

Empire Falls Richard Russo

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Nobody's Fool Richard Russo 2011-11-09 This slyly funny, moving novel about a blue-collar town in upstate New York—and in the life of Sully, of one of its unluckiest citizens, who has been doing the wrong thing triumphantly for fifty years—is a classic American story. Divorced from his own wife and carrying on halfheartedly with another man's, saddled with a bum knee and friends who make enemies redundant, Sully now has one new problem to cope with: a long-estranged son who is in imminent danger of following in his father's footsteps. With its uproarious humor and a heart that embraces humanity's follies as well as its triumphs, *Nobody's Fool*, from Pulitzer Prize-winning author, Richard Russo, is storytelling at its most generous. *Nobody's Fool* was made into a movie starring Paul Newman, Bruce Willis, Jessica Tandy, and Melody Griffith.

Diese gottverdammten Träume Richard Russo 2016-05-13 Empire Falls, eine Kleinstadt in Maine: Seit über zwanzig Jahren arbeitet Miles Roby im örtlichen Diner. Hier versammelt sich die ganze Stadt, vom Fitnessstudiobesitzer bis zum Schuldirektor. Miles selbst hat das College abgebrochen, ist geschieden und lebt in einer winzigen Wohnung über dem Restaurant. Und während er sein Bestes gibt, seiner Tochter dabei zu helfen, die Highschool zu überstehen, seinen trinkfreudigen Vater zu bändigen und dem Job im Diner gerecht zu werden, bleibt nicht viel Raum für das, was er sich vom Leben erhofft hat. Seine Verpflichtungen fesseln ihn an die Stadt, und erst als die äußeren Umstände ihn dazu zwingen, gelingt es ihm, Empire Falls zu verlassen. Er flieht mit seiner Tochter an den gemeinsamen Sehnsuchtsort Martha's Vineyard. Seit Jahren spielt er mit dem Gedanken, sich hier niederzulassen. In ›Diese gottverdammten Träume‹ erzählt Richard Russo mit viel Wärme und Humor die Geschichte eines Mannes, der nicht der geworden ist, der er sein wollte, und zeigt das Leben in der Kleinstadt mit all seinen Absonderlichkeiten: ein Roman mit viel Gefühl für die Tragik, die im Alltäglichen liegt. »Nicht ein falscher Ton ... Russo besitzt eine unglaubliche Fähigkeit, das Besondere an einer Figur und einer Szene herauszuarbeiten.« **NEWSDAY** »Russo ist einer unserer besten Romanciers.« **THE NEW YORK TIMES BOOK REVIEW** »Russo ist ein meisterhafter Autor. Seine tiefe Weisheit zeigt sich in der Fehlbarkeit, dem Anstand, dem Humor und der Anmut seiner Figuren, die in ihrer Authentizität unwiderstehlich sind.« **THE BOSTON GLOBE**

Ein Mann der Tat Richard Russo 2017-05-18 Eigentlich sollte das Memorial-Day-Wochenende für alle Bewohner von North Barth eine Zeit der Ruhe und Besinnung sein. Aber in diesem Jahr ist es, als hätte jemand ungebeten die Büchse der Pandora geöffnet. Chief Raymer, der Leiter der Polizeidirektion, kollabiert auf einer Beerdigung, fällt ins offene Grab und verliert dabei das einzige Beweisstück dafür, dass seine Frau ihn betrogen hat. Die Wand eines Gebäudes, das der impotente Bauunternehmer Carl errichtet hat, stürzt ein. Sein ehemaliger Kontrahent Sully hat alle Hände voll damit zu tun, eine schwere Krankheit vor den Menschen, die er liebt, zu verheimlichen. Und zu allem Übel ist auch noch eine illegal gehaltene Giftschlange entwichen und irgendwo in den Straßen der Kleinstadt an der Ostküste unterwegs. Chief Raymer, dem es eigentlich am liebsten ist, wenn die Dinge so bleiben, wie sie immer waren, wird aktiv: Er schreitet zur Tat, um wieder Ordnung in das verheerende Chaos zu bringen. Und um dem Mann auf die Schliche zu kommen, der ihn gehört hat. Aber auch die anderen Bewohner der Stadt müssen an diesem Wochenende Farbe bekennen und von ihren gewohnten Mustern abweichen ...

Nietzschean Influence on Richard Russo's "Empire Falls" Roseanne G. Hughes 2004 This analysis of Russo's tragicomedy "Empire Falls" details Nietzschean theories regarding chaos, perspective morality, Christianity, nihilism and will to power.

Mohawk Richard Russo 2011-11-09 Mohawk, New York, is one of those small towns that lie almost entirely on the wrong side of the tracks. Its citizens, too, have fallen on hard times. Dallas Younger, a star athlete in high school, now drifts from tavern to poker game, losing money, and, inevitably, another set of false teeth. His ex-wife, Anne, is stuck in a losing battle with her mother over the care of her sick father. And their son, Randall, is deliberately neglecting his school work—because in a place like Mohawk it doesn't pay to be too smart. In Mohawk, Pulitzer Prize-winning author, Richard Russo, explores these lives with profound compassion and flint-hard wit. Out of derailed ambitions and old loves, secret hatreds and communal myths, he has created a richly plotted, densely populated, and wonderfully written novel that captures every nuance of America's backyard.

That Old Cape Magic Richard Russo 2010-06-01 Jack and Joy Griffin's lives seem to always come back to Cape Cod, where they honeymooned, as they experience the ups and downs of life, including the deaths of Jack's parents, the marriage of their daughter and Jack and Joy's divorce. Reprint. A best-selling book.

Zánik Empire Falls Richard Russo 2004

Empire Falls Richard Russo 2017-01-05 WINNER OF THE PULITZER PRIZE FOR FICTION Miles Roby has been slinging burgers at the Empire Grill for 20 years, a job that cost him his college education and much of his self-respect. What keeps him there? It could be his bright, sensitive daughter Tick, who needs all his help surviving the local high school. Or maybe it's Janine, Miles' soon-to-be ex-wife, who's taken up with a noxiously vain health-club proprietor. Or perhaps it's the imperious Francine Whiting, who owns everything in town - and seems to believe that 'everything' includes Miles himself. In *Empire Falls* Richard Russo delves deep into the blue-collar heart of America in a work that overflows with hilarity, heartache, and grace.

Straight Man Richard Russo 2011-11-09 Hilarious and true-to-life, witty, compassionate, and impossible to put down, *Straight Man* follows Hank Devereaux through one very bad week in this novel from Pulitzer Prize-winning author Richard Russo. William Henry Devereaux, Jr., is the reluctant chairman of the English department of a badly underfunded college in the Pennsylvania rust belt. Devereaux's reluctance is partly rooted in his character--he is a born anarchist--and partly in the fact that his department is more savagely divided than the Balkans. In the course of a single week, Devereaux will have his nose mangled by an angry colleague, imagine his wife is having an affair with his dean, wonder if a curvaceous adjunct is trying to seduce him with peach pits, and threaten to execute a goose on local television. All this while coming to terms with his philandering father, the dereliction of his youthful promise, and the ominous failure of certain vital body functions. In short, *Straight Man* is classic Russo—side-splitting, poignant, compassionate, and unforgettable.

NOVELS FOR STUDENTS CENGAGE LEARNING. GALE 2016

Empire Falls Richard Russo 2011-11-09 Winner of the Pulitzer Prize “Russo writes with a warm, vibrant humanity.... A stirring mix of poignancy, drama and comedy.” —The Washington Post Welcome to Empire Falls, a blue-collar town full of abandoned mills whose citizens surround themselves with the comforts and feuds provided by lifelong friends and neighbors and who find humor and hope in the most unlikely places, in this Pulitzer Prize-winning novel by Richard Russo. Miles Roby has been slinging burgers at the Empire Grill for 20 years, a job that cost him his college education and much of his self-respect. What keeps him there? It could be his bright, sensitive daughter Tick, who needs all his help surviving the local high school. Or maybe it's Janine, Miles' soon-to-be ex-wife, who's taken up with a noxiously vain health-club proprietor. Or perhaps it's the imperious Francine Whiting, who owns everything in town—and seems to believe that “everything” includes Miles himself. In *Empire Falls* Richard Russo delves deep into the blue-collar heart of America in a work that overflows with hilarity, heartache, and grace.

The Risk Pool Richard Russo 2011-11-09 A wonderfully funny, perceptive novel *The Risk Pool* is set in Mohawk, New York, where Ned Hall is doing his best to grow up, even though neither of his estranged parents can properly be called adult. His father, Sam, cultivates bad habits so assiduously that he is stuck at the bottom of his auto insurance risk pool. His mother, Jenny, is slowly going crazy from resentment at a husband who refuses either to stay or to stay away. As Ned veers between allegiances to these grossly inadequate role models, Richard Russo gives us a book that overflows with outsized characters and outlandish predicaments and whose vision of family is at once irreverent and unexpectedly moving. In the traditions of Thornton Wilder and Anne Tyler, *The Risk Pool* was hailed by The New York Times as “...superbly original and maliciously funny. Russo proves himself a master at evoking the sights, feelings, and smells of a town.”

The Destiny Thief Richard Russo 2019-01-03 A master of the novel, short story and memoir, the Pulitzer Prize-winning author of *Everybody's Fool* now gives us his very first collection of personal essays, thoughts on writing, reading and living. In these nine essays, Richard Russo provides insight into his life as a writer, teacher, friend and reader. From a commencement speech to the story of how an oddly placed toilet made him reevaluate the purpose of humour in art and life, to a comprehensive analysis of Mark Twain's value, to his harrowing journey accompanying a dear friend as she pursued gender-reassignment surgery, *The Destiny Thief* reflects the broad interests and experiences of one of America's most beloved authors. Warm, funny, wise and poignant, the essays included here traverse Russo's writing life, expanding our understanding of who he is and how his singular, incredibly generous mind works. An utter joy to read, they give deep insight into the creative process from the perspective of one of our greatest writers.

Empire Falls Richard Russo 2003

Empire falls Richard Russo 2007

A Healing Touch Richard Russo 2008-04-25 Pulitzer Prize-winning writer Richard Russo and five other Maine authors here prove that the close of life need not be filled with darkness, when hospice help is at hand. These writers recount intensely personal and profoundly moving end-of-life accounts that cover a wide spectrum of human experience. All six authors are donating their royalties to a Maine hospice; Down East will also donate 10 percent of proceeds to the same cause.

Immergleiche Wege Richard Russo 2018-05-22 »Diese Geschichten werden Ihr Herz brechen.« THE NEW YORK TIMES Den berühmtesten Eintritt in die »besten Lebensjahre« – die meisten Protagonisten der Erzählungen von Richard Russo haben ihn schon hinter sich. Die Menschen, die uns hier begegnen, haben in der Regel einen akademischen Hintergrund und sind durchaus gut situiert. Eines ist ihnen gemeinsam: Sie müssen sich langsam fragen, ob sie tatsächlich das Leben führen, das sie führen wollten. Da ist die aufstrebende Dozentin, die sich kurz vor Thanksgiving mit einem Plagiatsfall konfrontiert sieht und dabei ins Nachdenken über sich und ihre eigene Institutskarriere gerät. Oder der gescheiterte Englischprofessor, der sich in Venedig und seinen Zweifeln verliert. Ein

Makler, der an Krebs erkrankt ist, und ein gealterter Drehbuchautor komplettieren das Quartett. Mit einem Augenzwinkern weist Richard Russo uns hin – auf die Schmerzpunkte ihrer Existenz. Er tut dies auf hintergründige, intelligente und humorvolle Weise. So entstehen Geschichten, bei denen wir Leser erst laut auflachen und dann trocken schlucken müssen, Geschichten, die von einer leisen Melancholie getragen sind – und doch etwas ungemein Lebensbejahendes haben. Vier lange Erzählungen von Pulitzer-Preisträger Richard Russo

The Whore's Child Richard Russo 2007-12-18 To this irresistible debut collection of short stories, Richard Russo brings the same bittersweet wit, deep knowledge of human nature, and spellbinding narrative gifts that distinguish his best-selling novels. His themes are the imperfect bargains of marriage; the discoveries and disillusionments of childhood; the unwinnable battles men and women insist on fighting with the past. A cynical Hollywood moviemaker confronts his dead wife's lover and abruptly realizes the depth of his own passion. As his parents' marriage disintegrates, a precocious fifth-grader distracts himself with meditations on baseball, spaghetti, and his place in the universe. And in the title story, an elderly nun enters a college creative writing class and plays havoc with its tidy notions of fact and fiction. The Whore's Child is further proof that Russo is one of the finest writers we have, unsparingly truthful yet hugely compassionate and capable of creating characters real that they seem to step off the page.

On Helwig Street Richard Russo 2012-11-15 "Whoever said beggars can't be choosers," my grandfather would remark when she was out of earshot, "never met your mother." Jean Russo was a single mother in the 1950s, badly paid and living with her only son, Richard, in the upstairs apartment of her parents' home on Helwig Street in Gloversville, New York. When Richard left for University, Jean saw her chance to escape a dead-end town in search of a better life elsewhere. So began a series of ill-conceived adventures, as ambitious son and restless mother strove to find somewhere to belong. Hilarious and heartbreaking, a story of growing up and of growing old, of becoming a man whilst remaining a son, of thinking that the grass is greener somewhere else, but knowing that going home is inevitable: On Helwig Street is a poignant tribute to a complicated mother and a brilliant evocation of mid-century America.

Trajectory Richard Russo 2018-02 This new collection of stories demonstrates that Richard Russo - winner of the Pulitzer Prize for Empire Falls - is also a master of the short form.

Sh*tshow Richard Russo 2020-07-21 David und Ellie, zwei gutsituierte, in der Großstadt lebende, pensionierte Akademiker sind zufrieden mit ihrem Leben. Bis zu dem Tag, an dem Donald Trump zum Präsidenten gewählt wird. Plötzlich wird ihnen alles fremd: ihr Land, ihr Leben, sie sich selbst. Ihre Tochter, die längst im liberalen Kalifornien lebt, kann ihnen nicht helfen. Und dann ist da noch dieser Freund, von dem sie glauben, dass er nur so tut, als hätte er Hillary gewählt ... Spätestens als Ellie eines Tages Fäkalien im eigenen Pool entdeckt, findet die ›Sh*tshow‹ nicht mehr nur im metaphorischen Sinne statt. Aber dieser spektakulär niederträchtige Akt des Vandalismus ist nur das erste in ei-ner Kette politischer und privater Ereignisse, die sich verheerend auf die eigentlich so behagliche Existenz des Paares auswirken. Richard Russo hat eine eindringliche Parabel geschrieben, in der er von den tiefen, oft unmerklichen Rissen zwischen Freunden, Nachbarn, Familien und selbst Liebenden erzählt, die im Zuge gewichtiger gesellschaftlicher Veränderungen entstehen: Das Politische ist oft privater, als wir meinen.

Diese alte Sehnsucht Richard Russo 2010-10-01 Großes amerikanisches Erzählkino Jack Griffin wollte niemals werden wie seine Eltern. Seit dreißig Jahren ist er verheiratet, hat eine wohlgeratene Tochter und wurde nach seiner Karriere als Hollywood-Drehbuchautor Professor an einem kleinen College im Nordosten. Doch nun ist er Mitte fünfzig und erkennt, dass ihn die Lebensmuster seiner wunderbar scheußlichen Eltern längst eingeholt haben. Der Pulitzer-Preisträger Richard Russo, der in den USA schon seit Langem zu den bedeutenden Schriftstellern zählt, zeigt in seinem facettenreichen Roman, dass wir den Rollenbildern, denen wir zu entfliehen suchen, niemals ganz entkommen: Wir wiederholen sie – oder verkehren sie in ihr Gegenteil. ›Diese alte Sehnsucht‹ führt ebenso unterhaltsam wie kunstvoll vor, dass Familie dort ist, wo uns das Schlimmste, aber auch das Beste geschieht. »Eine romantische Komödie aus der Lebensmitte, voller Humor und Zuversicht.« The Guardian

Jenseits der Erwartungen Richard Russo 2020-05-19 An einem Spätsommertag auf Martha's Vineyard treffen sie sich wieder: Lincoln, Teddy und Micky. Die drei Männer planen, das Wochenende in einem Ferienhaus auf der Insel zu verbringen – um der alten Zeiten willen. Seit dem Studium zu Vietnamkriegszeiten sind sie miteinander befreundet. Sie sind sehr unterschiedliche Wege gegangen, doch alle waren sie einst in dasselbe Mädchen verliebt: Jacy Calloway. Kurz nach ihrem Abschluss verschwand Jacy spurlos. Aber keiner von ihnen hat die Freundin vergessen – oder die Frage, wen von ihnen Jacy eigentlich liebte. Schließlich beginnt Lincoln, sich erneut mit den Umständen ihres rätselhaften Verschwindens zu beschäftigen. Was ist damals wirklich passiert? Richard Russo erzählt von drei Menschen, die sich fremd geworden sind, und vom Umgang mit der Unsicherheit, ob die eigenen Lebensentscheidungen die richtigen waren. Wie nebenbei ergibt sich daraus das Porträt eines Landes, das sich selbst nicht mehr ganz versteht. Mit ›Jenseits der Erwartungen‹ zeigt Russo seine ganze Könnerschaft – als großer Erzähler und als Menschenkenner.

Risk Pool Richard Russo 2017-01-05 In Mohawk, New York, Ned Hall is doing his best to grow up, even though neither of his estranged parents can properly be called adult. His father, Sam, cultivates bad habits so assiduously that he is stuck at the bottom of his car insurance risk pool. His mother, Jenny, is slowly going crazy from resentment at a husband who refuses either to stay or to stay away. As Ned veers between allegiances to these grossly inadequate role models, Richard Russo gives us a book that overflows with outsized characters and outlandish

predicaments and whose vision of family is at once irreverent and unexpectedly moving.

Understanding Richard Russo Kathleen Drowne 2014-07-21 *Understanding Richard Russo* explores the significant themes and patterns in this contemporary American author's seven novels, a memoir, and two short story collections, including the 2002 Pulitzer Prize-winning novel, *Empire Falls*. Known for assembling large casts of eccentric characters and sweeping multi-generational storylines, Russo brings to life hard-hit rural manufacturing towns and their inhabitants even as he explores the bewildering, painful complexities of family relationships. This critical study by Kathleen Drowne first recounts Russo's biography, then explores his novels chronologically, and ends with a chapter dedicated to his other works. Drowne invites readers to appreciate more fully Russo's evocative portrayals of hardscrabble working-class life in failing rural towns of the Northeast by identifying major themes and patterns present in Russo's work. In *Mohawk*, *The Risk Pool*, *Nobody's Fool*, *Empire Falls* and *Bridge of Sighs*, readers can see the primary recurring theme of Russo's work: the plight of deteriorating rural communities and the dramatic impact of that decline on their blue-collar inhabitants. A second important theme in Russo's fiction is the complicated relationship between emotionally scarred sons and their abusive, absent, or neglectful fathers; such relationships fuel the narratives of *The Risk Pool*, *Nobody's Fool*, *Empire Falls*, *Bridge of Sighs*, and *That Old Cape Magic*. Russo also utilizes large casts of realistic but highly eccentric characters—worn-out shopkeepers and odd-jobbers, alcoholics, invalids, and ne'er-do-wells—whose lives are emblematic of both the dignity and the desperation of crumbling Rust Belt towns. Russo possesses, as one New York Times reviewer commented, "that wonderfully unfashionable gift for effortless storytelling on a sweeping, multigenerational scale," which undoubtedly cements his place among his contemporaries in modern American literature. Drowne offers readers an insightful point of entrance into Russo's body of work to date.

Our Small Town Athena Marie Dilullo 2005

A Study Guide for Richard Russo's "Empire Falls" Gale, Cengage Learning 2016-06-29 *A Study Guide for Richard Russo's "Empire Falls,"* excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

Ein grundzufriedener Mann Richard Russo 2017-06-19 *Von Pulitzer-Preisträger Richard Russo* Donald Sullivan, von allen nur Sully genannt, führt ein bequemes Leben in der verschlafenen Kleinstadt North Bath. Obwohl er geschieden ist, sein kaputtes Knie ihm immer wieder Ärger macht und er seit Langem eine Affäre mit einer verheirateten Frau hat, ist er mit seinem Leben zufrieden. Schon immer hat er sich gründlich vor jeder Verantwortung gedrückt – ob als Ehemann, als Vater oder als Untermieter seiner ehemaligen Highschool-Lehrerin. Jetzt holt ihn der Ernst des Lebens ein: Denn nicht nur sein Enkel, der aus einer zerstrittenen Familie flieht, braucht auf einmal seine Hilfe. Mit leiser Ironie und viel Verständnis für die Verrücktheiten seiner kauzigen Figuren erzählt Richard Russo vom Amerika der kleinen Leute. »Ein grundzufriedener Mann« ist die Neuausgabe eines Klassikers: Mit diesem Buch, das unter dem Originaltitel »Nobody's Fool« mit Paul Newman verfilmt worden ist, etablierte sich Richard Russo in der ersten Riege amerikanischer Romanciers. Jetzt liegt das Werk erstmals in vollständiger deutscher Übersetzung vor. »Ein faszinierender Roman voll schräger Typen.« JOHN IRVING

Elsewhere Richard Russo 2012-10-30 *A Washington Post Notable Work of Nonfiction* An NPR Best Book of 2012 Pulitzer Prize-winning novelist Richard Russo turns to memoir in this hilarious and bittersweet account of his lifelong bond with his high-strung, spirited mother—and the small town she spent her life trying to escape. Anyone familiar with Russo's novels will recognize Gloversville—once famous for producing nine out of ten dress gloves in the United States. By the time Rick was born, ladies had stopped wearing gloves and Gloversville was on its way out. Jean Russo instilled in her son her dream of a better life elsewhere, a dream that prompted her to follow him across the country when he went to college. Their adventures and tribulations on that road trip were a preview of the hold his mother would continue to have on him as she kept trying desperately to change her life. Recounted with a clear-eyed mix of regret, nostalgia, and love, *Elsewhere* is a stirring tribute to the tenacious grip of the past.

Sh*tshow Richard Russo 2020-03-05 *David and Ellie didn't realise how much they had missed their friends, two other couples who had moved out of their modest neighbourhood in a desert city for the comforts of the suburbs, until the day of Donald Trump's election. Separated also from their daughter who lived hours away in California, they were in a funk. But, when Ellie discovers a repellent offering floating in the small Jacuzzi in their backyard, David is blindsided. Little does he know this is but the first in a chain of grisly events that will play out in their lives with devastating consequences. In this darkly humorous, incisive and absorbing political parable, written with the remarkable humanity he's beloved for, Pulitzer Prize-winner Richard Russo probes how deeply, yet imperceptibly, fissures can form amongst friends, neighbours and families. An ebook short.*

Diese gottverdammten Träume Richard Russo 2016-05-18

Bridge of Sighs Richard Russo 2007-09-25 This moving novel follows Louis Charles Lynch ("Lucy") as he and his wife of forty years are about to embark on a vacation to Italy. Lucy is sixty years old and has spent his entire life in Thomaston, New York. Like his late, beloved father, Lucy is an optimist, though he's had plenty of reasons not to be—chief among them his mother, still indomitably alive. Yet it was her shrewdness, combined with that Lynch optimism, that had propelled them years ago to the right side of the tracks and created an "empire" of convenience stores about to be passed on to the next generation. Lucy's oldest friend, once a rival for his wife's affection, leads a life in Venice far removed from Thomaston. In fact, the exact nature of their friendship is one of the many mysteries

Lucy hopes to untangle in the “history” he’s writing of his hometown and family. And with his story interspersed with that of Noonan, the native son who’d fled so long ago, the destinies building up around both of them (and Sarah, too) are relentless, constantly surprising, and utterly revealing. *Bridge of Sighs*, from the beloved Pulitzer Prize-winning author of *Empire Falls*, is a moving novel about small-town America that expands Russo’s widely heralded achievement in ways both familiar and astonishing.

Empire Falls by Richard Russo Laurie Clancy 2003

Book Club Richard Russo 2001

Ein grundzufriedener Mann & Ein Mann der Tat Richard Russo 2021-07-01 In North Bath versammeln sich kauzige Figuren, Eigenbrötler und heimliche Rebellen. Richard Russo widmet sich in ›Ein grundzufriedener Mann‹ und ›Ein Mann der Tat‹ dem Amerika der kleinen Leute. *Ein grundzufriedener Mann*: North Bath, Upstate New York, Mitte der Achtziger: Sully führt ein bequemes Leben in der verschlafenen Kleinstadt. Schon immer hat er sich gründlich vor jeder Verantwortung gedrückt – ob als Ehemann, als Vater oder als Untermieter seiner ehemaligen Highschool-Lehrerin. Jetzt holt ihn der Ernst des Lebens ein – denn nicht nur sein Enkel, der aus einer zerstrittenen Familie flieht, braucht auf einmal seine Hilfe. Mit ›Ein grundzufriedener Mann‹, verfilmt mit Paul Newman unter dem Originaltitel ›Nobody’s Fool‹, etablierte sich Richard Russo in der ersten Riege amerikanischer Romanciers. *Ein Mann der Tat*: North Bath, Upstate New York, mehr als zehn Jahre später: Eigentlich sollte das Memorial-Day-Wochenende für alle Bewohner der Kleinstadt eine Zeit der Ruhe und Besinnung sein. Aber in diesem Jahr ist alles anders: Chief Raymer verliert das einzige Beweisstück dafür, dass seine Frau ihn betrogen hat. Die Wand eines Gebäudes, das der impotente Bauunternehmer Carl errichtet hat, stürzt ein. Und Sully hat alle Hände voll damit zu tun, eine schwere Krankheit vor den Menschen, die er liebt, zu verheimlichen. Die Bewohner der Stadt müssen Farbe bekennen und schreiten zur Tat, um wieder Ordnung in das verheerende Chaos zu bringen.

Trajectory Richard Russo 2018-02-01 RTE Guide’s Book of the Year, 2018 Richard Russo’s characters in these four expansive stories bear little similarity to the blue-collar citizens we’re familiar with from many of his novels. In ‘Horseman,’ a professor confronts a young plagiarist as well as her own weaknesses as the Thanksgiving holiday looms closer and closer. In ‘Intervention,’ a real estate agent facing an ominous medical prognosis finds himself in his father’s shadow while he presses forward - or not. In ‘Voice,’ a semi-retired academic is conned by his estranged brother into joining a group tour of the Venice Biennale, fleeing a mortifying incident with a traumatised student back in Massachusetts but encountering further complications in the maze of Venice. And in ‘Milton and Marcus,’ a lapsed novelist tries to rekindle his screenwriting career, only to be stymied by the pratfalls of that trade when he’s called to an aging, iconic star’s mountaintop retreat in Wyoming. Each of these stories is shot through with the humour, wisdom and surprise for which Richard Russo has long been acclaimed as *Trajectory* continues to extend the breadth of his achievements.

Chances Are ... Richard Russo 2020-08-06 Pulitzer Prize-winner Richard Russo’s first standalone novel in a decade is a gripping story about the abiding yet complex power of friendship.

Im Schatten des Vaters Richard Russo 2006

Everybody’s Fool Richard Russo 2017-01-05 Richard Russo’s new novel takes place in the decaying American town of North Bath over the course of a very busy weekend, ten years after the events of *Nobody’s Fool*. Donald ‘Sully’ Sullivan is trying to ignore his cardiologist’s estimate that he has only a year or two left. Ruth, his long-time lover, is increasingly distracted by her former son-in-law, fresh out of prison and intent on making trouble. Police chief Doug Raymer is tormented by the improbable death of his wife, while local wiseguy Carl Roebuck might finally be running out of luck. Filled with humour, heart and hard-luck characters you can’t help but love, *Everybody’s Fool* is a crowning achievement from one of the great storytellers of our time.

Mittelalte Männer Richard Russo 2021-08-13 William Henry »Hank« Devereaux Jr. ist Vorsitzender der Englischfakultät einer kleinen Universität in Pennsylvania und daran gewöhnt, sich den Ernst des Lebens mit den Waffen der Ironie vom Leib zu halten. Eigentlich ist er ein gemachter Mann. Er ist glücklich verheiratet, Vater zweier Töchter, hat vor Jahren einen Roman veröffentlicht, der immerhin ein Kritikererfolg war, und bestimmt die Geschicke der Universität entscheidend mit. Eigentlich. Denn auf einmal kommt diese eine Woche, in der wirklich alles schiefgeht: Hank gerät mit seinen Kollegen aneinander, die Fakultät ist von Budgetkürzungen bedroht, er zweifelt an seiner Ehe, und dann ist da noch die Sache mit seiner Prostata ... ›Mittelalte Männer‹ ist die Charakterstudie eines Mannes um die fünfzig, der gern den Weg des geringsten Widerstands geht und schließlich doch einsehen muss, dass ihm nichts anderes übrig bleibt, als Verantwortung zu übernehmen. Ein hochkomischer Roman, der die Absurdität des Lebens illustriert, aber auch Raum lässt für abgründige Beobachtungen – ein klassischer Russo mit Herz, Hintersinn und Humor.