

## **Enriques Journey**

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**Afghanistans verborgene Töchter Jenny Nordberg 2015-03-11 Sie wollen auf Bäume klettern und Drachen steigen lassen, anderen Leute auf der Straße in die Augen gucken und laut lachen, sprechen ohne Angst zu haben und zur Schule gehen. Undenkbar für afghanische Mädchen. Um ihnen ein freieres Leben zu ermöglichen und das Ansehen der Familie zu steigern, verkleiden afghanische Familien ihre Töchter als Jungen. Jenny Nordberg traf Mütter, die in ihrer Kindheit einige Jahre als Junge gelebt haben und auch ihre Töchter als Söhne aufwachsen lassen. Sie sprach mit jungen Mädchen, die als Jungen aufgewachsen sind und vor der Pubertät »zurückverwandelt« und verheiratet werden sollen, und begegnete Frauen, die auch noch als Erwachsene als Mann leben. In eindrucksvollen Porträts schildert Nordberg den Brauch der bacha posh und erzählt die bewegende Geschichte von Afghanistans verborgenen Töchtern.**

**Marconis magische Maschine Erik Larson 2007**

**Tri-level Identity Crisis Tapiwa N. Mucherera 2020-07-31 This text captures the profound unacknowledged crisis that is unique to children of first-generation immigrants, by virtue of their being caught in a world of their parents' culture of origin and their social experience in the United States. The book makes the case for three levels of adolescent crisis unique to this population, namely, the general developmental crisis experienced by all adolescents as articulated by developmental theories; the cultural identity crises experienced by ethnic minority persons as they encounter the layered racialization of American history; and, finally, the unique crisis that arises from conflicting cultural values and morals when first-generation immigrant parents, wanting to preserve native values, clash with their children, who seek belonging in the Western context in which they currently reside. The book traces the psychological, emotional, and social roots of the crisis. The authors, representing immigrants from different continents, portray the unique, ethnic minority challenges they encounter in coming to the US, exemplifying further the tri-level crisis. Finally, the book offers ways that parents can be proactive in helping their children navigate the potential tri-level crisis through ITAV (It Takes a Village) camps and family palavers.**

**Best Newspaper Writing 2003 Keith Woods 2003 Best Newspaper Writing 2003, the 25th anniversary edition of this prestigious series celebrates the winners of the ASNE Distinguished Writing Awards, including the Jesse Laventhol Prizes honouring deadline reporting, and featuring the Community Service Photojournalism Award on a companion CD-ROM. Journalists featured are: David Barham's, Andrew Malcolm, Jonathan Tilove, Amy Ellis Nutt, Dan Barry, Michael Kelly, Joel Engelhardt, Elizabeth Clarke, Christine Stapleton, Gary Kane, James H. Smith and Ted Jackson.**

**Enrique's Journey: The True Story of a Boy Determined to Reunite with His Mother(young Adult) Sonia Nazario 2014-08-05 Adapted for young people, this edition of "Enrique s Journey" is written by Sonia Nazario and based on the adult book of the same name. It is the true story of Enrique, a teenager from Honduras, who sets out on a journey, braving hardship and peril, to find his mother, who had no choice but to leave him when he was a child and go to the United States in search of work. Enrique s story will bring to light the daily struggles of migrants, legal and otherwise, and the complicated choices they face simply trying to survive and provide for the basic needs of their families. The issues seamlessly interwoven into this gripping nonfiction work for young people are perfect for common core discussion." Includes an 8-page photo insert, as well as an epilogue that describes what has happened to Enrique and his family since the adult edition was published." A heartwrenching account. Provides a human face, both beautiful and scarred, for the undocumented. A must read."--"Kirkus Reviews," Starred "Nazario's straightforward . . . journalistic writing style largely serves the complex, sprawling story effectively. A valuable addition to young adult collections." "School Library Journal " "This powerfully written survival story personalizes the complicated, pervasive, and heart-wrenching debates about immigration and immigrants' rights and will certainly spark discussion in the classroom and at home." "Booklist "An NCSS-CBC Notable Social Studies Trade Book for Young People A "Kirkus Reviews" Best Teen Book of the Year A Junior Library Guild Selection"**

**To Tell the Truth Connie D. Griffin 2009 This text engages with current conversations in the popular field of creative nonfiction, which ranges across memoir and biography, the essay, and literary journalism. Designed to meet the growing need resulting from a burgeoning interest in narrative nonfiction, To Tell the Truth emphasizes key elements common to all three major branches of the genre. It assists creative nonfiction writers in developing a writing practice modeled to their unique needs, it addresses the practical tasks of applying elements of craft in the actual process of generating, shaping, developing, and revising material, and it includes contemporary models that represent the rich range and diversity of the genre. A key feature of the text, one seldom found in books on the subject, is the inclusion of a writers on writing section in each chapter, providing personal essays that reveal writers' internal processes--that quirky quality we call creativity--bringing in writers' revelations about uniquely individual approaches to foiling the inner critic and breaking through**

writer's block.

**Migrants and Citizens** Tisha M. Rajendra 2017 *The inadequacy of human rights and the preferential option for the poor -- Migration theory and migration ethics -- In search of better narratives -- Theories of justice in global perspective -- Justice as fidelity to the demands of a relationship -- From responsibility to relationship -- The Good Samaritan revisited*

**Reading for Action** Ashley S. Boyd 2019-06-05 *This book illuminates methods for drawing upon young adult literature to facilitate students' social action.*

**Shaping Immigration News** Rodney Benson 2013-08-19 *This book offers a comprehensive portrait of French and American journalists in action as they grapple with how to report and comment on one of the most important issues of our era. Drawing on interviews with leading journalists and analyses of an extensive sample of newspaper and television coverage since the early 1970s, Rodney Benson shows how the immigration debate has become increasingly focused on the dramatic, emotion-laden frames of humanitarianism and public order. In both countries, less commercialized media tend to offer the most in-depth, multi-perspective and critical news. Benson challenges classic liberalism's assumptions about state intervention's chilling effects on the press, suggests costs as well as benefits to the current vogue in personalized narrative news, and calls attention to journalistic practices that can help empower civil society. This book offers new theories and methods for sociologists and media scholars and fresh insights for journalists, policy makers and concerned citizens.*

*One Book, One San Diego* 2006

**Telling True Stories** Mark Kramer 2007-01-30 *Interested in journalism and creative writing and want to write a book? Read inspiring stories and practical advice from America's most respected journalists. The country's most prominent journalists and nonfiction authors gather each year at Harvard's Nieman Conference on Narrative Journalism. Telling True Stories presents their best advice—covering everything from finding a good topic, to structuring narrative stories, to writing and selling your first book. More than fifty well-known writers offer their most powerful tips, including: • Tom Wolfe on the emotional core of the story • Gay Talese on writing about private lives • Malcolm Gladwell on the limits of profiles • Nora Ephron on narrative writing and screenwriters • Alma Guillermoprieto on telling the story and telling the truth • Dozens of Pulitzer Prize-winning journalists from the Atlantic Monthly, New Yorker, New York Times, Los Angeles Times, Washington Post and more . . . The essays contain important counsel for new and career journalists, as well as for freelance writers, radio producers, and memoirists. Packed with refreshingly candid and insightful recommendations, Telling True Stories will show anyone fascinated by the art of writing nonfiction how to bring people, scenes, and ideas to life on the page.*

**Zu Besuch bei Don Otavio** Sybille Bedford 2020-02-03 *Das erste Werk von Sybille Bedford: ein bedeutendes und beglückendes Reisebuch Sybille Bedford will noch etwas mehr von der Neuen Welt sehen, bevor sie nach Kriegsende die Rückkehr in die Alte Welt plant. Ihre Reise nach Mexiko mit ihrer Freundin ist ganz spontan. Was sie sehen, hören und schmecken, wen sie treffen und was sie Aufregendes erleben in diesem schönen, rauen Land, erzählt Sybille Bedford mit der für sie typischen Frische und mit feinem Humor. "Man muss sich keineswegs für Mexiko interessieren, und man darf Reiseliteratur für ein hybrides, ja im Grunde überflüssiges Genre halten, um dieses Buch trotzdem herzlich zu lieben." Eva Menasse, "Süddeutsche Zeitung"*

**Enrique's Journey** Sonia Nazario 2014 *Documents the journey of a Honduran teen who braved hardship and peril to reunite with his mother after she was forced to leave him behind and seek migratory work in the United States.*

**Socially Undocumented** Amy Reed-Sandoval 2020 *"What does it really mean to "be undocumented," particularly in the contemporary United States? Political philosophers, policymakers and others often define the term "undocumented migrant" legalistically—that is, in terms of lacking legal authorization to live and work in one's current country of residence. Socially Undocumented: Identity and Immigration Justice challenges such a pure "legalistic understanding" by arguing that being undocumented should not always be conceptualized along such lines. To be socially undocumented, it argues, is to possess a real, visible, and embodied social identity that does not always track one's actual legal status in the United States. By integrating a descriptive/phenomenological account of socially undocumented identity with a normative/political account of how the oppression with which it is associated ought to be dealt with as a matter of social justice, this book offers a new vision of immigration ethics. It addresses concrete ethical challenges associated with immigration, such as the question of whether open borders are morally required, the militarization of the Mexico-U.S. border, the perilous journey that many Mexican and Central American migrants undertake to get to the United States, the difficult experiences of many socially undocumented women who cross U.S. borders to seek prenatal care while visibly pregnant, and more"--*

**Das Mädchen, das Perlen lächelte** Clemantine Wamariya 2018-09-01 *Als Kind entkommt die Menschenrechtsaktivistin Clemantine Wamariya dem Völkermord in Ruanda. Sie erhält Asyl in den USA, hält heute Vorträge und setzt sich für Benachteiligte und Aufbauhilfe in Afrika ein. Eine inspirierende Lebensgeschichte, außergewöhnlich berührend erzählt. Menschenrechtsaktivistin und Yale-Absolventin Clemantine Wamariya setzt sich weltweit für Benachteiligte ein, hält Vorträge und TEDTalks und wurde von Barack Obama ans U.S. Holocaust Memorial Museum berufen. Auf den ersten Blick ist ihr Leben eine Erfolgsgeschichte, doch in Wahrheit kämpft sie jeden Tag darum, ihre zerbrochene Welt wieder zu kitten. Als Sechsjährige musste sie an der Seite ihrer Schwester vor dem Völkermord in Ruanda fliehen. Sechs Jahre dauerte ihre Odyssee und führt sie durch insgesamt sieben afrikanische Länder. Im Flüchtlingscamp in Malawi, im Slum in Sambia, im Trübel des südafrikanischen Durban überleben die Mädchen mit Ideenreichtum und der festen Absicht, ihr Schicksal nicht einfach hinzunehmen. Mit dreizehn erhält Clemantine die Chance auf ein zweites Leben: In den USA bietet man ihr Asyl, Schulbildung und jeglichen Überfluss der westlichen Welt. Sie nutzt diese Chance auf einen Neubeginn und beginnt, ihre Lebensgeschichte neu zu schreiben, Tag für Tag ein kleines bisschen. Mit beeindruckender sprachlicher Kraft erzählt sie, wie es ihr gelang, dem Genozid zu*

entkommen und sich auf ihre größte Stärke zu besinnen: die Macht ihrer Vorstellungskraft und der Geschichten, durch die sie überlebte.

**Kulturelle Identität und pädagogische Handlungsräume Bianca Nandzik 2012**

**No Man's Land Francisco Cantú 2018-07-23** Was Francisco Cantú an der amerikanisch-mexikanischen Grenze erlebt, bringt ihn fast um den Verstand. Cantú hat Politik studiert und wollte am eigenen Leib erfahren, was an der Grenze wirklich geschieht. Als Mitglied der United States Border Patrol rettet er Verdurstende aus der Wüste, deportiert aber auch illegale Einwanderer oder erlebt, wie Familien auseinandergerissen werden. In seiner persönlichen Reportage zeigt er, was Grenzen für die Menschen wirklich bedeuten. No Man's Land mutet wie eine Tragödie an und bildet doch die Realität wahrheitsgetreu ab, unverzerrt, grausam und zutiefst berührend.

**Die Kunst des politischen Mordes Francisco Goldman 2011**

**Engaging with Multicultural YA Literature in the Secondary Classroom Ricki Ginsberg 2019-03-13** With a focus on fostering democratic, equitable education for young people, Ginsberg and Glenn's engaging text showcases a wide variety of innovative, critical classroom approaches that extend beyond traditional literary theories commonly used in K-12 and higher education classrooms and provides opportunities to explore young adult (YA) texts in new and essential ways. The chapters pair YA texts with critical practices and perspectives for culturally affirming and sustaining teaching and include resources, suggested titles, and classroom strategies. Following a consistent structure, each chapter provides foundational background on a key critical approach, applies the approach to a focal YA text, and connects the approach to classroom strategies designed to encourage students to think deeply and critically about texts, themselves, and the world. Offering a wealth of innovative pedagogical tools, this comprehensive volume offers opportunities for students and their teachers to explore key and emerging topics, including culture, (dis)ability, ethnicity, gender, immigration, race, sexual orientation, and social class.

**Wir Tiere Justin Torres 2015-08-10**

**Hispanic Journal of Behavioral Sciences 2007**

**Enrique's Journey Sonia Nazario 2014-09-19** Sixteen-year-old Enrique embarks on a journey to find his mother, who eleven years earlier had illegally entered the United States hoping to find work and make enough money to send home to her starving family in Honduras.

**The Ethics of the Story David Craig 2006** The best journalists are masters at their craft. With a comma and a colon, a vivid verb and a colorful adjective, they not only convey important information but also create a sense of place and evoke powerful emotions. A compelling story can shape-for good or ill-the way a reader understands people, events, and issues. The Ethics of the Story examines the ethical implications of narrative techniques commonly used in journalism, not just literary journalism but also news and feature writing. The book draws on interviews with 60 talented journalists, including Pulitzer Prize winners, to offer practical advice about ethical choices in writing and editing. Much has been written about journalism ethics, but the discussion has often focused on spectacularly bad decisions-such as Jayson Blair's and Jack Kelley's use of fraudulent narrative-rather than the ethical dimension of day-to-day choices about the building blocks of journalistic storytelling. The Ethics of the Story fills a gap in current work on ethics, writing, and editing. It will enlighten any serious wordsmith with a story to tell.

**The Ethical Journalist Gene Foreman 2011-09-13** The Ethical Journalist gives aspiring journalists the tools they need to make responsible professional decisions. Provides a foundation in applied ethics in journalism Examines the subject areas where ethical questions most frequently arise in modern practice Incorporates the views of distinguished print, broadcast and online journalists, exploring such critical issues as race, sex, and the digitalization of news sources Illustrated with 24 real-life case studies that demonstrate how to think in 'shades of gray' rather than 'black and white' Includes questions for class discussion and guides for putting important ethical concepts to use in the real world Accompanying website includes model course schedules, discussion guides, PowerPoint slides, sample quiz and exam questions and links to additional readings online: [www.wiley.com/go/foreman](http://www.wiley.com/go/foreman)

**Migration as a Matter of Time Lilia Soto 2008**

**Heimkehr Toni Morrison 2014** Schwer traumatisiert kehrt der Farbige Frank Money aus dem Koreakrieg zurück. Als er die Nachricht erkält, dass es seiner Schwester sehr schlecht geht, macht er sich auf den Weg zu seinem Heimatdorf, einem öden, dumpfen Kaff, dem er eigentlich für immer den Rücken kehren wollte

**Der weite Weg der Hoffnung Loung Ung 2017-02-23** \*\*\*Ein ergreifendes Buch über eine zerstörte Kindheit in einem zerstörten Land - jetzt auch verfilmt von Angelina Jolie\*\*\* Kambodscha im April 1975. Soldaten der Roten Khmer rücken in die Hauptstadt Phnom Penh vor. Das Land versinkt in Hunger, Grauen und Mord. Aus dem umhegten Kind Loung Ung wird ein elternloser Flüchtling, der im kambodschanischen Dschungel verzweifelt ums Überleben kämpft. Unsagbares Leid bricht über sie herein. Loung muss sich in einem Waisenlager zum Kindersoldaten ausbilden lassen, ihre Brüder und Schwestern kämpfen in Arbeitslagern verzweifelt um ihr Leben. Allein die Hoffnung, ihre Familie am Ende der Schreckensherrschaft wiederzusehen, spendet Loung Ung Trost. »Reden heißt, meine Familie in große Gefahr zu bringen. Mir fünf Jahren beginne ich zu verstehen, wie es ist, allein zu sein, still und einsam mit der Erwartung, dass mich jeder verletzen könnte.«

**Performances of Suffering in Latin American Migration Ana Elena Puga 2020-04-09** This book questions the reliance on melodrama and spectacle in social performances and cultural productions by and about migrants from Mexico and Central America to the United States. Focusing on archetypal characters with nineteenth-century roots that recur in the twentieth- and twenty-first centuries - heroic saviors, saintly mothers and struggling fathers, martyred children and rebellious youth - it shows how theater practitioners, filmmakers, visual artists, advocates, activists, journalists, and others who want to help migrants often create migrant melodramas, performances that depict their heroes as virtuous victims at the mercy of evil villains. In order to

gain respect for the human rights that are supposedly already theirs on paper and participate in a global market that trades in performances of suffering, migrants themselves sometimes accept the roles into which they are cast, or even cast themselves. Some express their suffering publicly, often on demand. Others find ways to twist, parody, resist, or reject migrant melodrama. Timely, beautifully written, and deeply researched, Puga's and Espinosa's study captures the complex nuances of how performance scholars and ethnographers grapple with telling stories of and bearing witness to trauma. They invite scholars to re-imagine the narrative genres into which histories of migration are often coerced. They question how familiar forms such as melodrama can empower or dis-empower individuals struggling to share their stories and change their circumstances. Their thoughtful work offers a compassionate and erudite model for performance ethnographers. Heather S. Nathans Alice and Nathan Gantcher Professor in Judaic Studies Tufts University In their penetrating analysis, Puga and Espinosa show how militarized borders, neoliberal economics, exclusionary immigration policies, and rising nativism have combined to create an ongoing melodrama in which migrants, journalists, and rescuers perform scripted roles as martyrs, saints, and heroes in an effort to sway a global audience of onlookers. Although the protagonists in this melodrama seek to relieve the suffering of migrants by valorizing their pain and using it as a currency in a political economy of suffering, the authors' sympathetic but critical analysis reveals both the promise and perils of this emotive strategy. Their analysis is essential to understanding how immigration is portrayed and perceived in the world today. Douglas S. Massey Henry G. Bryant Professor of Sociology and Public Affairs Princeton University Ana Elena Puga and Víctor M. Espinosa's *Performances of Suffering* is well-researched and compellingly theorized collaboration which reveals the affective labor performed by, with and for migrants in the United States and Mexico. In these perilous times, the lessons that this book teaches us about the performance of melodrama as a key aspect of obtaining justice and care for migrants throughout the hemisphere are crucial to understanding representations of "migrant crises" in our contemporary social media, performance and advocacy movements. Patricia Ybarra Professor of Theatre Arts and Performance Studies Brown University In this fascinating book, Puga and Espinosa illuminate the political economy of suffering among Latin American migrants. This is a timely and important work to understand how migrants, the state, humanitarian workers, and the media all perform the melodrama of the suffering migrant. An impressive and provocative book! Carolyn Chen Associate Professor of Ethnic Studies University of California at Berkeley

*American Dirt* Jeanine Cummins 2020-01-24 Der Nummer-1-Bestseller der New York Times-Bestsellerliste: Eine Mutter und ihr Kind auf einer atemlosen Flucht durch ein Land, das von Gewalt und Korruption regiert wird Gestern besaß sie noch einen wunderbaren Buchladen. Gestern war sie glücklich mit ihrem Mann, einem Journalisten. Gestern waren alle, die sie am meisten liebte, noch da. Heute ist ihr achtjähriger Sohn Luca alles, was ihr noch geblieben ist. Für ihn bewaffnet sie sich mit einer Machete. Für ihn springt sie auf den Wagen eines Güterzugs. Aber findet sie für ihn die Kraft, immer weiter zu rennen? Furchtlos und verzweifelt, erschöpft und jede Sekunde wachsam. Lydias gesamte Verwandtschaft wird von einem Drogenkartell ermordet. Nur Lydia und ihr kleiner Sohn Luca überleben das Blutbad und fliehen in Richtung Norden. Sie kämpfen um ihr Leben.

*Enrique's Journey* Sonia Nazario 2007-01-02 An astonishing story that puts a human face on the ongoing debate about immigration reform in the United States, now updated with a new Epilogue and Afterword, photos of Enrique and his family, an author interview, and more—the definitive edition of a classic of contemporary America Based on the Los Angeles Times newspaper series that won two Pulitzer Prizes, one for feature writing and another for feature photography, this page-turner about the power of family is a popular text in classrooms and a touchstone for communities across the country to engage in meaningful discussions about this essential American subject. Enrique's Journey recounts the unforgettable quest of a Honduran boy looking for his mother, eleven years after she is forced to leave her starving family to find work in the United States. Braving unimaginable peril, often clinging to the sides and tops of freight trains, Enrique travels through hostile worlds full of thugs, bandits, and corrupt cops. But he pushes forward, relying on his wit, courage, hope, and the kindness of strangers. As Isabel Allende writes: "This is a twenty-first-century Odyssey. If you are going to read only one nonfiction book this year, it has to be this one." Praise for Enrique's Journey "Magnificent . . . Enrique's Journey is about love. It's about family. It's about home."—The Washington Post Book World "[A] searing report from the immigration frontlines . . . as harrowing as it is heartbreaking."—People (four stars) "Stunning . . . As an adventure narrative alone, Enrique's Journey is a worthy read. . . . Nazario's impressive piece of reporting [turns] the current immigration controversy from a political story into a personal one."—Entertainment Weekly "Gripping and harrowing . . . a story begging to be told."—The Christian Science Monitor "[A] prodigious feat of reporting . . . [Sonia Nazario is] amazingly thorough and intrepid."—Newsday

*Die unterirdische Schlacht* Rodolfo Enrique Fogwill 2010-09-17 Der kurz nach Ende des Falkland-Krieges entstandene Roman machte seinen Autor über Nacht so berühmt wie berüchtigt. Denn in dieser Offenheit hatte niemand über die Zustände im Land und über den Falkland-Krieg geschrieben, der ein wesentlicher Auslöser für den Sturz der Militärregierung in Argentinien war. Die «Pichis» sind desertierte argentinische Soldaten. Sie haben in dem wüstenartigen Gelände der Islas Malvinas großflächig unterirdische Gänge angelegt und warten dort auf das Ende des absurden Krieges. Nachts kommen sie an die Oberfläche und handeln mit Schmuggelwaren; sie verkaufen Zucker, Zigaretten, Kerosin an beide Seiten, die Engländer und die Argentinier. Tagsüber sitzen sie in ihren Höhlen, hören britische Nachrichten ab und erzählen sich Geschichten. Frech, temporeich, mit vielen Dialogen, ist Fogwill's Roman bis heute ein Klassiker der argentinischen Gegenwartsliteratur. «Fogwill und Aira sind die beiden Masterminds der argentinischen Literatur.» Enrique Vila-Matas

*Summary of Sonia Nazario's Enrique's Journey* Everest Media, 2022-03-27T22:59:00Z Please note: This is a companion version & not the original book. Sample Book Insights: #1 Lourdes, the mother, is leaving her son, Enrique, behind in Honduras. She cannot afford to bring him with her to the United States, so she leaves him behind. #2 The journey is hard for the Mexicans, but even harder for the Central Americans. They must make

an illegal and dangerous trek up the length of Mexico. They are hunted by corrupt police, bandits, and gang members deported from the United States. #3 Lourdes, separated from her son, Enrique, begins the journey to find him. She travels to Mexico and crosses into the United States, eventually making it to Los Angeles, where she is hired to care for a little girl. #4 When Enrique was seven, his mother left him and his father to go live with her new boyfriend. His father soon started a new family with the woman, and Enrique rarely saw his father. When he did, he would treat him with disdain.

*Ich, Nojoud, zehn Jahre, geschieden* Nojoud Ali 2010-12-02 Verkauft, verheiratet, geschieden - ein kleines Mädchen befreit sich aus einer Zwangsehe Nojoud ist noch ein Kind, als ihre Eltern sie mit einem Mann verheirateten, der dreimal so alt ist wie sie. Für die Zehnjährige aus dem Jemen bedeutet das das plötzliche Ende ihrer unbeschwerten Kindheit - und den Beginn einer qualvollen Zeit. Doch Nojoud gibt nicht auf. Sie sucht Zuflucht im Gericht und beschließt, für ihre Rechte zu kämpfen. Mit der Hilfe ihrer Anwältin gelingt Nojoud schließlich das Unmögliche: Ihre Zwangsehe wird geschieden, sie darf endlich wieder ein ganz normales Kind sein. Ihre Geschichte ging um die Welt - nun meldet sich Nojoud selbst zu Wort. Ich, Nojoud, zehn Jahre, geschieden von Nojoud Ali: die spannende Biografie im eBook!

*Border-lines 2012* Border-Lines is an interdisciplinary academic journal dedicated to the dissemination of research on Chicana/o-Latina/o cultural, political, and social issues.

*Reporting at the Southern Borders* Giovanna Dell'Orto 2013-10-15 Undocumented immigration across the Mediterranean and the US-Mexican border is one of the most contested transatlantic public and political issues, raising fundamental questions about national identity, security and multiculturalism—all in the glare of news media themselves undergoing dramatic transformations. This interdisciplinary, international volume fills a major gap in political science and communication literature on the role of news media in public debates over immigration by providing unique insider's perspectives on journalistic practices and bringing them into dialogue with scholars and immigrant rights practitioners. After providing original comparative research by established and emerging international affairs and media scholars as well as grounded reflections by UN and IOM practitioners, the book presents candid, in-depth assessments by nine leading European and North American journalists covering immigration from the frontlines, ranging from the Guardian's Southern Europe editor to the immigration reporter for the Arizona Republic. Their comparative reflections on the professional, institutional and technological constraints shaping news stories offer unprecedented insight into the challenges and opportunities for 21st century journalism to affect public discourse and policymaking about issues critical to the future of the transatlantic space, making the book relevant across a wide range of scholarship on the media's impact on public affairs.

*Enrique's Journey* Sonia Nazario 2007-08-01 Dia bercerita tentang gangster yang menguasai atap kereta api, bandit di sepanjang rel kereta, polisi Meksiko yang berpatroli di stasiun-stasiun kereta api yang memperkosa serta merampok, dan bahaya kehilangan kaki saat naik atau turun dari kereta yang sedang bergerak. Selama perjalanannya di atap api kereta melalui Meksiko, katanya pada saya, dia menyaksikan lima peristiwa di mana migran dibuntungkan oleh kereta api. Dia melihat seorang laki-laki kehilangan separuh kaki saat berusaha naik ke atas kereta. Dia melihat enam gangster menarik pisau mereka dan melempar seorang gadis dari kereta hingga tewas. Suatu kali, dia jatuh dari kereta dan mendarat tepat di samping roda-roda baja yang sedang berputar. "Aku mengira aku sudah mati. Tubuhku sangat dingin," katanya. Sonia Nazario, peraih penghargaan Pulitzer tahun 2003 untuk kisah *Enrique's Journey* ini, dengan berani melakukan perjalanan itu. Untuk menulis dengan akurat dan penuh nuansa, ia berpendapat bahwa dirinya harus benar-benar mengalami apa yang dirasakan anak-anak Latin saat melakukan perjalanan ilegal menuju Amerika Serikat. Selama berbulan-bulan, saat melakukan perjalanan mengikuti jejak kaki Enrique, seorang anak Honduras yang dipilihnya sebagai contoh kasus, ia hampir terus-menerus hidup dalam bahaya dipukuli, dirampok, atau diperkosa. Setiap tahun, 48.000 anak seperti Enrique pergi ke Amerika Serikat dengan melakukan perjalanan di atas atap kereta api barang. Mereka menyebutnya *Al Train de la Muerte* atau Kereta Api Maut. Di perbatasan, untuk menghindari petugas imigrasi, mereka berlarian dan melompat dari gerbong ke gerbong yang sedang melaju. Beberapa pergi sehari-hari tanpa makan. Jika kereta berhenti, mereka merunduk di dekat rel, menangkupkan kedua tangan, dan mengambil beberapa sesap air dari genangan yang telah tercemar minyak disel. Mereka tidur di atas pohon, di rumput-rumput yang tinggi, atau beralaskan daun. Dan, 75% dari anak-anak ini, laki-laki dan perempuan, berani menantang perjalanan maut "hanya" untuk mencari ibu mereka. Beberapa masih bayi saat ibu mereka pergi; mereka mengenal ibu mereka hanya dari foto-foto yang dikirimkan ke rumah. Ya, kerinduan akan ibu-lah yang sanggup membangkitkan hasrat sebesar itu. Tidak mengherankan bila di tangan penulis sebesar Sonia, *Enrique's Journey* dianggap sebagai salah satu kisah petualangan terbesar abad dua puluh satu. "Kisah tentang kepiluan, kebrutalan, dan cinta yang tertunda."--Los Angeles Magazine "Kisah perjalanan yang menggetarkan."--Tabloid Wanita Indonesia [Mizan, Bentang, Novel, Indonesia]

*Enrique's Journey (The Young Adult Adaptation)* Sonia Nazario 2013-08-27 In this bestselling true story, one Honduran boy goes in search of his mother, who left to find work in the United States ten years ago—when he was just seven years old. This is the true and heartbreaking story of sixteen-year-old Enrique, who sets off on a journey alone to find his mother, who he has not seen for eleven years, not since she left her starving family and illegally entered the United States, hoping to make enough money to send home to Honduras. With little more in his pocket than a slip of paper bearing his mother's phone number, Enrique embarks on a treacherous odyssey, traveling by clinging to the sides and tops of freight trains. Even when confronted by bandits, thugs, and corrupt cops, he is determined to complete his journey, often buoyed by the kindness of strangers or simply by luck finding water or food. In the face of this hostile world, Enrique's love for his mother and his desire to be reunited with her endure and triumph. Enrique's journey tells the larger story of undocumented Latin American migrants in the United States. His is an inspiring and timeless tale about the meaning of family and fortitude that brings to light the daily struggles of migrants, legal and otherwise, and the complicated choices they face. The issues seamlessly interwoven into this gripping nonfiction work for young people, based on the

**adult phenomenon Enrique's Journey: The Story of a Boy's Dangerous Odyssey to Reunite with His Mother and the Pulitzer Price-winning Los Angeles Times newspaper series that inspired it, are perfect for common core usage and for discussions of current events. Includes an 8-page photo insert, as well as an epilogue that describes what has happened to Enrique and his family since the adult edition was published. Praise for Enrique's Journey "A heartwrenching account. Provides a human face, both beautiful and scarred, for the undocumented. A must read." —Kirkus Reviews, Starred "This powerfully written survival story personalizes the complicated, pervasive, and heart-wrenching debates about immigration and immigrants' rights and will certainly spark discussion in the classroom and at home."—Booklist Diversityinc 2006**

**Annual Convention National Association of Hispanic Journalists (U.S.). Convention 2003**  
**Reading Challenging Texts James S. Chisholm 2017-12-14 CO-PUBLISHED BY ROUTLEDGE AND THE NATIONAL COUNCIL OF TEACHERS OF ENGLISH Bringing together arts-integrated approaches, literacy learning, and classroom-based research, this book explores ways upper elementary, middle, and high school teachers can engage their students physically, cognitively, and emotionally in deep reading of challenging texts. With a focus on teaching about the Holocaust and Anne Frank's diary—part of the U.S. middle school literary canon—the authors present the concept of layering literacies as an essential means for conceptualizing how seeing the text, being the text, and feeling the text invite adolescents to learn about difficult and uncomfortable literature and subjects in relation to their contemporary lives. Offering a timely perspective on arts education advocacy, Chisholm and Whitmore demonstrate the vital need to teach through different modalities in order to strengthen students' connections to literature, their schools, and communities. Accessible strategies are illustrated and resources are recommended for teachers to draw on as they design arts-based instruction for their students' learning with challenging texts.**