its most public expression in popular music, where it now influences singers and musicians across rock, folk, techno, goth, metal, Celtic, world, and pop music. With essays ranging widely across the US, UK, continental Europe, Australia and Asia, Pop Pagans examines the histories, genres, performances, and communities of pagan popular music. Pagan music has a history, one often connected with specific sites or places. Over time, it became associated with the counter culture, satanic and gothic culture, rave and festival culture, ecological consciousness and spirituality, and new ageism. Paganism has used music to become a powerful and transgressive force in everyday life. Pop Pagans examines the many artists and movements which have contributed to this growing phenomenon.

Pop Cult Rupert Till 2010-12-02 Explores the development of a range of cults of popular music as a response to changes in attitudes to meaning, spirituality and religion in society.>

A Matrix of Meanings Craig Detweiler 2003-11-01 A candid, often humorous look at how to find truth in music, movies, television, and other aspects of pop culture. Includes photos, artwork, and sidebars.

Eyes Wide Open William D. Romanowski 2007-02-01 This revised and expanded edition explores more deeply how Christians can most profitably and critically hear, read, and view pop culture.

Not Your Mother's Morals Jonathan D. Fitzgerald 2017-03-08 "[Fitzgerald] explains how the new sincerity movement in contemporary pop culture is making way for moral storytelling in unlikely places." —Jonathan Merritt, author of Learning to Speak God from Scratch In Not Your Mothers Morals, Jonathan D. Fitzgerald argues that today's popular music, movies, TV shows, and books are making the world a better place. For all the hand-wringing about the decline of morals and the cheapening of culture in our time, contemporary media brims with examples of fascinating and innovative art that promote positive and uplifting moral messages—without coming across as preachy. The catch? Today's moral messages can be quite different than the ones your mother taught you. Fitzgerald compares the pop culture of yesterday with that of today and finds that while both are committed to major ideals—especially God, Family, and Country—the nature of those commitments has shifted. In his witty, expressive style, Fitzgerald explains how we've arrived at the era of New Sincerity and why its good news for our future. "A great, quick read . . . jam-packed with explorations of art, politics, media and pop culture that show how we've moved from being June Cleaver's society to being one that begs you to just tell it to us like it is—flaws and questions and all . . . Jonathan's book puts all of the proverbial pieces together into one witty journey that will light up any culture lover's brain." —The Good Men Project "Jonathan Fitzgerald is an astute observer of Christianity in Western culture. By turning 'conventional wisdom' on its head, he shows us some truth we would not otherwise have seen." —Tony Jones, author of The New Christians

Pop Culture Shirley Fedorak 2009-01-01 "This text is important for any introductory anthropology course, particularly in conveying to students the relevance of anthropology by engaging with the very aspects of popular culture that are significant in their everyday lives." - Kristin L. Dowell, University of Oklahoma

Jesus & the Christian in a Pop Culture Tony Jasper 1984

Personal Jesus Clive Marsh 2013-01-15 Pop music is now an ever-present force shaping citizens in the West. Even at funerals, pop music is often requested over hymns. But how does popular music work? And what roles does it play for listeners who engage it? This new addition to the critically acclaimed Engaging Culture series explores the theological significance of the ways pop music is listened to and used today. The authors show that popular music is used by religious and nonreligious people alike to make meaning, enabling listeners to explore human concerns about embodiment, create communities, and tap into transcendence. They assess what is happening to Christian faith and theology as a result. The book incorporates case studies featuring noted music artists of our day—including David Bowie, Michael Jackson, Sigur Rós, Pete Seeger, Bruce Springsteen, and Lady Gaga--and includes practical implications for the church, the academy, and daily musical listening. It also includes a foreword by Tom Beaudoin, author of Virtual Faith.

Religion & Popular Culture Chris Klassen 2014 Looking at the intersection of religion and popular culture through a theoretical lens, this new text offers an insightful treatment of this topical area of study. Each chapter outlines different theories and explores how key ideologies inform and interact with aspects of popular culture, including television, film, music, and the Internet.

Understanding Religion and Popular Culture Terry Ray Clark 2012-05-04 This introductory text provides students with a 'toolbox' of approaches for analyzing religion and popular culture. It encourages readers to think critically about the ways in which popular cultural practices and products, especially those considered as forms of entertainment, are laden with religious ideas, themes, and values. The chapters feature lively and contemporary case study material and outline relevant theory and methods for analysis. Among the areas covered are religion and food, violence, music, television and videogames. Each entry is followed by a helpful summary, glossary, bibliography, discussion questions and suggestions for further reading/viewing. Understanding Religion and Popular Culture offers a valuable entry point into an exciting and rapidly evolving field of study.

Pop Cult Rupert Till 2010-12-02 Explores the development of a range of cults of popular music as a response to changes in attitudes to meaning, spirituality and religion in society.>

Pop Pagans Donna Weston 2014-10-20 Paganism is rapidly becoming a religious, creative, and political force internationally. It has found one of its most public expressions in popular music, where it is voiced by singers and musicians across rock, folk, techno, goth, metal, Celtic, world, and pop music. With essays ranging across the US, UK, continental Europe, Australia and Asia, 'Pop Pagans' assesses the histories, genres, performances, and communities of pagan popular music. Over time, paganism became associated with the counter culture, satanic and gothic culture, rave and festival culture, ecological consciousness and spirituality, and new ageism. Paganism has used music to express a powerful and even transgressive force in everyday life. 'Pop Pagans' examines the many artists and movements which have contributed to this growing phenomenon.

Pop Culture Latin America! Lisa Shaw 2005-01-01 A survey of contemporary Latin American popular culture, covering topics that range from music and film to popular festivals and fashion. \* Chronology of major developments in the cultural life of post-1945 Latin America \* A bibliography of the literature and electronic resources on the major forms of popular culture in each country or region

Pop goes my heart Frank Thomas Brinkmann 2016-05-06 Die Beiträge dieses ersten Bandes der Reihe ‚pop.religion: lebensstil-kultur-theologie‘ sind ursprünglich aus den Vorträgen der Jubiläumstagung des Arbeitskreises Populäre Kultur und Religion („20 Jahre AK POP“) hervorgegangen. Sie zielen bisweilen spielerisch, stets hingebungsvoll ab auf eine Revision bisheriger Diskursarchitekturen, auf innovative Impulse für ein interdisziplinär zu gestaltendes Theoriedesign: Gesprächsteilnehmende aus zwei Generationen sind es, die ihre literaturwissenschaftlichen, poptheoretischen, theologischen, soziologischen und kulturwissenschaftlichen Pointen mit individueller Leidenschaft und persönlicher Stilnote anschaulich machen – und außerdem verdeutlichen, was „Lady Gaga“ mit alledem zu tun haben könnte.

Pop Culture, Politics, and Social Transition Anna Szemere 1998

Pop Culture Wars William D. Romanowski 2006-02-15 Entertainment has long been a source of controversy in American life. On the one hand, American popular culture is enormously desired, captivating audiences around the world. On the other hand, more and more critics blame it for the breakdown of morals and even civilizations itself. Surely Christians and other religious citizens have something to contribute to what is, after all, a discussion of morality. But too often their contributions have been ill-informed, unreflective and reactionary. In this groundbreaking book, William Romanowski brings something desperately needed to the discussion: an informed, systematic and challenging Christian perspective. Comprehensive and historically revealing, Pop Culture Wars bids to accomplish nothing less than to reframe and render more constructive a crucial but angry cultural debate.

Pop Goes Religion Terry Mattingly 2005-11-13 Johnny Cash, Harry Potter, the Simpsons, and John Grisham. What do all of these icons in pop culture have to do with faith? Find the answer in Pop Goes Religion: relevant insight into the world of today's entertainment. In this collection of essays, popular American journalist, Terry Mattingly teaches readers how to identify elements of faith in today's pop culture. Topics include: God & Popular Music Faith & the Big Screen God on TV Ink, Paper, and God Politics and Current Events From music to movies, politics to the pope, Mattingly explores the matters of the heart with a fresh and relevant perspective.

Introducing Philosophy Through Pop Culture William Irwin 2011-11-18 What can South Park tell us about Socrates and the nature of evil? How does The Office help us to understand Sartre and existentialist ethics? Can Battlestar Galactica shed light on the existence of God? Introducing Philosophy Through Pop Culture uses popular culture to illustrate important philosophical concepts and the work of the major philosophers. With examples from film, television, and music including South Park, The Matrix, X-Men, Batman, Harry Potter, Metallica and Lost, even the most abstract and complex philosophical ideas become easier to grasp. Features key essays from across the Blackwell Philosophy and Pop Culture series, as well as helpful editorial material and a glossary of philosophical terms. From metaphysics to epistemology; from ethics to the meaning of life, this unique introduction makes philosophy as engaging as popular culture itself. Supplementary website available with teaching guides, sample materials and links to further resources at [www.pop-philosophy.org](http://www.pop-philosophy.org)

Exploring the Spiritual in Popular Music Georgina Gregory 2021-01-28 This book highlights how the diverse nature of spiritual practices are experienced and manifest through the medium of popular music. At first glance, chapters on Krishnacore, the Rave Church phenomenon and post-punk repertoire of Psychic TV may appear to have little in common; however, this book draws attention to some of the similarities of the nuances of spiritual expression that underpin the lived experience of popular music. As an interdisciplinary volume, the extensive introduction unpacks and clarifies terminology relating to the study of religion and popular music. The cross-disciplinary approach of the book makes it accessible and appealing to scholars of religious studies, cultural studies, popular music studies and theology. Unlike existing collections dealing with popular music and religion that focus on a specific genre, this innovative book offers a range of music and case studies, with chapters written by international contributors.

Personal Jesus (Engaging Culture) Clive Marsh 2013-01-15 Pop music is now an ever-present force shaping citizens in the West. Even at funerals, pop music is often requested over hymns. But how does popular music work? And what roles does it play for listeners who engage it? This new addition to the critically acclaimed Engaging Culture series explores the theological significance of the ways pop music is listened to and used today. The authors show that popular music is used by religious and nonreligious people alike to make meaning, enabling listeners to explore human concerns about embodiment, create communities, and tap into transcendence. They assess what is happening to Christian faith and theology as a result. The book incorporates case studies featuring noted music artists of our day--including David Bowie, Michael Jackson, Sigur Rós, Pete Seeger, Bruce Springsteen, and Lady Gaga--and includes practical implications for the church, the academy, and daily musical listening. It also includes a foreword by Tom Beaudoin, author of Virtual Faith.

Don't Stop Believin' Robert K. Johnston 2012 Arranged chronologically from 1950 to the present, this accessible work explores the theological themes in 101 well-established figures and trends from film, television, video games, music, sports, art, fashion, and literature.

Popular Music: The Key Concepts Roy Shuker 2017-03-27 Now in an updated fourth edition, this popular A-Z student handbook provides a comprehensive survey of key ideas and concepts in popular music culture. With new and expanded entries on genres and subgenres, the text comprehensively examines the social and cultural aspects of popular music, taking into account the digital music revolution and changes in the way that music is manufactured, marketed and delivered. New and updated entries include: Age and youth Black music Digital music culture K-Pop Mash-ups Philadelphia Soul Pub music Religion and spirituality Remix Southern Soul Streaming Vinyl With further reading and listening included throughout, Popular Music: The Key Concepts is an essential reference text for all students studying the social and cultural dimensions of popular music.

U2 and the Religious Impulse Scott Calhoun 2018-02-08 U2 and the Religious Impulse examines indications in U2's music and performances that the band work at conscious and subconscious levels as artists who focus on matters of the spirit, religious traditions, and a life guided by both belief and doubt. U2 is known for a career of stirring songs, landmark performances and for its interest in connecting with fans to reach a higher power to accomplish greater purposes. Its success as a rock band is unparalleled in the history of rock 'n' roll's greatest acts. In addition to all the thrills one would expect from entertainers at this level, U2 surprises many listeners who examine its lyrics and concert themes by having a depth of interest in matters of human existence more typically found in literature, philosophy and theology. The multi-disciplinary perspectives presented here account for the durability of U2's art and offer informed explanations as to why many fans of popular music who seek a connection with a higher power find U2 to be a kindred spirit. This study will be of interest to scholars and students of religious studies and musicology, interested in religion and popular music, as well as religion and popular culture more broadly.

A Matrix of Meanings (Engaging Culture) Craig Detweiler 2003-11-01 Ross and Rachel had a baby, Britney and Justin broke up, and Time magazine asked if Bono could save the world. From the glittering tinsel of Hollywood to the advertising slogan you can't get out of your head, we are surrounded by popular culture. In A Matrix of Meanings Craig Detweiler and Barry Taylor analyze aspects of popular culture and ask, What are they doing? What do they represent? and What do they say about the world in which we live? Rather than deciding whether Bono deserves our admiration, the authors examine the phenomenon of celebrity idolization. Instead of deciding whether Nike's "Just do it" campaign is morally questionable, they ask what its success reflects about our society. A Matrix of Meanings is a hip, entertaining guide to the maze of popular culture. Plentiful photos, artwork, and humorous sidebars make for delightful reading. Readers who distrust popular culture as well as those who love it will find useful insight into developing a Christian worldview in a secular culture.

The Blackwell Guide to Theology and Popular Culture Kelton Cobb 2008-04-15 The Blackwell Guide to Theology of Popular Culture outlines various general theories of popular culture, identifies theologians and theological concepts that are conducive to analyzing popular culture, and explores religious themes that are asserting themselves through popular movies, novels, music, television shows and advertising. A timely examination and contribution to the rapidly expanding field of theology and popular culture. Locates the theological analysis of culture alongside political, sociological, economic, aesthetic and psychological analyses. Surveys the work of religious and theological scholars who have turned their attention to popular culture. Considers classic Christian thinkers who have wrestled with culture, such as St. Paul, Tertullian, Augustine, Schleiermacher, Tillich, and Ricoeur. Proposes a method for analysing culture to discern its religious content. Identifies religious themes in popular culture. Uses illustrations, ranging from the fiction of Nick Hornby to Six Feet Under. An appendix provides lists of films, novels, television series, consumer products, architectural works, cultural events, and corporate icons that lend themselves to theological analysis.

The Devil's Music Randall J. Stephens 2018-03-19 When rock 'n' roll emerged in the 1950s, ministers denounced it from their pulpits and Sunday school teachers warned of the music's demonic origins. The big beat, said Billy Graham, was "ever working in the world for evil." Yet by the early 2000s Christian rock had become a billion-dollar industry. The Devil's Music tells the story of this transformation. Rock's origins lie in part with the energetic Southern Pentecostal churches where Elvis, Little Richard, James Brown, and other pioneers of the genre worshipped as children. Randall J. Stephens shows that the music, styles, and ideas of tongue-speaking churches powerfully influenced these early performers. As rock 'n' roll's popularity grew, white preachers tried to distance their flock from this "blasphemous jungle music," with little success. By the 1960s, Christian leaders feared the Beatles really were more popular than Jesus, as John Lennon claimed. Stephens argues that in the early days of rock 'n' roll, faith served as a vehicle for whites' racial fears. A decade later, evangelical Christians were at odds with the counterculture and the antiwar movement. By associating the music of blacks and hippies with godlessness, believers used their faith to justify racism and conservative politics. But in a reversal of strategy in the early 1970s, the same evangelicals embraced Christian rock as a way to express Jesus's message within their own religious community and project it into a secular world. In Stephens's compelling narrative, the result was a powerful fusion of conservatism and popular culture whose effects are still felt today.

Religion and Popular Culture in America, Third Edition Bruce David Forbes 2017-03 "Since 2000, Religion and Popular Culture in America has been one [of the] standard books used in teaching this area of study. Modestly updated in 2005, it continues to be taught in colleges, universities and theological schools across the continent. The basic four-part structure of Religion and Popular Culture in America remains sound and is a feature that appeals to many who have taught the volume. Section One, Religion in Popular Culture, examines the way traditional religious symbols, narratives, and forms of religious practice appear in popular culture. Section Two, Popular Culture in Religion, considers how religion takes on and is reshaped by styles and values of popular culture. Section Three, Popular Culture as Religion, explores the ways that aspects of popular culture and their reception might be considered to be forms of religion. Section Four, Religion and Popular Culture in Dialogue, introduces religiously based critiques of popular culture and ways that popular culture articulates common critiques of religion. The third edition maintains the structure and basic length of the current edition and retains Forbes' introductory framework and update versions of key essay. But they replace many of the more dated subjects with new material drawing on more contemporary examples. A concluding essay by Mahan organizes key insights from the essays and relates them to the theories of popular culture illuminated in the introduction"--Provided by publisher.

Exploring the Macabre, Malevolent, and Mysterious Matthew Hodge 2020-09-28 In this unique volume, a number of scholars spanning diverse areas and backgrounds offer fresh insight into how perceived concepts of horror and dark subject matter influence cultures and societies around the world. The contributions here explore how topics considered disturbing, mysterious, or fascinating are found not only in works of fiction and entertainment, but also in the cultural fabrics, belief systems, artistic creations, and even governmental structures of societies. Topics discussed in this book include witchcraft, voodoo, zombies, spiritualism, serial killers, monsters, cemeteries, pop culture entertainment, and the sublime in transcendental experiences. As the academic study of horror becomes more mainstream, collections such as this are instrumental in realizing just how much it impacts our lives—past, present, future, and imaginary. Thus, this volume of intriguing and profound topics offers scholars, students, and lovers of learning a much-needed fresh and innovative intellectual exploration of the horror genre and the cultural fascination with the mysterious unknown.

Pop Culture Arab World! Andrew Hammond 2005 The first book to explore how Arab pop culture has succeeded in helping forge a pan-Arab identity, where Arab nationalism has failed.

Religion and Popular Music Andreas Häger 2018-09-06 Through in-depth case studies, Religion and Popular Music explores encounters between music, fans and religion. The book examines several popular music artists - including Bob Dylan, Prince and Katy Perry - and looks at the way religion comes into play in their work and personas. Genres explored by contributing authors include country, folk, rock, metal and Electronic Dance Music. Case studies in the book originate from a variety of geographic and cultural contexts, focusing on topics such as nationalism and hard rock in Russia, fan culture in Argentina, and punk and Islam in Indonesia. Chapters engage with the central issue of how global music meets local audiences and practices, and considers how fans as well as religious groups react to the uses of religion in popular music. It also looks at how they make these interactions between popular music and religion components in their own identity, community and practice. Tapping into a vital and lively topic of teaching, research and wider cultural interest, and employing diverse methodologies across musicians, fans and religious groups, this book is an important contribution to the growing field of religion and popular music studies.

Popcultured Steve Turner 2013-06-11 Drawing on his storied career as a pop-culture wallflower, Steve Turner provides an all-access pass to the pervasive cultures of style, media and celebrity. Passing on his uniquely Christian way of viewing these cultures, Turner opens our eyes to a world of ideas lying just beneath the hype.

The Bloomsbury Handbook of Religion and Popular Music Christopher Partridge 2017-04-06 The Bloomsbury Handbook of Religion and Popular Music is the first comprehensive analysis of the most important themes and concepts in this field. Drawing on contemporary research from religious studies, theology, sociology, ethnography, and cultural studies, the volume comprises thirty-one specifically commissioned essays from a team of international experts. The chapters explore the principal areas of inquiry and point to new directions for scholarship. Featuring chapters on methodology, key genres, religious traditions and popular music subcultures, this volume provides the essential reference point for anyone with an interest in religion and popular music as well as popular culture more broadly. Religious traditions covered include Christianity, Islam, Judaism, Hinduism, Buddhism, Paganism and occultism. Coverage of genres and religion ranges from heavy metal, rap and hip hop to country music and film and television music. Edited by Christopher Partridge and Marcus Moberg, this Handbook defines the research field and provides an accessible entry point for new researchers in the field.

The Secular Religion of Fandom Jennifer Otter Bickerdike 2015-10-19 Media pilgrimage has become a booming business in the 21st century. Fans of television shows, rock groups and books flock to places associated with their favorite series, artist or writer, trying to embody and perhaps understand what inspired the beloved piece of work, and, more importantly, to cobble together their own personal identity, seeking meaning in an ever-more divergent and fast-paced world. At the same time, participation in organized group activities are dropping. One of the largest down turns in the US and the UK can be seen in the steep decline of attendance at traditional religious venues. This trend dovetails with the radical uptick in on-line sites dedicated to pop culture and celebrities, as well as an array of niche-focused real-time tours allowing fans to experience the spaces, places and scenery featured in their favorite entertainment medium. The Secular Religion of Fandom: Pop Culture Pilgrim examines the function of fandom, specifically the visiting of spaces which have been recently deemed worthy of sanctification and a newly elevated status of importance. It examines how such pilgrimages are used as a means for forming and maintaining a common language of culture, creating a replacement apparatus based on more traditional frameworks of religious worship and salvation, while becoming an ever more dominant mechanism for constructing individuality and finding belonging in a commodified culture. Looking at television shows such as The Walking Dead and Game of Thrones, bands like The Stone Roses and Joy Division, and authors like J.K. Rowling and the Brontë sisters, The Secular Religion of Fandom: Pop Culture Pilgrim delves into these issues by examining spaces, fan communities and rituals, providing a unique and provocative investigation into how technology, media and humanistic need for guidance are forming novel ways of expressing value, forging self and finding significance in an uncertain world.

Religion and Popular Culture Richard W. Santana 2016-10-27 Often considered to be in opposition, American popular culture and popular religion are connected, forming and informing new ways of thinking, writing and practicing religion and theology. Film, television, music, sports and video games are integral to understanding the spiritual, the secular and the in-between in the modern world. In its revised second edition, this book explores how religious issues of canonicity, scriptural authority, morality, belief and unbelief are worked out not in churches, seminaries or university classrooms, but in our popular culture. Topics new to this edition include lived religion, digital technology, new trends in belief and identification, the film Noah (2014), the television series True Blood, Kanye West's music, the video game Fallout and media events of recent years. Instructors considering this book for use in a course may request an examination copy here.

Book Review Digest 2009

Pop Culture Wars William D. Romanowski 1996 William D. Romanowski brings a comprehensive, systematic, historically revealing and personally challenging Christian perspective to the contemporary debate over culture.

Dark Sound D Ferrett 2020-05-14 Dark sound carries the dense cultural weight of darkness; it is the undertow of music that embodies melancholy, desire, grief, violence, rage, pain, loss and longing. Compelling and unnerving, dark sound immerses bodies in the darkest moments and delves into the depths of our hidden inner selves. There is a strangely perverse appeal about music that conjures intense affective states and about sound that can move its listeners to the very edge of the sayable. Through a series of case studies that include Moor Mother, Anna Calvi, Björk, Chelsea Wolfe and Diamanda Galás, D Ferrett argues that the extreme limits and transgressions of dark sound not only imply the limits of language, but are moreover tied to a cultural and historical association between darkness and the feminine within music and music discourse. Whilst the oppressive and violent associations between darkness and femininity are acknowledged, the author challenges their value to misogynistic, racist, capitalist and patriarchal power, showing how dark sound is charged with social, creative and political momentum.

Fandom and The Beatles Kenneth Womack 2021-02-26 More than 50 years after their breakup, the Beatles are still attracting fans from various generations, all while retaining their original fan base from the 1960s. Why have those first-generation fans continued following the Beatles and are now introducing their grandchildren to the group? Why are current teens affected by the band's music? And perhaps most importantly, how and why do the Beatles continue to resonate with successive generations? Unlike other bands of their era, the Beatles seem permanently frozen in time, having never descended into "nostalgia act" territory. Instead, even after the announcement of the band's breakup in 1970, the group has maintained its cultural and musical relevance. Their timeless quality appeals to younger generations while maintaining the loyalty of older fans. While the Beatles indeed represent a specific time period, their music and words address issues as meaningful today as they were during the Summer of Love: politics, war, sex, drugs, art, and creative liberation. As the first anthology to assess the nature of fan response and the band's enduring appeal, Fandom and the Beatles: The Act You've Known for All These Years defines and explores these unique qualities and the key ways in which this particular pop fusion has inspired such loyalty and multigenerational popularity.