

J Is For Judgment Sue Grafton

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"L" is for Lawless Sue Grafton 1995-09-15 Get ready for one of Kinsey Millhone's "wildest adventures yet" (San Francisco Examiner) from #1 New York Times bestselling author Sue Grafton Kinsey's skills are about to be sorely tested. She is about to meet her duplicitous match in a couple of world-class prevaricators who quite literally take her for the ride of her life. *"L" Is for Lawless:* Call it Kinsey Millhone in bad company. Call it a mystery without a murder, a treasure hunt without a map, a quest novel with truly mixed-up motives. Call it the return of Kinsey as bad girl-- quick-witted and quicksilver, smart-mouthed and smart-alecky-- poking her nose into everyone's dirty laundry as she joins up with a modern-day Bonnie and Clyde in an Our Gang comedy that will take her halfway across the country and leave her with a major headache and an empty bank balance. America's favorite borderline delinquent is back with her one-liners on tap and her energy level on high, romping through her fastest and funniest adventure in this, her twelfth foray into the alphabet of crime. *"A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"*

"A" is for Alibi Sue Grafton 2010-04-01 READ THE SENSATIONAL BLOCKBUSTER THAT STARTED IT ALL! Take it from the top in #1 New York Times bestselling author Sue Grafton's knockout thriller that introduced detective Kinsey Millhone--and a hot new attitude--to crime fiction... A IS FOR AVENGER A tough-talking former cop, private investigator Kinsey Millhone has set up a modest detective agency in a quiet corner of Santa Teresa, California. A twice-divorced loner with few personal possessions and fewer personal attachments, she's got a soft spot for underdogs and lost causes. A IS FOR ACCUSED That's why she draws desperate clients like Nikki Fife. Eight years ago, she was convicted of killing her philandering husband. Now she's out on parole and needs Kinsey's help to find the real killer. But after all this time, clearing Nikki's bad name won't be easy. A IS FOR ALIBI If there's one thing that makes Kinsey Millhone feel alive, it's playing on the edge. When her investigation turns up a second corpse, more suspects, and a new reason to kill, Kinsey discovers that the edge is closer--and sharper--than she imagined. *"A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"*

"D" is for Deadbeat Sue Grafton 2010-04-01 Sue Grafton's #1 New York Times bestselling series, reissued for a whole new generation of readers! D IS FOR DEADBEAT He called himself Alvin Limardo, and the job he had for Kinsey was cut-and-dried: locate a kid who'd done him a favor and pass on a check for \$25,000. It was only later, after he'd stiffed her for her retainer, that Kinsey found out his name was Daggett. John Daggett. Ex-con. Inveterate liar. Chronic drunk. And dead. The cops called it an accident--death by drowning. Kinsey wasn't so sure. Pulled into the detritus of a dead man's life, Kinsey soon realizes that Daggett had an awful lot of enemies. There's the daughter who grew up with a cheating drunk for a father, and the wife who's become a religious nut in response to an intolerable marriage. There's the lady who thought she was Mrs. Daggett--and has the bruises to prove it--only to discover the legal Mrs. D. And there are the drug dealers out \$25,000. But most of all, there are the families of the five people John Daggett killed, victims of his wild, drunken driving. The D.A. called it vehicular manslaughter and put him away for two years. The families called it murder and had very good reason to want John Daggett dead. Deft, cunning, and clever, this latest Millhone mystery also confronts some messy truths, for, as Kinsey herself says, "Some debts of the human soul are so enormous only life itself is sufficient forfeit"--but as she'd be the first to admit, murder is not a socially acceptable solution. *"A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"*

Ausgespielt Sue Grafton 2014-06-20 Eine der berühmtesten und erfolgreichsten Krimiserien der Welt - "Sue Grafton wird von Thriller zu Thriller immer noch besser!" (Die Welt) Kinsey Millhone soll auf eine junge Frau aufpassen, die zwei Jahre im Gefängnis gesessen hat, und ihr dabei helfen, in die Normalität zurückzufinden. Keine allzu schwierige Aufgabe für eine erfahrene Privatdetektivin. Doch Reba Lafferty hat eine düstere Vergangenheit, und sie hat noch ein paar Rechnungen offen. Vor allem mit ihrem Ex-Chef und ehemaligen Liebhaber Alan Beckwith. Kinsey will Reba helfen - doch die fängt bald an, einen eigenen Rachefeldzug zu entwerfen ...

"F" is for Fugitive Sue Grafton 2010-04-01 #1 New York Times bestselling author Sue Grafton crafts a thriller set in a town so small that P.I. Kinsey Millhone wonders just how private her investigation can be. . . . F is for Fugitive Floral Beach wasn't much of a town: six streets long and three deep, its only notable feature a strip of sand fronting the Pacific. It was on that sandy beach seventeen years ago that the strangled body of Jean Timberlake had been found. The people of Floral Beach didn't pay a whole lot of mind to past history, especially when Bailey Fowler, the self-confessed killer, had been properly processed and convicted. They weren't even unduly concerned when, a year after the murder, Fowler walked away from the men's prison at San Luis Obispo, never to be seen again. After all, everyone knew Jean had been a wild kid. "Like mother, like daughter," some said--though never within hearing of Shana Timberlake, who, whatever her faults, still mourned her murdered child. And then, by sheer fluke, the cops stumbled on Bailey Fowler. And a case seventeen years dead came murderously to life again. For Royce Fowler, old and sick with not much time left, his son's reappearance was the chance to heal an old wound. For Kinsey Millhone, the case was a long shot, but she agreed to take it on. She couldn't know then it would lead her to probe the passions buried just below the surface of family relations, where old wounds fester and the most cherished emotions become warped until they fuse into deadly, soul-destroying time bombs. *"A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"*

"I" is for Innocent Sue Grafton 2008-12-02 Another "IRRESISTIBLE" (Baltimore Sun) novel from #1 New York Times bestselling author Sue Grafton I IS FOR IP . . . Five years ago David Barney was acquitted of the murder of his rich wife, Isabelle. Now, Isabelle's ex-husband, Ken Voigt--who is suing Barney for her estate--is claiming the jury made a fatal mistake... I IS FOR INDICTMENT . . . Enter P.I. Kinsey Millhone, who takes the Barney case over from a former colleague... and comes up with more questions than answers. Why are Mr. Barney's witnesses denying ever having spoken to him? Why did Isabelle have so many enemies--including but not limited to her best friend, Voigt's second wife, and her own twin sister? I IS FOR INNOCENT But the most troubling question of all is: Why is it that everything David Barney has to say about his beloved Isabelle still checks out? Now it's up to Kinsey to figure out who's getting away with murder . . . before she courts her own. The New York Times #1 bestselling series reissued for a whole new generation of readers! *"A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"*

J is for Judgment Sue Grafton 2008 While investigating the reappearance of the long-presumed-dead Wendell Jaffe, Kinsey Millhone uncovers some unpleasant truths about her own family in the process. Reprint.

Abgrundtief Sue Grafton 2014-06-20 Eine der berühmtesten und erfolgreichsten Krimiserien der Welt - "Sue Grafton wird von Thriller zu Thriller immer noch besser!" (Die Welt) Seit einem Autounfall ist Bobby Callahan nicht nur körperlich behindert, sondern er hat auch sein Gedächtnis verloren. Nur noch wenige Erinnerungsfetzen sind ihm erhalten geblieben, und die lassen ihn irgendetwas glauben, Opfer eines Mordanschlags gewesen zu sein. Ohne nähere Anhaltspunkte zu haben, beauftragt er Privatdetektivin Kinsey Millhone, der Sache auf den Grund zu gehen. Aber ist ihr neuer Klient wirklich zurechnungsfähig? Und welches Motiv könnte es haben, ihn umzubringen? Je tiefer Kinsey Millhone in Bobbys Leben eindringt, desto mehr Verdächtige findet sie: Da ist Callahans Stiefvater, der von Bobbys Mutter finanziell abhängig ist, die drogen- und alkoholsüchtige Stiefschwester und die beste Freundin der Mutter. Und über allem schwebt die unheilvolle bedrohliche Frage: Was passiert, wenn Bobby sein Gedächtnis wiedererlangt? Und tatsächlich spitzt sich die Situation bald auftraumhaft zu ...

"K" is for Killer Sue Grafton 2009-11-03 Lorna Kepler was beautiful and willful, a loner who couldn't resist flirting with danger. Maybe that's what killed her. Her death had raised a host of tough questions. The cops suspected homicide, but they could find neither motive nor suspect. Even the means were mysterious: Lorna's body was so badly decomposed when it was discovered that they couldn't be certain she hadn't died of natural causes. In the way of overworked cops everywhere, the case was gradually shifted to the back burner and became another unsolved file. Only Lorna's mother kept it alive, consumed by the certainty that somebody out there had gotten away with murder. In the ten months since her daughter's death, Janice Kepler had joined a support group, trying to come to terms with her loss and her anger. It wasn't helping. And so, leaving a session one evening and noticing a light on in the offices of Millhone Investigations, she knocked on the door. In answering that knock, Kinsey Millhone is pulled into the netherworld of unavenged murder, where only a pact with the devil will satisfy the restless ghosts of the victims and give release to the living they have left behind. Eleven books into the series that has won her readers around the world, Sue Grafton takes a darkside turn, pitching us into a shadow land of pain and grief where killers still walk free, unaccused, unpunished, unrepentant. With "K" is for Killer she offers a tale that is dark, complex, and deeply disturbing. *"A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"*

Totenstille Sue Grafton 2014-06-20 Eine der berühmtesten und erfolgreichsten Krimiserien der Welt - "Sue Grafton wird von Thriller zu Thriller immer noch besser!" (Die Welt) Ein lange zurückliegender Mordfall beschäftigt Privatdetektivin Kinsey Millhone. Wer war das junge Mädchen, das man in einem Steinbruch fand und das bisher niemand identifizieren konnte? Kinsey nimmt die Spurensuche wieder auf - doch was mit der Suche nach der Identität des Opfers beginnt, endet mit der hochriskanten Jagd auf einen Mörder ...

Hoher Einsatz Sue Grafton 2014-07-25 Eine der berühmtesten und erfolgreichsten Krimiserien der Welt - "Sue Grafton wird von Thriller zu Thriller immer noch besser!" (Die Welt) An ihrem 33. Geburtstag überstürzen sich in Kinsey Millhones Leben die Ereignisse: Sie kann ihr ehemals durch einen Bombenanschlag verwüstetes Apartment wieder beziehen, sie wird beauftragt, in der Mojave-Wüste nach der 80jährigen Agnes zu suchen, und erfährt, dass sie auf Platz 1 der Abschussliste eines gesuchten Killers rangiert...

Ruhelos Sue Grafton 1999

Gefährliche Briefe Sue Grafton 2014-06-20 Eine der berühmtesten und erfolgreichsten Krimiserien der Welt - "Sue Grafton wird von Thriller zu Thriller immer noch besser!" (Die Welt) Jeder macht mal einen Fehler - sogar Kinsey Millhone. Ihre mittlerweile geschiedene Ehe mit Mickey war ihre bisher größte Dummheit - ein Schürzenjäger und höchst dubioser Cop, dem sie ein falsches Alibi liefern sollte, als er unter Mordverdacht geriet. Doch vielleicht hat Kinsey einen noch viel größeren Fehler begangen, als sie ihm zum Teufel jagte, denn plötzlich erscheint Micekys Schuld ziemlich zweifelhaft. Kinseys Reue kommt beinahe zu spät: Ihr Exmann wird lebensgefährlich verletzt, und die Detektivin gerät selbst unter Verdacht. Kinsey Millhone, Privatdetektivin mit Mut und Intuition, bleibt nichts anderes übrig, als sich selbst auf die Suche nach dem wahren Täter zu machen - nicht immer mit ganz legalen Mitteln ...

"E" is for Evidence Sue Grafton 1988-05-15 No one writes a thriller like #1 New York Times bestselling author Sue Grafton. In E is for Evidence, PI Kinsey Millhone becomes the victim of a nasty frame-up... E IS FOR EX It was the silly season and a Monday at that, and Kinsey Millhone was bogged down in a preliminary report on a fire claim. Something was nagging at her, but she couldn't pin it. The last thing she needed in the morning mail was a letter from her bank recording an erroneous \$5,000 deposit in her account. Kinsey had never believed in Santa Claus and she wasn't about to change her mind now. Resigning herself to a morning of frustration, she

phoned the bank and, assaulted by canned carols, waited on hold for an officer to clear up the snafu. It was with something less than Christmas cheer that Kinsey faced off only minutes later with California Fidelity's Mac Voorhies. Voorhies was smart, humorless, stingy with praise, and totally fair. He was frowning now. "I got a phone call this morning," he said, his frown deepening. "Somebody says you're on the take." Suddenly the \$5,000 deposit clicked into place. It wasn't a mistake. It was a setup. "E" is for evidence: evidence planted, evidence lost. "E" is for ex-lovers and evasions, enemies and endings. For Kinsey, "E" is for everything she stands to lose if she can't exonerate herself: her license, her livelihood, her good name. And so she takes on a new client: namely, Kinsey Millhone, thirty-two and twice-divorced, ex-cop and wisecracking loner, a California private investigator with a penchant for lost causes--one of which, it is to be hoped, is not herself. As Kinsey begins to unravel the frame-up, she finds that her future is intimately tied to one family's past and to the explosive secret it has protected for almost twenty years. Digging deeper, she discovers that probing the past can have lethal consequences as she follows a trail of murder that leads to her own front door. And in what may well be her most challenging case, Kinsey comes up against the fact that sometimes, "E" is forever. "A" is for Alibi "B" is for Burglar "C" is for Corpse "D" is for Deadbeat "E" is for Evidence "F" is for Fugitive "G" is for Gumshoe "H" is for Homicide "I" is for Innocent "J" is for Judgment "K" is for Killer "L" is for Lawless "M" is for Malice "N" is for Noose "O" is for Outlaw "P" is for Peril "Q" is for Quarry "R" is for Ricochet "S" is for Silence "T" is for Trespass "U" is for Undertow "V" is for Vengeance "W" is for Wasted "X"

J is for Judgment: A Kinsey Millhone Novel 10 Sue Grafton 1994-08-03 Book 10 in the Kinsey Millhone Alphabet series from the New York Times bestselling author, Sue Grafton. "On the face of it, you wouldn't think there was any connection between the murder of a dead man and the events that changed my perceptions about my life..." For Kinsey Millhone, the investigation started with a surprise visit from an ex-colleague at California Fidelity - the company that had fired her nine months previously. Five hours later she was on a plane to Mexico, hot on the trail of a suicide who'd allegedly just come back to life. After a five year wait, Wendell Jaffe's widow had finally succeeded in having the real estate swindler declared dead, collecting half a million dollars for her pains. Now it looks like a "pseudocide" - and Kinsey's ready to risk everything to get to the truth...

"N" is for Noose Sue Grafton 1998-05-15 "SMART AND SASSY" (New York Times) P.I. Kinsey Millhone is at it again in "N" is for Noose--another thrilling adventure from the #1 New York Times bestselling author Sue Grafton Kinsey Millhone should have done something else--she should have turned the car in the direction of home. Instead, she was about to put herself in the gravest jeopardy of her career. Tom Newquist had been a detective in the Nota Lake sheriff's office--a tough, honest cop respected by everyone. When he died suddenly, the townsfolk were saddened but not surprised: Just shy of sixty-five, Newquist worked too hard, smoked too much, and exercised too little. That plus an appetite for junk food made him a poster boy for an American Heart Association campaign. Newquist's widow didn't doubt the coroner's report. But what Selma couldn't accept was not knowing what had so bothered Tom in the last six weeks of his life. What was it that had made him growl restlessly at night, that had him brooding constantly? Selma Newquist wanted closure, and the only way she'd get it was if she found out what it was that had so bedeviled her husband. Kinsey should have dumped the case. It was vague and hopeless, like looking for a needle in a haystack. Instead, she set up shop in Nota Lake, where she found that looking for a needle in a haystack can draw blood. Very likely, her own. "N" is for Noose: a novel in which Kinsey Millhone becomes the target and an entire town seems in for the kill. "A" is for Alibi "B" is for Burglar "C" is for Corpse "D" is for Deadbeat "E" is for Evidence "F" is for Fugitive "G" is for Gumshoe "H" is for Homicide "I" is for Innocent "J" is for Judgment "K" is for Killer "L" is for Lawless "M" is for Malice "N" is for Noose "O" is for Outlaw "P" is for Peril "Q" is for Quarry "R" is for Ricochet "S" is for Silence "T" is for Trespass "U" is for Undertow "V" is for Vengeance "W" is for Wasted "X"

Novels by Sue Grafton Source Wikipedia 2013-09 Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (novels not included). Pages: 22. Chapters: "A" is for Alibi, "B" is for Burglar, "C" is for Corpse, "D" is for Deadbeat, "E" is for Evidence, "F" is for Fugitive, "G" is for Gumshoe, "H" is for Homicide, "I" is for Innocent, "J" is for Judgment, "K" is for Killer, "L" is for Lawless, "M" is for Malice, "N" is for Noose, "O" is for Outlaw, "P" is for Peril, "Q" is for Quarry, "R" is for Ricochet, "S" is for Silence, "T" is for Trespass, "U" is for Undertow, "V" is for Vengeance, Keziah Dane, The Lolly-Madonna War. Excerpt: "U" is for Undertow is the twenty-first novel in Sue Grafton's "Alphabet" series of mystery novels and features Kinsey Millhone, a private eye based in Santa Teresa, California. The novel, set in 1988, finds Kinsey investigating the disappearance of a 4-year-old girl in 1967 and the narrative weaves between both time periods. The novel has reached the top position on several best-seller lists. In April 1988, Kinsey Millhone is hired by a young man named Michael Sutton to investigate a memory that he claims to have recovered of two people burying a body in the woods in the exclusive Horton Ravine neighborhood in 1967, when he turned six years old. He claims that the burial took place on his birthday, two days after a famous unsolved kidnapping of a four-year-old named Mary Claire in the neighborhood, in which the kidnapers requested \$25,000 but never picked up the ransom after police were called. She was never found. Although Michael's memory is hazy, he and Kinsey manage to locate the spot of the burial, but a police dig uncovers only the body of a wolfdog named Ulf. One of the bystanders watching the dig, a banker named Walker McNally, who was a high school classmate of Kinsey, spends the entire weekend drinking and kills a young woman in a DUI on Sunday night. Kinsey learns that Sutton was involved in...

Stille Wasser Sue Grafton 1995 A. d. engl. v. Mechthild Sandberg-Ciletti

"O" is for Outlaw Sue Grafton 2010-04-01 "Grafton keeps pulling out surprises- and pulling us in." -Entertainment Weekly on "O" is for Outlaw Through fourteen books, fans have been fed short rations when it comes to Kinsey Millhone's past: a morsel here, a dollop there. We know of the aunt who raised her, the second husband who left her, the long-lost family up the California coast. But husband number one remained a blip on the screen until now. The call comes on a Monday morning from a guy who scavenges defaulted storage units at auction. Last week he bought a stack. They had stuff in them--Kinsey stuff. For thirty bucks, he'll sell her the lot. Kinsey's never been one for personal possessions, but curiosity wins out and she hands over a twenty (she may be curious but she loves a bargain). What she finds amid childhood memorabilia is an old undelivered letter. It will force her to reexamine her beliefs about the breakup of that first marriage, about the honor of that first husband, about an old unsolved murder. It will put her life in the gravest peril. "O" is for Outlaw: Kinsey's fifteenth adventure into the dark side of human nature. "A" is for Alibi "B" is for Burglar "C" is for Corpse "D" is for Deadbeat "E" is for Evidence "F" is for Fugitive "G" is for Gumshoe "H" is for Homicide "I" is for Innocent "J" is for Judgment "K" is for Killer "L" is for Lawless "M" is for Malice "N" is for Noose "O" is for Outlaw "P" is for Quarry "R" is for Ricochet "S" is for Silence "T" is for Trespass "U" is for Undertow "V" is for Vengeance "W" is for Wasted "X"

"G" is for Gumshoe Sue Grafton 1990-05-15 For #1 New York Times bestselling author Sue Grafton's PI Kinsey Millhone, danger comes with the job--but she never expects to find herself at the top of a hit man's list... G IS FOR GAME... When Irene Gersh asks PI Kinsey Millhone to locate her elderly mother Agnes, whom she hasn't heard from in six months, it's not exactly the kind of case Kinsey jumps for. But a girl's gotta pay her bills, and this should be easy money--or so she thinks. Kinsey finds Agnes in a hospital. Aside from her occasional memory lapses, the octogenarian seems fine. And frightened. G IS FOR GUN... Kinsey doesn't know what to make of Agnes's vague fears and bizarre ramblings, but she's got her own worries. It seems Tyrone Patty, a criminal she helped put behind bars, is looking to make a hit. First, Kinsey's car is run off the road, and then days later, she's almost gunned down, setting in motion a harrowing cat and mouse game... G IS FOR GUMSHOE So Kinsey decides to hire a bodyguard. With PI Robert Dietz watching her 24/7, Kinsey is feeling on edge...especially with their growing sexual tension. Then, Agnes dies of an apparent homicide, Kinsey realizes the old lady wasn't so senile after all--and maybe she was trying to tell her something? Now Kinsey's determined to learn the truth...even if it kills her. "A" is for Alibi "B" is for Burglar "C" is for Corpse "D" is for Deadbeat "E" is for Evidence "F" is for Fugitive "G" is for Gumshoe "H" is for Homicide "I" is for Innocent "J" is for Judgment "K" is for Killer "L" is for Lawless "M" is for Malice "N" is for Noose "O" is for Outlaw "P" is for Peril "Q" is for Quarry "R" is for Ricochet "S" is for Silence "T" is for Trespass "U" is for Undertow "V" is for Vengeance "W" is for Wasted "X"

Three Complete Novels Sue Grafton 2007 A New York Times bestselling author appears for the first time ever in an omnibus edition! Old fans and new friends will welcome this collection of Sue Grafton's first three alphabet crime novels: A is for Alibi, B is for Burglar, and C is for Corpse. The award-winning mysteries all feature former cop turned detective, Kinsey Millhone, one of the most loved heroines of modern mystery fiction.

"I" is for Innocent Sue Grafton 1992-05-15 Readers of Sue Grafton's fiction know she never writes the same book twice, and "I" is for Innocent is no exception. Her most intricately plotted novel to date, it is layered in enough complexity to baffle even the cleverest among us. Lonnie Kingman is in a bind. He's smack in the middle of assembling a civil suit, and the private investigator who was doing his pretrial legwork has just dropped dead of a heart attack. In a matter of weeks the court's statute of limitations will put paid to his case. Five years ago David Barney walked when a jury acquitted him of the murder of his rich wife, Isabelle. Now Kingman, acting as attorney for the dead woman's ex-husband and their child (and sure that the jury made a serious mistake), is trying to divest David Barney of the profits of that murder. But time is running out, and David Barney still swears he's innocent. Patterned along the lines of a legal case, "I" is for Innocent is seamlessly divided into thirds: one-third of the novel is devoted to the prosecution, one-third to the defense, and a final third to cross-examination and rebuttal. The result is a trial novel without a trial and a crime novel that resists solution right to the end. When Kinsey Millhone agrees to take over Morley Shine's investigation, she thinks it is a simple matter of tying up the loose ends. Morley might have been careless about his health, but he was an old pro at the business. So it comes as a real shock when she finds his files in disarray, his key informant less than credible, and his witnesses denying ever having spoken with him. It comes as a bigger shock when she finds that every claim David Barney has made checks out. But if Barney didn't murder his wife, who did? It would seem the list of candidates is a long one. In life, Isabelle Barney had stepped on a lot of toes. In "I" is for Innocent, Sue Grafton once again demonstrates her mastery of those telling details that reveal our most intimate and conflicted relationships. As Kinsey comments on the give-and-take by which we humans deal with each other, for better and sometimes for worse, the reader is struck yet again by how acute a social observer Ms. Grafton can be. Frequently funny and sometimes caustic, she is also surprisingly compassionate-- understanding how little in life is purely black and white. Except for murder. Somewhere out there, a killer waits to see just what Kinsey will find out. Somewhere out there, someone's been getting away with murder, and this time it just might turn out to be Kinsey's. "I" is for Innocent is Sue Grafton in peak form. Fast-paced. Funny. And very, very devious. "A" is for Alibi "B" is for Burglar "C" is for Corpse "D" is for Deadbeat "E" is for Evidence "F" is for Fugitive "G" is for Gumshoe "H" is for Homicide "I" is for Innocent "J" is for Judgment "K" is for Killer "L" is for Lawless "M" is for Malice "N" is for Noose "O" is for Outlaw "P" is for Quarry "R" is for Ricochet "S" is for Silence "T" is for Trespass "U" is for Undertow "V" is for Vengeance "W" is for Wasted "X"

"B" is for Burglar Sue Grafton 2010-04-01 B is for Burglar, from Sue Grafton's #1 New York Times bestselling Kinsey Millhone Alphabet mystery series Beverly Danziger looked like an expensive, carefully wrapped package from a good but conservative shop. Only her compulsive chatter hinted at the nervousness beneath her cool surface. It was a nervousness out of all proportion to the problem she placed before Kinsey Millhone. There was an absent sister. A will to be settled--a matter of only a few thousand dollars. Mrs. Danziger did not look as if she needed a few thousand dollars. And she didn't seem like someone longing for a family reunion. Still, business was slow, and even a private investigator has bills to pay. Millhone took the job. It looked routine. Elaine Boldt's wrappings were a good deal flashier than her sister's, but they signaled the same thing: The lady had money. A rich widow in her early forties, she owned a condo in Boca Raton and another in Santa Teresa. According to the manager of the California building, she was last seen draped in her \$12,000 lynx coat heading for Boca Raton. According to the manager of the Florida building, she never got there. But someone else had and she was camping out illegally in Mrs. Boldt's apartment. The job was beginning to seem a bit less routine. It turned tricky when Beverly Danziger ordered Millhone to drop the case and it took on an ominous quality when Aubrey Danziger surfaced, making all kinds of wild accusations about his wife. But it only became sinister when Millhone learned that just days before Elaine Boldt went missing, her next-door neighbor and bridge partner had been murdered and the killer was still at large. A house destroyed by arson. A brutally murdered woman. A missing lynx coat. An apartment burgled of valueless papers, another ransacked in a melée of mindless destruction. And more murder. As Millhone digs deeper into the case, she finds herself in a nightmarish hall of mirrors in which reality is distorted by illusion and nothing--except danger--is quite what it seems. "A" is for Alibi "B" is for Burglar "C" is for Corpse "D" is for Deadbeat "E" is for Evidence "F" is for Fugitive "G" is for Gumshoe "H" is for Homicide "I" is for Innocent "J" is for Judgment "K" is for Killer "L" is for Lawless "M" is for Malice "N" is for Noose "O" is for Outlaw "P" is for Quarry "R" is for Ricochet "S" is for Silence "T" is for Trespass "U" is for Undertow "V" is for Vengeance "W" is for Wasted "X"

"T" is for Trespass Sue Grafton 2013-10-22 Kinsey is hired to investigate a death when the deceased is seen at a bar 9 years after his death.

"M" is for Malice Sue Grafton 1996-11-15 Brace yourself for an "Electrifying and thoroughly satisfying" read (Publishers Weekly) from #1 New York Times bestselling author Sue Grafton "M" is for money. Lots of it. "M" is for Malek Construction, the \$40 million company that grew out of modest soil to become one of the big three in California construction, one of the few still in family hands. "M" is for the Malek family: four sons now nearing middle age who stand to inherit a fortune--four men with very different outlooks, temperaments, and needs, linked only by blood and money. Eighteen years ago, one of them--angry, troubled, and in trouble--went missing. "M" is for Millhone, hired to trace that missing black sheep brother. "M" is for memories, none of them happy. The bitter memories of an embattled family. This prodigal son will find no welcome at his family's table. "M" is for malice. And in brutal consequence, "M" is for murder, the all-too-common outcome of familial hatreds. "M" is for malice . . . and malice kills. "A" is for Alibi "B" is for Burglar "C" is for Corpse "D" is for Deadbeat "E" is for Evidence "F" is for Fugitive "G" is for Gumshoe

"H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" Is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

"C" Is for Corpse Sue Grafton 2005-11-29 How do you go about solving an attempted murder when the victim has lost a good part of his memory? It's one of Kinsey's toughest cases yet, but she never backs down from a challenge. Twenty-three-year-old Bobby Callahan is lucky to be alive after a car forced his Porsche over a bridge and into a canyon. The crash left Bobby with a clouded memory. But he can't shake the feeling it was no random accident and that he's still in danger... The only clues Kinsey has to go on are a little red address book and the name "Blackman." Bobby can't remember who he gave the address book to for safekeeping. And any chances of Bobby regaining his memory are dashed when he's killed in another automobile accident just three days after he hires Kinsey. As Kinsey digs deeper into her investigation, she discovers Bobby had a secret worth killing for—and unearthing that secret could send Kinsey to her own early death...

J is for Judgement Sue Grafton 2010-12-10 **J** is for Judgement is the tenth in the Kinsey Millhone mystery series by Sue Grafton. On the face of it, you wouldn't think there was any connection between the murder of a dead man and the events that changed my perceptions about my life... For Kinsey Millhone, the investigation started with a surprise visit from an ex-colleague at California Fidelity – the company that had fired her nine months previously. Five hours later she was on a plane to Mexico, hot on the trail of a suicide who'd allegedly just come back to life. After a five year wait, Wendell Jaffe's widow had finally succeeded in having the real estate swindler declared dead, collecting half a million dollars for her pains. Now it looks like a 'pseudocide' – and Kinsey's ready to risk everything to get to the truth . . .

"L" is for Lawless Sue Grafton 2009-11-03 When Kinsey Millhone's landlord asks her to help deceased World War II vet Johnnie Lee's family find out why the military has no record of his service, she thinks it'll be a cinch. But she is about to meet her match in world-class prevaricators who take her for the ride of her life. When Lee's apartment in burgled and a man named Ray Rawson, who claims to be an old friend of Lee's, is beaten up, Kinsey soon finds herself on the trail of a pregnant woman with a duffel bag. Soon the intrepid P.I. is following leads halfway across the country and encountering another man from Lee's past—a vengeful psychopath. Stalked by a new enemy and increasingly suspicious of Rawson—not to mention running out of time and money—now Kinsey must steer a collision course to solve a decades-old mystery that some would like better left unsolved....

The Sue Grafton Collection: The Kinsey Millhone Novels (Books A-O) Sue Grafton 2014-11-25 The Sue Grafton Collection: The Kinsey Millhone Novels (Books A-O in the Alphabet mystery series) The first 15 books in Sue Grafton's Kinsey Millhone mysteries are now available in one collection! From the sensational blockbuster A is for Alibi to the thrilling case in O is for Outlaw, you won't want to miss a page! "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" Is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw

Goldgrube Sue Grafton 2014-06-20 Eine der berühmtesten und erfolgreichsten Krimiserien der Welt - "Sue Grafton wird von Thriller zu Thriller immer noch besser!" (Die Welt) Als der Chef einer hochangesehenen Firma stirbt, stehen seine vier Söhne vor einem millionenschweren Erbe. Der jüngste Sohn Guy sollte eigentlich enteignet werden, doch das Testament ist unauffindbar. Wenig später ist Guy tot – feige ermordet im Schlaf. Privatdetektivin Kinsey Millhone ermittelt, und sie stößt auf erbte Machenschaften des machthungrigen Clans, die weit in die Vergangenheit zurückreichen . . .

"H" is for Homicide Sue Grafton 2010-04-01 His name was Parnell Perkins, and until shortly after midnight, he'd been a claims adjuster for California Fidelity. Then someone came along and put paid to that line of work. And to any other. Parnell Perkins had been shot at close range and left for dead in the parking lot outside California Fidelity's offices. To the cops, it looked like a robbery gone sour. To Kinsey Millhone, it looked like the cops were walking away from the case. She didn't like the idea that a colleague and sometime drinking companion had been murdered. Or the idea that his murderer was loose and on the prowl. It made her feel exposed. Vulnerable. Bibiana Diaz was afraid for her life. If there was one thing she knew for sure, it was that you didn't cross Raymond Maldonado and live to tell the tale. And Bibiana had well and truly crossed him, running out on his crazy wedding plans and going into hiding in Santa Teresa—light years away from the Los Angeles barrio that was home turf to Raymond and his gang. Now she needed money to buy time, to make sure she'd put enough space between them. And the quickest way she knew to get money was to work an insurance scam—just like the ones Raymond was running down in L.A. The trouble was, Bibiana picked California Fidelity as her mark. And it wasn't long before her name surfaced in one of Parnell Perkins's open files and Kinsey was on her case. But so, too, was her spurned suitor, Raymond Maldonado. He had a rap sheet as long as his arm, a hair-trigger temper that was best left untested, and an inability to take no for an answer. He also had Tourette's syndrome, which did nothing to smooth out the kinks in his erratic and often violent behavior. All in all, Raymond Maldonado was not someone to spend a lot of time hanging out with. Unfortunately for Kinsey, she didn't have a lot of choice in the matter. Not after the love-sick Raymond kidnapped Bibiana. Like it or not, Kinsey was stuck babysitting Bibiana along with Raymond and his macho crew. You might say she was a prisoner of love. It may be Kinsey Millhone's most complicated and risk-filled case. It certainly is Sue Grafton's wittiest venture into low-life crime. It's "H" is for Homicide, and it confirms yet again that Kinsey Millhone is "a wonderful character, tough but not brutish, resourceful and sensitive, a fit knight to walk those mean streets with her male predecessors" (the Los Angeles Times) and that Sue Grafton is "a heads-up delight" (Detroit News). "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" Is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

J is for Judgment Sue Grafton 1994-05 Readers will want more of Sue Grafton's spellbinding series once they've read M Is for Malice! Now repackaged!

"N" is for Noose Sue Grafton 2010-04-01 "SMART AND SASSY" (New York Times) P.I. Kinsey Millhone is at it again in "N" is for Noose—another thrilling adventure from the #1 New York Times bestselling author Sue Grafton Kinsey Millhone should have done something else—she should have turned the car in the direction of home. Instead, she was about to put herself in the gravest jeopardy of her career. Tom Newquist had been a detective in the Nota Lake sheriff's office—a tough, honest cop respected by everyone. When he died suddenly, the townsfolk were saddened but not surprised: Just shy of sixty-five, Newquist worked too hard, smoked too much, and exercised too little. That plus an appetite for junk food made him a poster boy for an American Heart Association campaign. Newquist's widow didn't doubt the coroner's report. But what Selma couldn't accept was not knowing what had so bothered Tom in the last six weeks of his life. What was it that had made him prowling restlessly at night, that had him brooding constantly? Selma Newquist wanted closure, and the only way she'd get it was if she found out what it was that had so bedeviled her husband. Kinsey should have dumped the case. It was vague and hopeless, like looking for a needle in a haystack. Instead, she set up shop in Nota Lake, where she found that looking for a needle in a haystack can draw blood. Very likely, her own. "N" is for Noose: a novel in which Kinsey Millhone becomes the target and an entire town seems in for the kill. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" Is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

J de Juicio / J is for Judgment Sue Grafton 2012-11-30 Wendell Jaffe was six feet under for five years, until his insurance agent spots him at a bar in Mexico. Two months earlier, his widow pocketed \$500,000 benefit after Jaffe went overboard. How would that explain the new woman in Jaffe's second life? It's a mystery on his life and death, to discover that, in family matters as in crime, it's better to reserve judgment.

"E" is for Evidence Sue Grafton 2005-11-29 No one writes a thriller like #1 New York Times bestselling author Sue Grafton. In E is for Evidence, PI Kinsey Millhone becomes the victim of a nasty frame-up... E IS FOR EX Being a twice-divorced, happily independent loner has worked like a charm for P.I. Kinsey Millhone—until holiday weekends like this one roll around. What she needs is a little diversion to ward off the blues. She gets her much-needed distraction with a case that places her career on the line. And if that isn't enough to keep her busy, her ex-husband, who walked out on her eight years ago, pops back on the radar... It all begins with a \$5,000 deposit made into Kinsey's bank account. Problem is she's not the one who deposited the money. But when she's accused of being on the take in an industrial arson case, Kinsey realizes someone is framing her... Now Kinsey's working for herself. But with new evidence—and corpses—surfacing around her, she's going to have to act quickly to clear her name before she loses her career, her reputation—and quite possibly her life... "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" Is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

Tödliche Gier Sue Grafton 2014-06-20 Eine der berühmtesten und erfolgreichsten Krimiserien der Welt - "Sue Grafton wird von Thriller zu Thriller immer noch besser!" (Die Welt) Der pensionierte Arzt Down Purcell wird seit neun Wochen vermisst. Kein Mensch weiß, wo er sich aufhält, und Down's Frau Crystal scheint sein spurloses Verschwinden nicht weiter zu beunruhigen. Nur seine Exfrau Fiona, eine erfolglose Innenarchitektin, will sich nicht mit der Ungewissheit abfinden. Sie beauftragt Kinsey Millhone, Licht in das Dunkel von Purcell's Verschwindens zu bringen. Die Privatdetektivin versucht sich zunächst ein Bild der Menschen zu machen, die Down Purcell nahe standen. Schnell findet sie heraus, dass im Leben des Doktors nicht alles zum Besten stand. Seine Exfrau wollte ihn zurückhaben, nicht zuletzt, weil sie es auf sein Vermögen abgesehen hatte; mit seiner Frau Crystal hatte er Probleme, nachdem Crystals vierzehnjährige uneheliche Tochter Leila Down nicht nur bestehen, sondern sich auch sonst nicht gerade als wohlherzogen erwiesen hatte; und Down selbst steckte in beruflichen Schwierigkeiten. In dem von ihm geleiteten Pflegeheim »Pacific Meadows« hatten die Behörden eine offizielle Untersuchung eingeleitet, weil über eine Million Dollar nicht erbrachter Leistungen unrechtmäßig abgerechnet worden waren. Down's Kollegen behaupten, dass er das Geld in die eigene Tasche gesteckt und sich damit ins Ausland abgesetzt habe, doch diese Theorie überzeugt Kinsey Millhone nicht. Hartnäckig schnüffelt sie weiter, und was sie kurze Zeit später entdeckt, bringt sie in höchste Lebensgefahr . . .

"C" Is for Corpse Sue Grafton 1986-05-15 You haven't read a thriller until you read #1 New York Times bestselling author Sue Grafton's novels with her unforgettable P.I. Kinsey Millhone... "C" is for Corpse He was young—maybe twenty or so—and he must once have been a good-looking kid. Kinsey could see that. But now his body was covered in scars, his face half-collapsed. It saddened Kinsey and made her curious. She could see he was in a lot of pain. But for three weeks, as Kinsey'd watched him doggedly working out at the local gym, putting himself through a grueling exercise routine, he never spoke. Then one Monday morning when there was no one else in the gym, Bobby Callahan approached her. His story was hard to credit: a murderous assault by a tailgating car on a lonely rural road, a roadside smash into a canyon 400 feet below, his Porsche a bare ruin, his best friend dead. The doctors had managed to put his body back together again—sort of. His mother's money had seen to that. What they couldn't fix was his mind, couldn't restore the huge chunks of memory wiped out by the crash. Bobby knew someone had tried to kill him, but he didn't know why. He knew he had the key to something that made him dangerous to the killer, but he didn't know what it was. And he sensed that someone was still out there, ready to pounce at the first sign his memory was coming back. He'd been to the cops, but they'd shrugged off his story. His family thought he had a screw loose. But he was scared-scared to death. He wanted to hire Kinsey. His case didn't have a whole lot going for it, but he was hard to resist: young, brave, hurt. She took him on. And three days later, Bobby Callahan was dead. Kinsey Millhone never wshed a deal. She'd been hired to stop a killing. Now she'd find the killer. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" Is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

"E" is for Evidence Sue Grafton 2005-11-29 Being a twice-divorced, happily independent loner has worked like a charm for P.I. Kinsey Millhone—until holiday weekends like this one roll around. What she needs is a little diversion to ward off the blues. She gets her much-needed distraction with a case that places her career on the line. And if that isn't enough to keep her busy, her ex-husband, who walked out on her eight years ago, pops back on the radar... It all begins with a \$5,000 deposit made into Kinsey's bank account. Problem is she's not the one who deposited the money. But when she's accused of being on the take in an industrial arson case, Kinsey realizes someone is framing her... Now Kinsey's working for herself. But with new evidence—and corpses—surfacing around her, she's going to have to act quickly to clear her name before she loses her career, her reputation—and quite possibly her life...

Hardboiled and High Heeled Linda Mizejewski 2004-06-01 Can a gumshoe wear high heels? In a genre long dominated by men, women are now taking their place—as authors and as characters—alongside hard-boiled legends like Sam Spade and Mike Hammer. Hardboiled and High Heeled examines the meteoric rise of the female detective in contemporary film, television, and literature. Richly illustrated and written with a fan's love of the genre, Hardboiled and High Heeled is an essential introduction to women in detective fiction, from past to present, from pulp fiction to blockbuster films.

Busybodies, Meddlers, and Snoops Kimberly J. Dilley 1998 An analysis of contemporary women's mysteries featuring the modern female detective.

j-is-for-judgment-sue-grafton

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